Daily Studies.

Exercices journalières.

Tägliche Studien

für

PIANOFORTE

von

TAUSIG-EHRLICH.

Komplett in zwei Bänden.

Mit Terzenskalen in allen Tonarten
und Chromatischer Tonleiter in Doppelgriffen
von
K. TAUSIG.

Ausgewählt und neu herausgegeben von

GUSTAV DAMM.

(THEODOR STEINGRÄBER.)

1. BAND.

Eigentum
von
HEINRICHSHOFEN'S VERLAG, MAGDEBURG.

Aufgenommen in die
EDITION STEINGRÄBER

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Il vient de paraître, comme moyen préparatoire aux Études journalières de Tausig, la MÉTHODE PRÉPARATOIRE AU TAUSIG", qui contient études techniques choisies des œuvres bien éstimées de L. KNINA, K. LÜTSCHG, ED. MERTKE, J. PISCHNA, R. SCHWALM et B. WOLFF, arrangées en séquence graduée et éditées par GUSTAV DAMM. Edition Steingraeber Nº 911.

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MUSIK-TASCHENBUCH

von HUGO RIEMANN. Gedenkausgabe.

Edition Steingräber Nr. 60.

Inhalt: Hugo Riemann-Gedenkschrift (Dr. W. Niemann); Erklärung der musikalischen Kunstausdrücke (Dr. H. Riemann); Kurzgefaßte Harmonielehre (Dr. H. Riemann); Anleitung zum Gebrauch der Technischen Übungen (Dr. H. Riemann); Zur Pädagogik des Geigenspiels (E. Beyer); Orgel und Harmonium (S. Karg-Elert); Mozartkurse (Lilli Lehmann); Gesang ist so alt wie die Menschheit (B. Schneider); Katechismus der Musik (O. Schwalm); Tabellen zur Musikgeschichte (Dr. H. Riemann).

KARL TAUSIG.

TÄGLICHE STUDIEN.

DAILY STUDIES. EXERCICES JOURNALIERES.

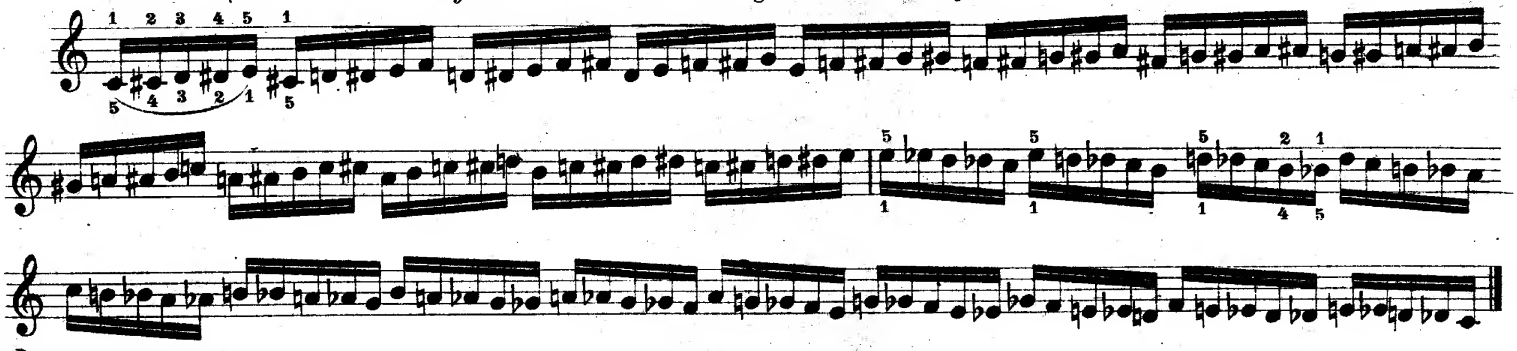
1. BAND.

Das Weiterführen unvollständig notierter Übungen ist bei den Molltonarten stets in der harmonischen Molltonleiter vorzunehmen.
The further practice of incompletely written-out exercises is, in minor keys, invariably to be carried on in the HARMONIC Minor Scale.
L'étude des autres exercices dont la notation est incomplète devra se faire, dans les gammes mineures, invariablement en *mineur harmonique.*

Übungen mit ruhiger Handhaltung.

EXERCISES WITH MOTIONLESS HANDS. EXERCICES AVEC LES MAINS EN REPOS.

1. Linke Hand eine Oktave tiefer. *Left hand octave lower.* Main gauche d'une octave plus bas.



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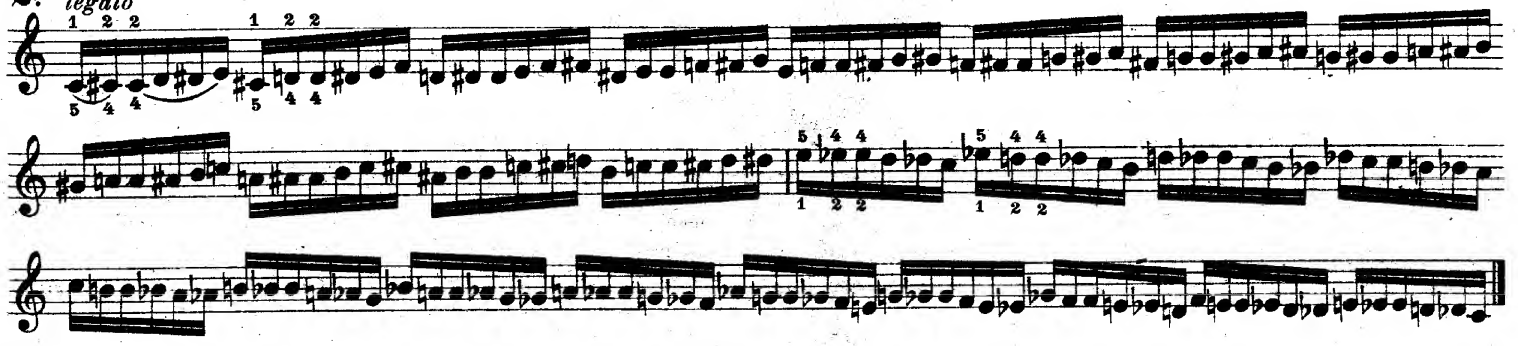

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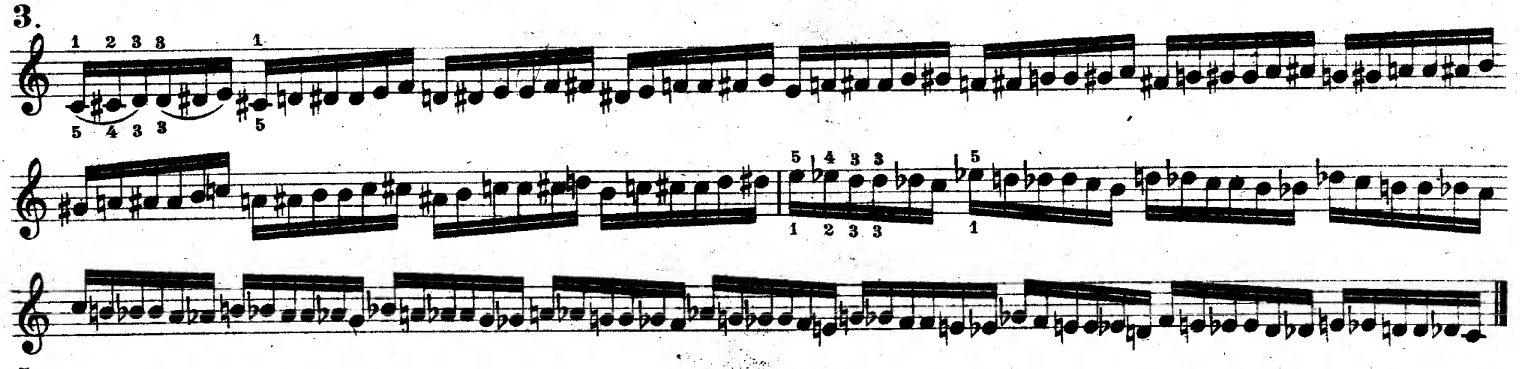

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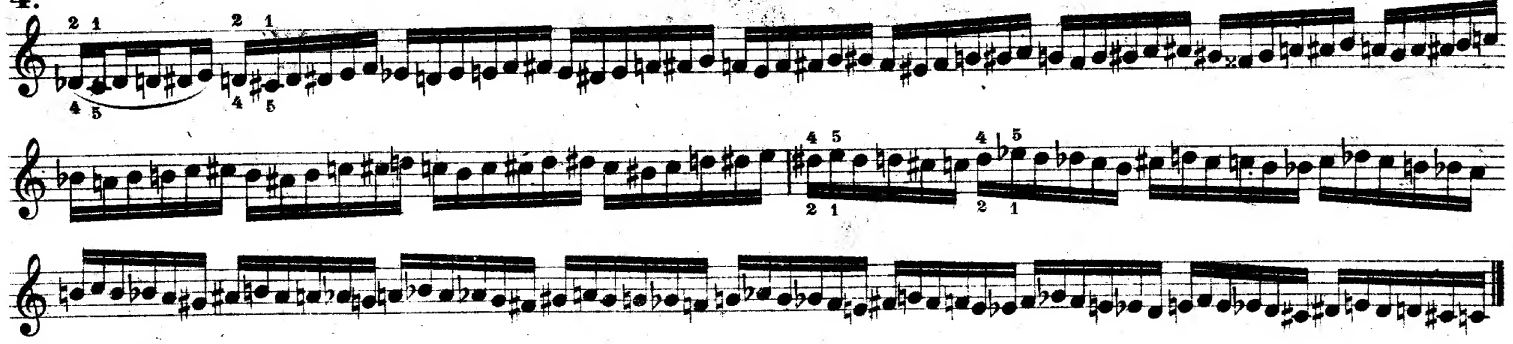

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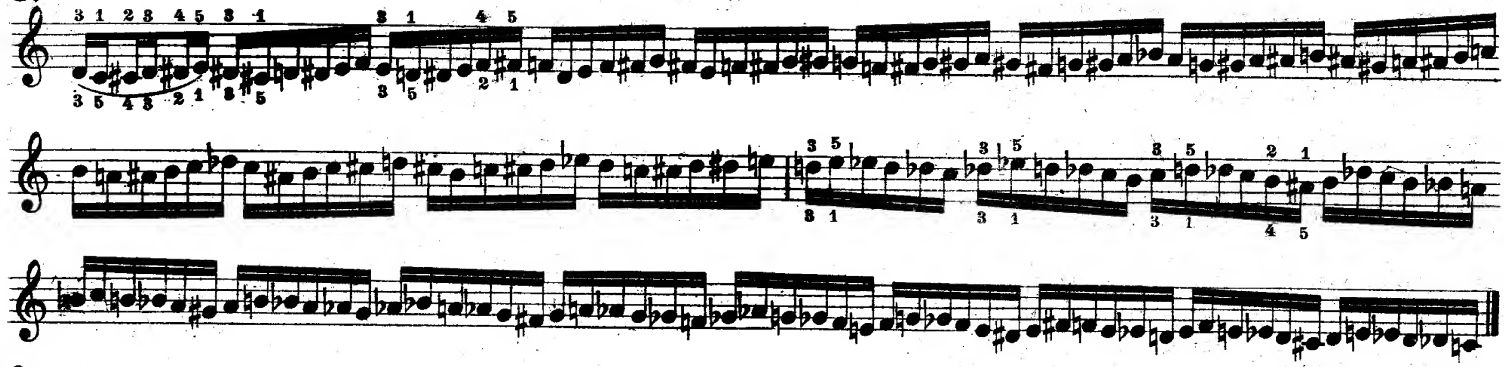

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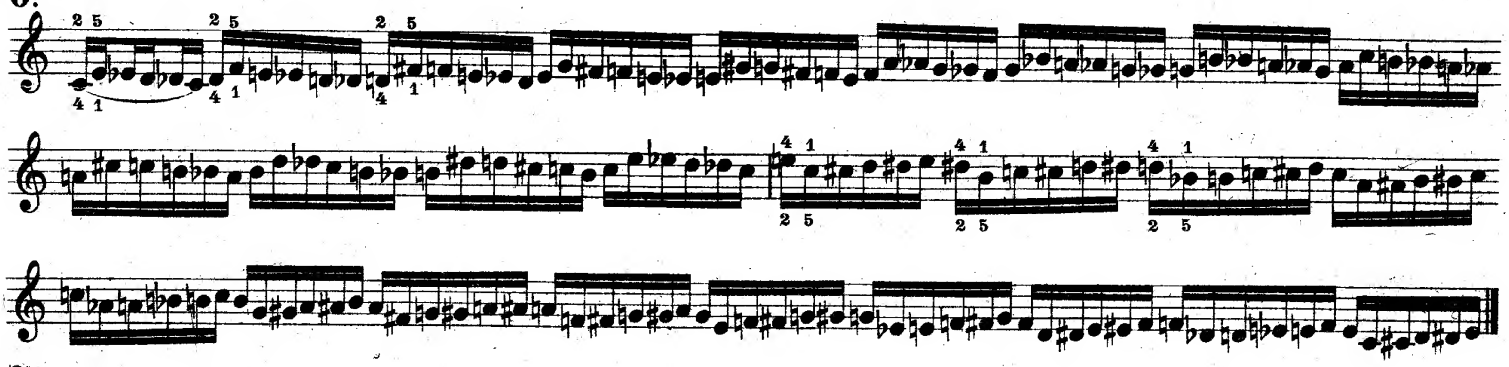

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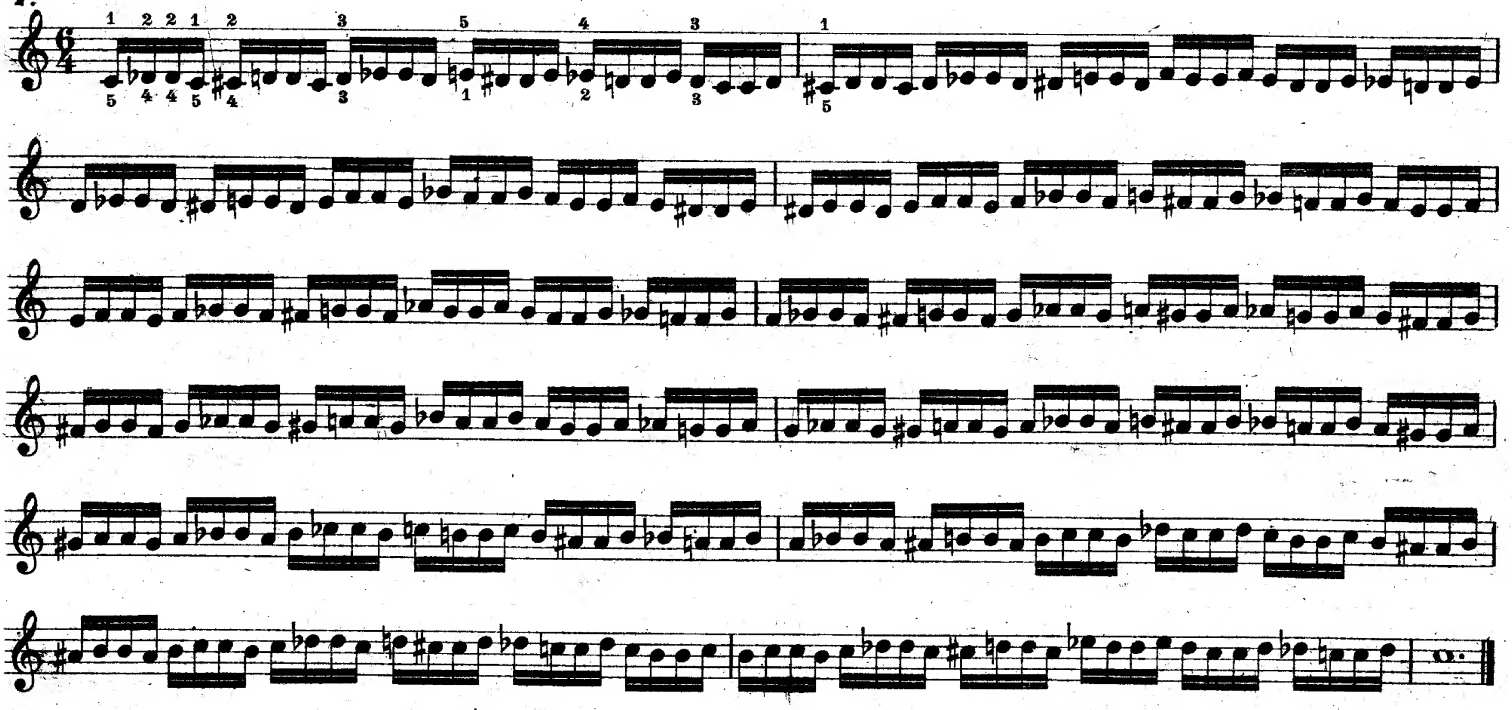

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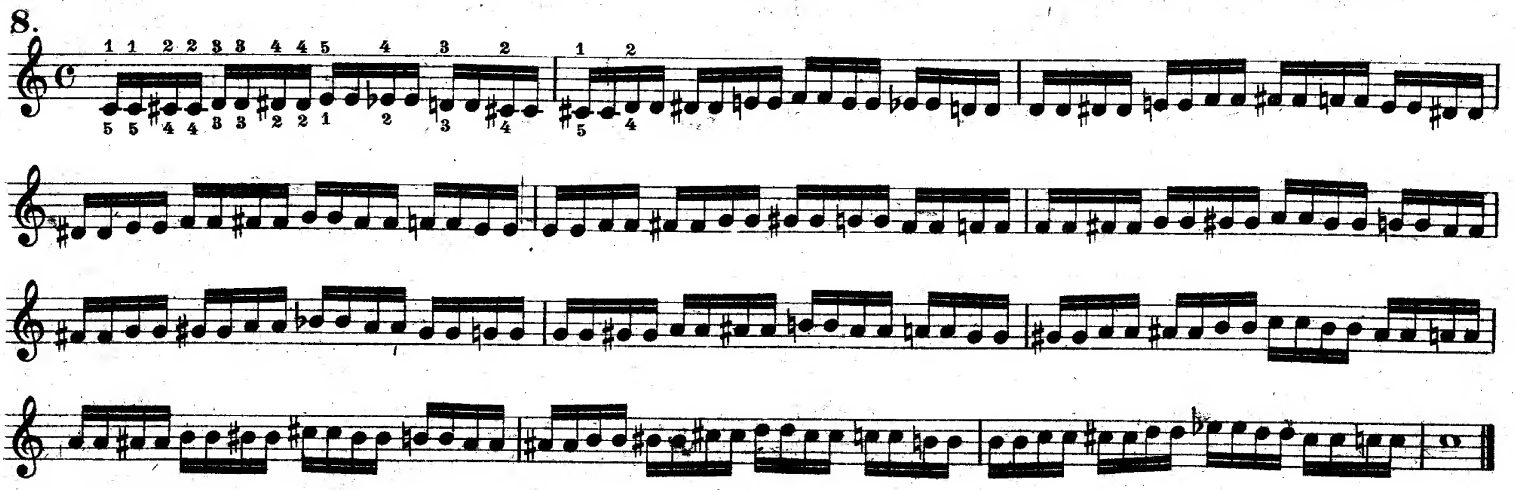

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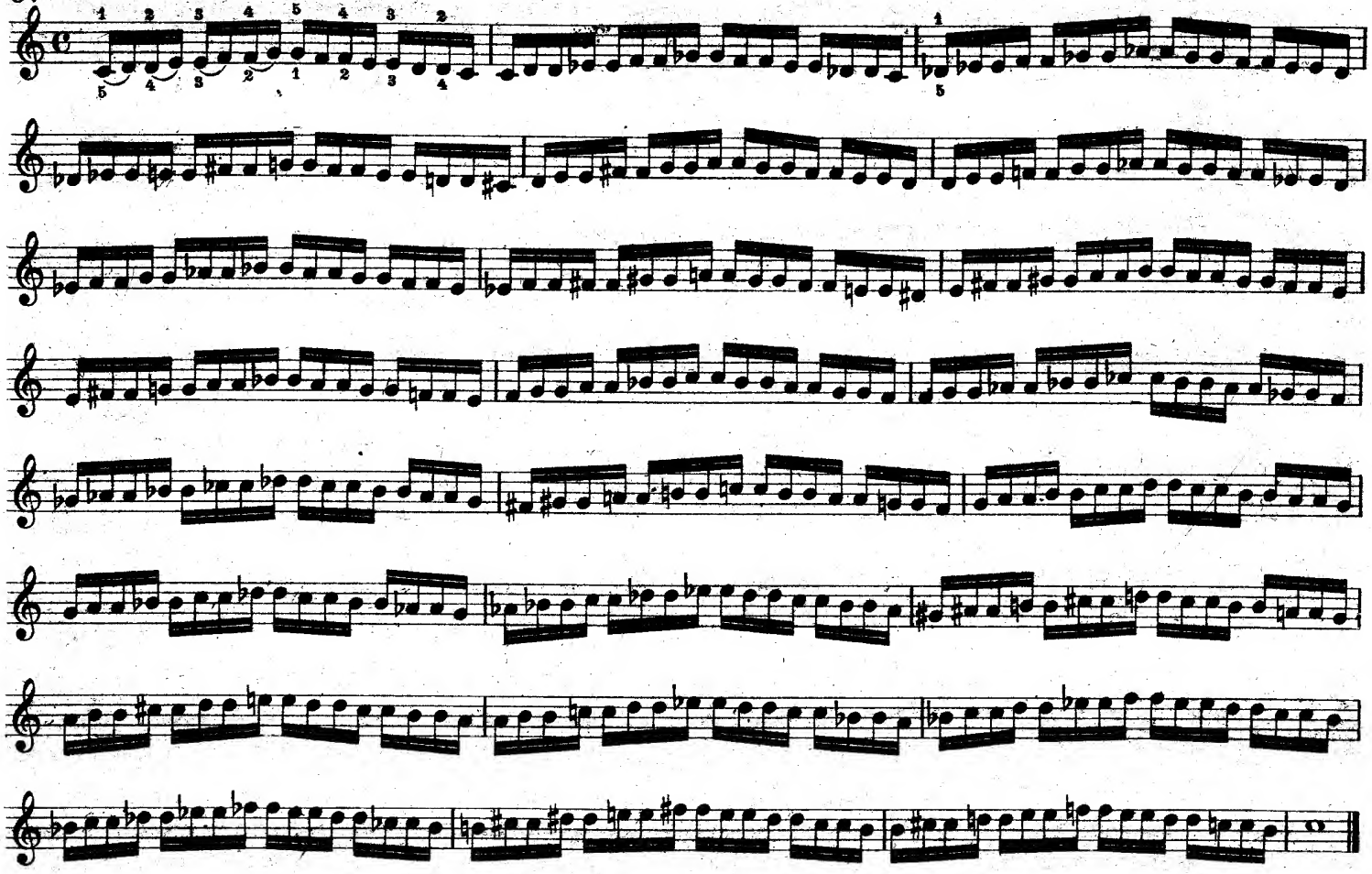

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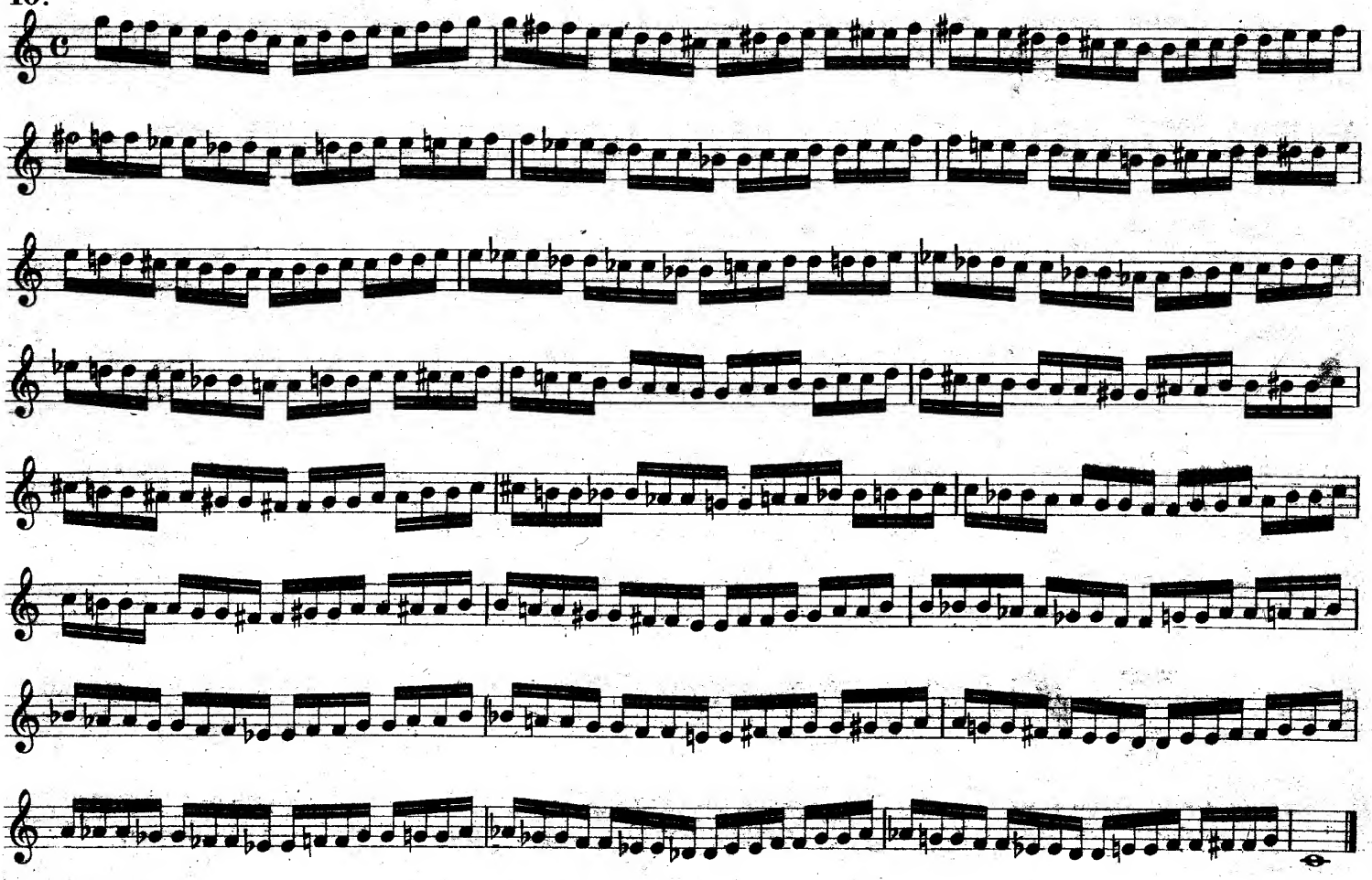

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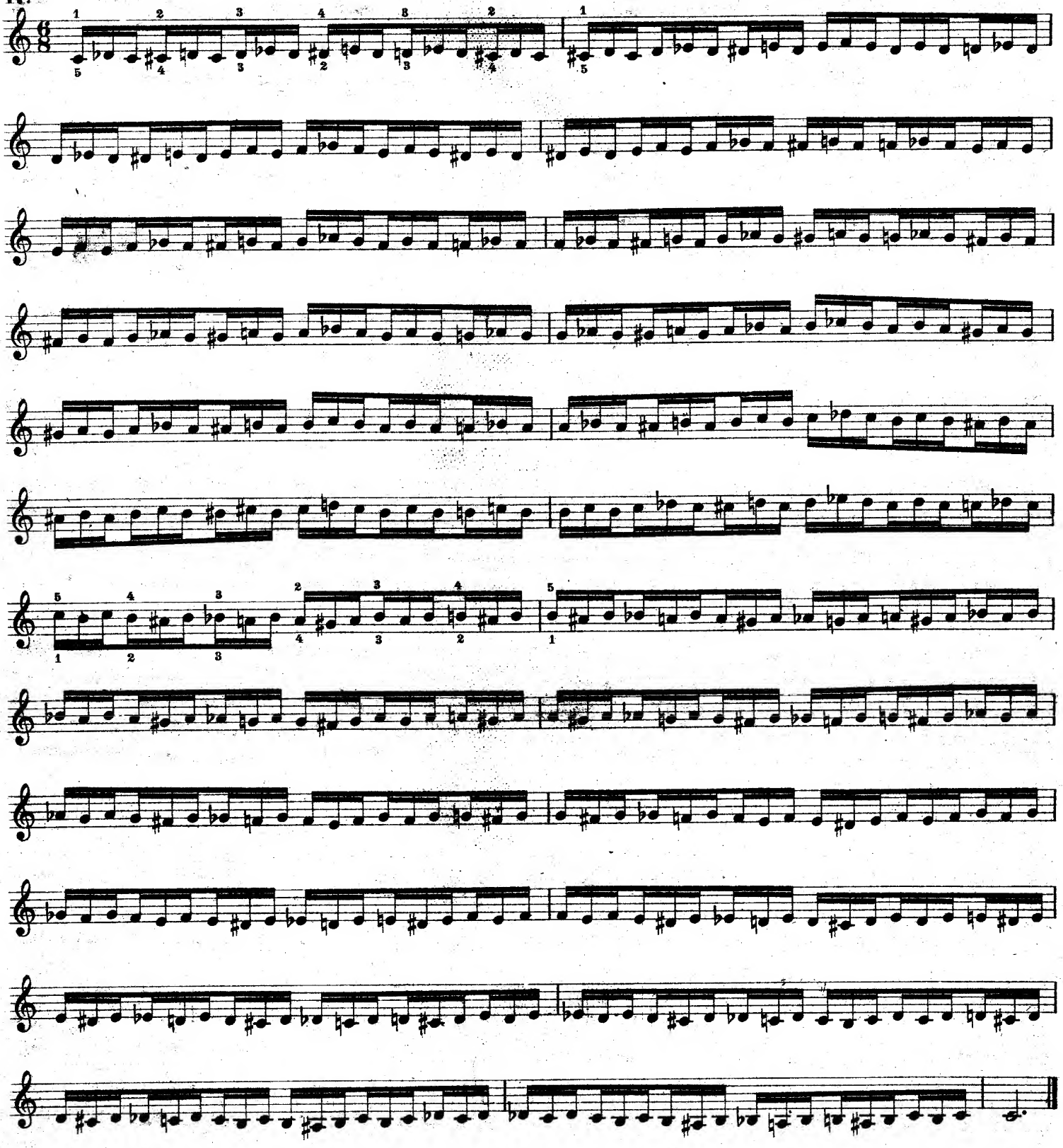

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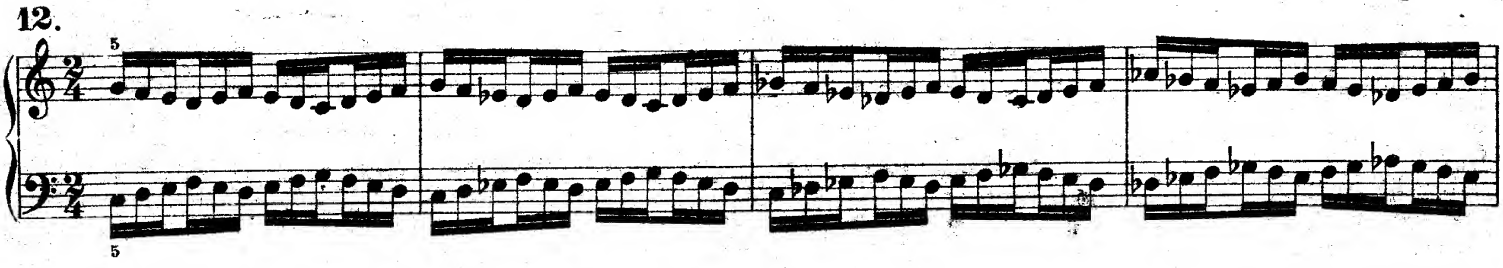

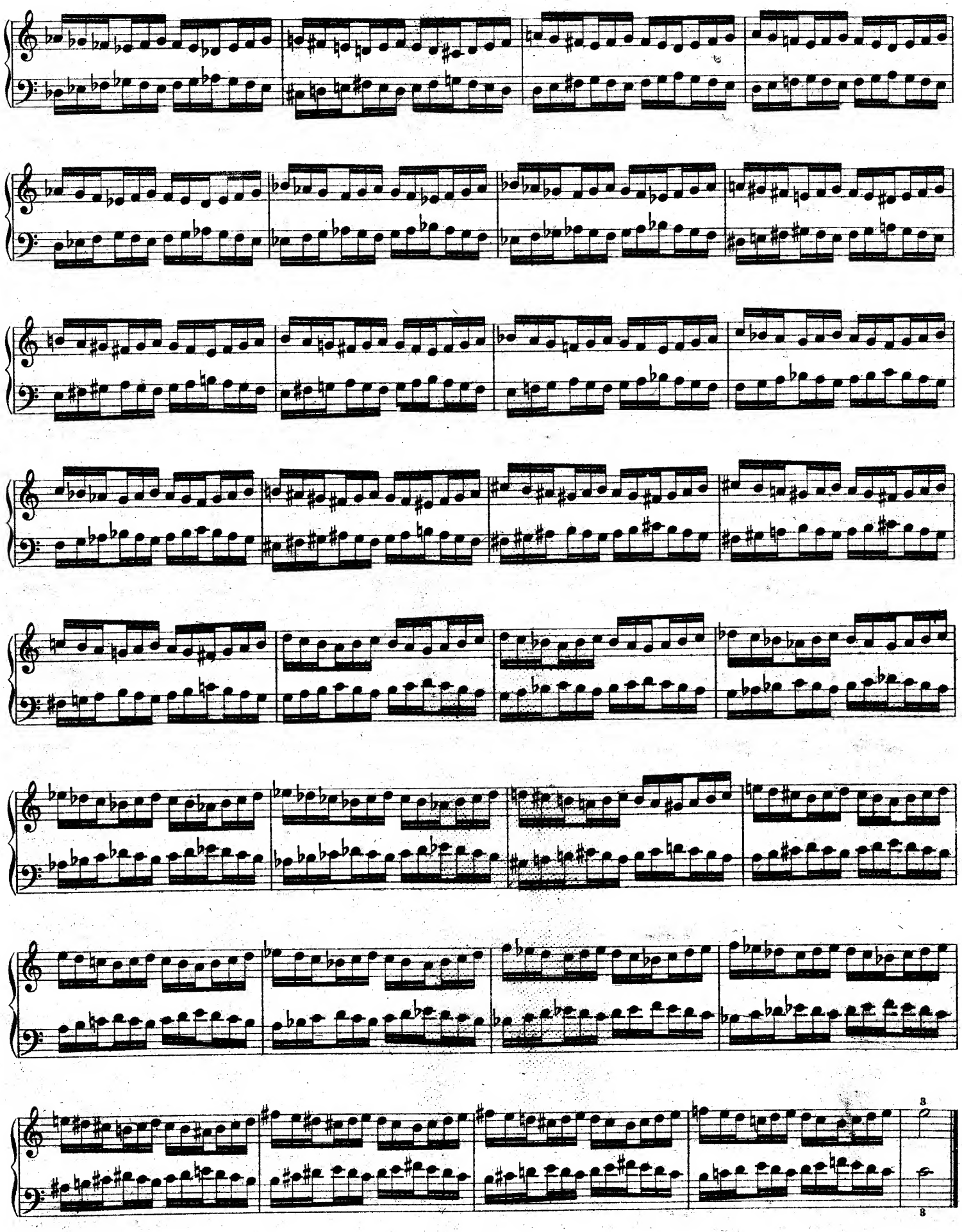

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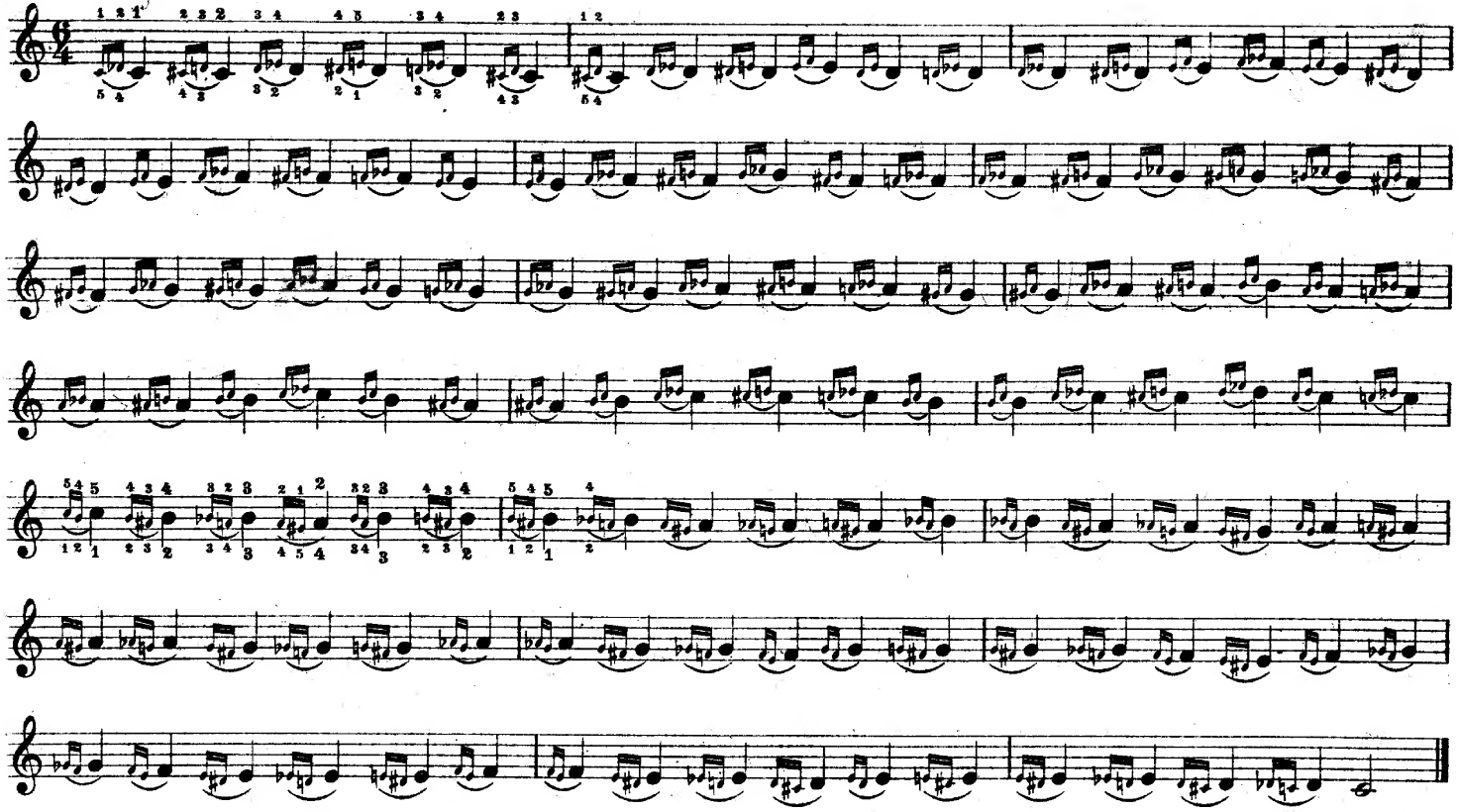

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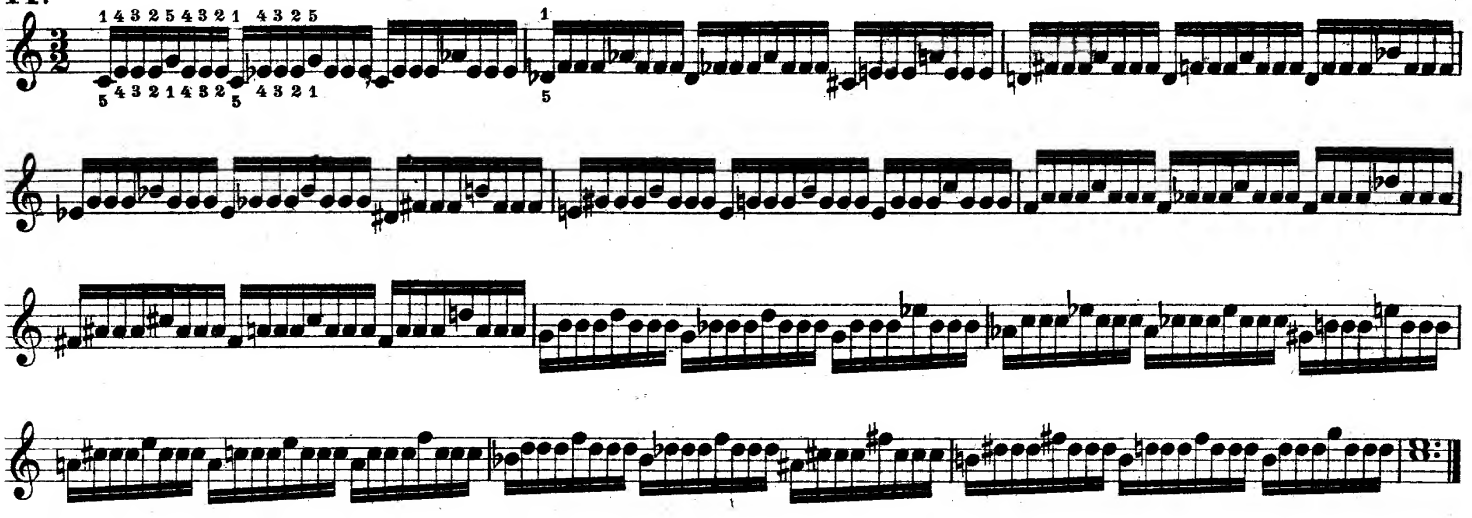

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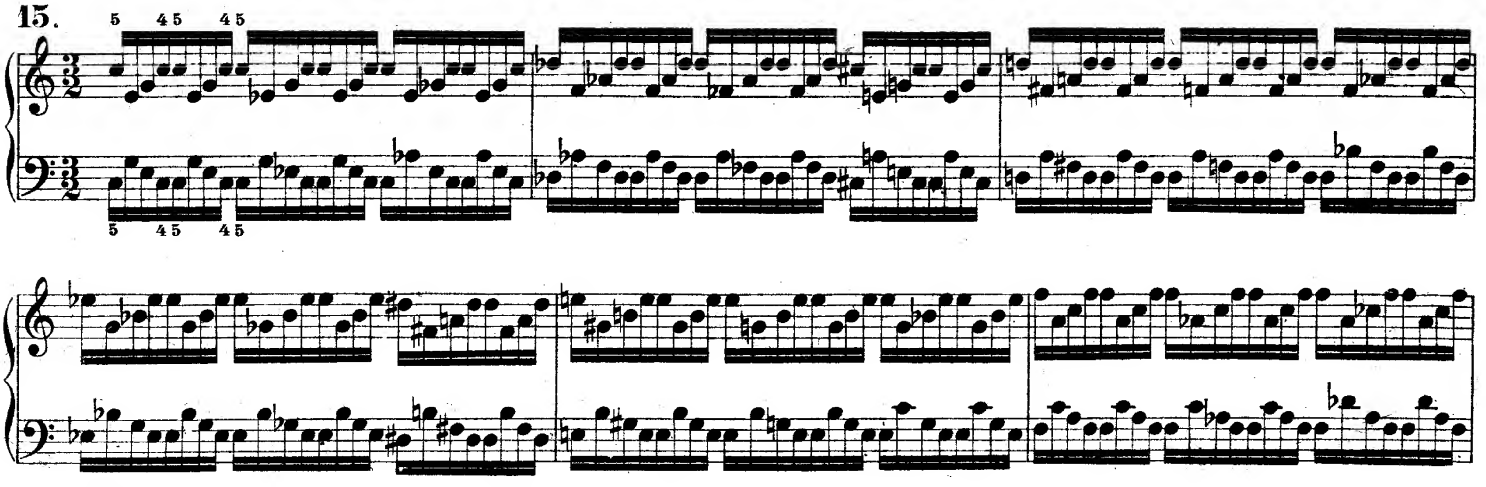

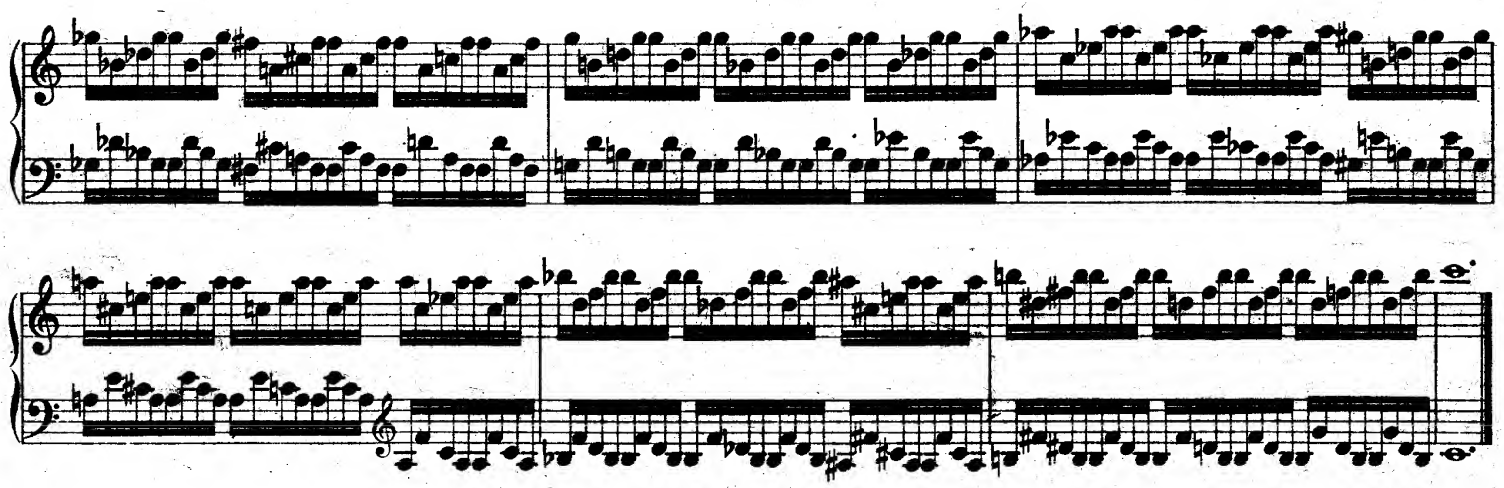

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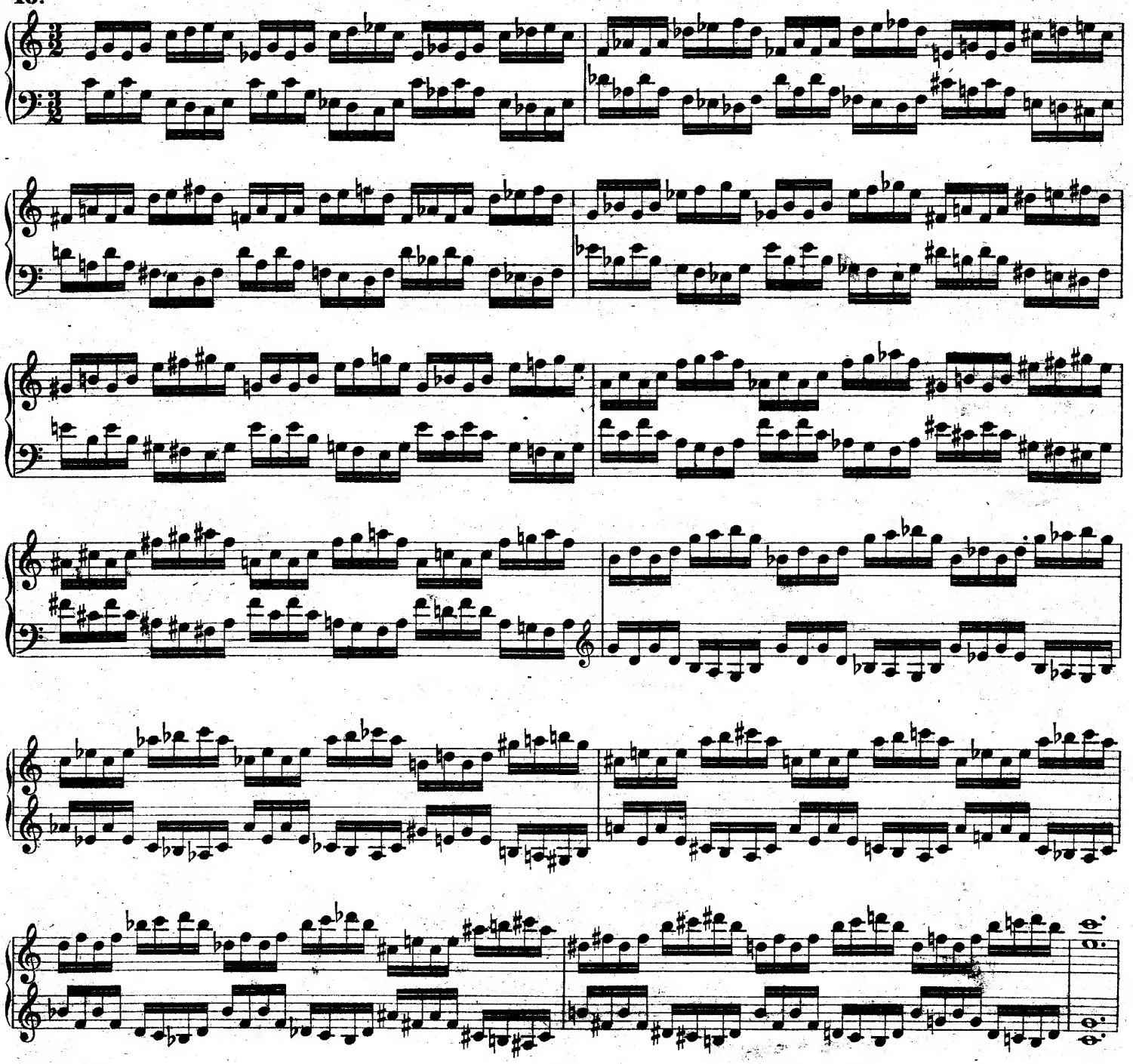
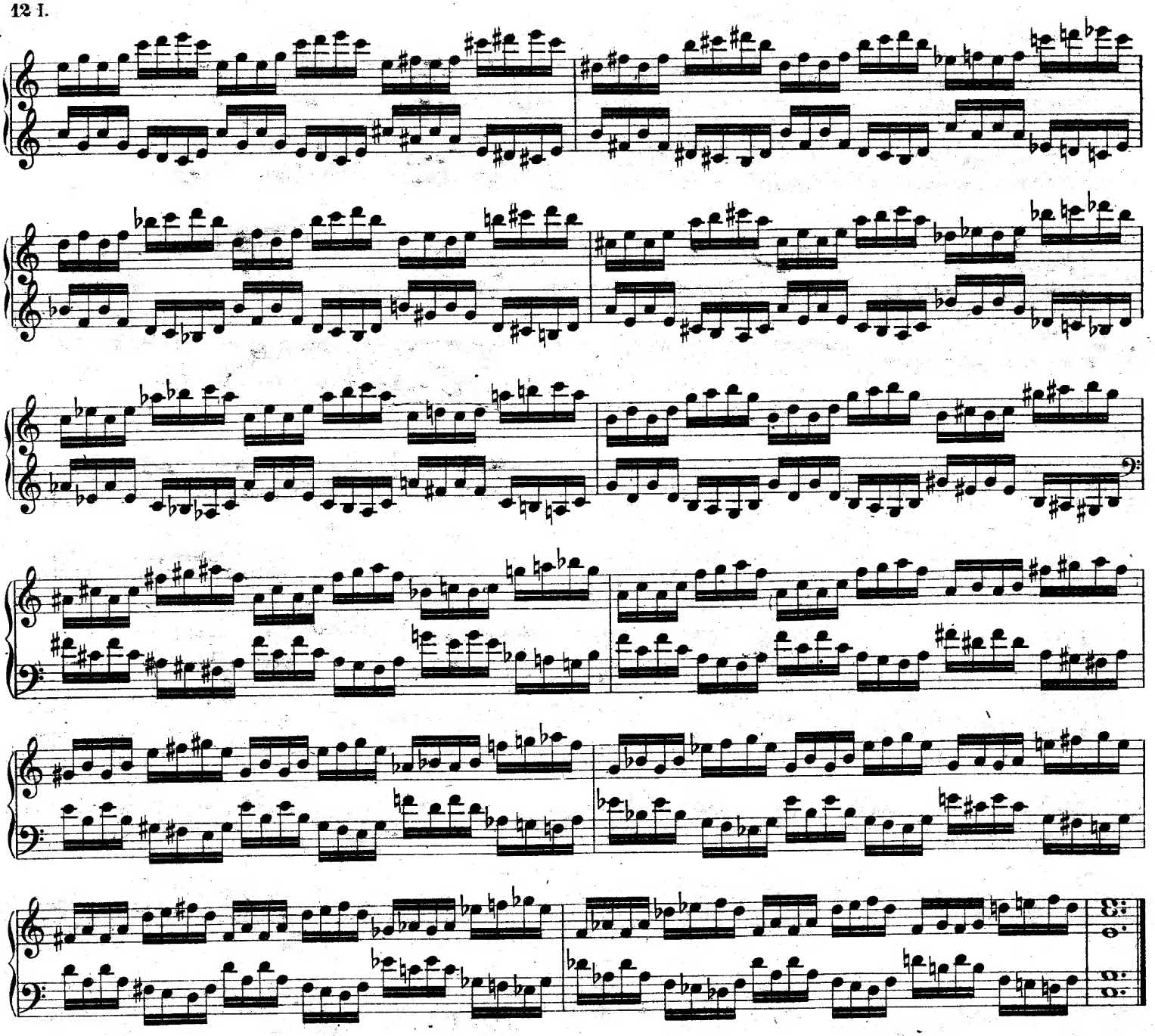
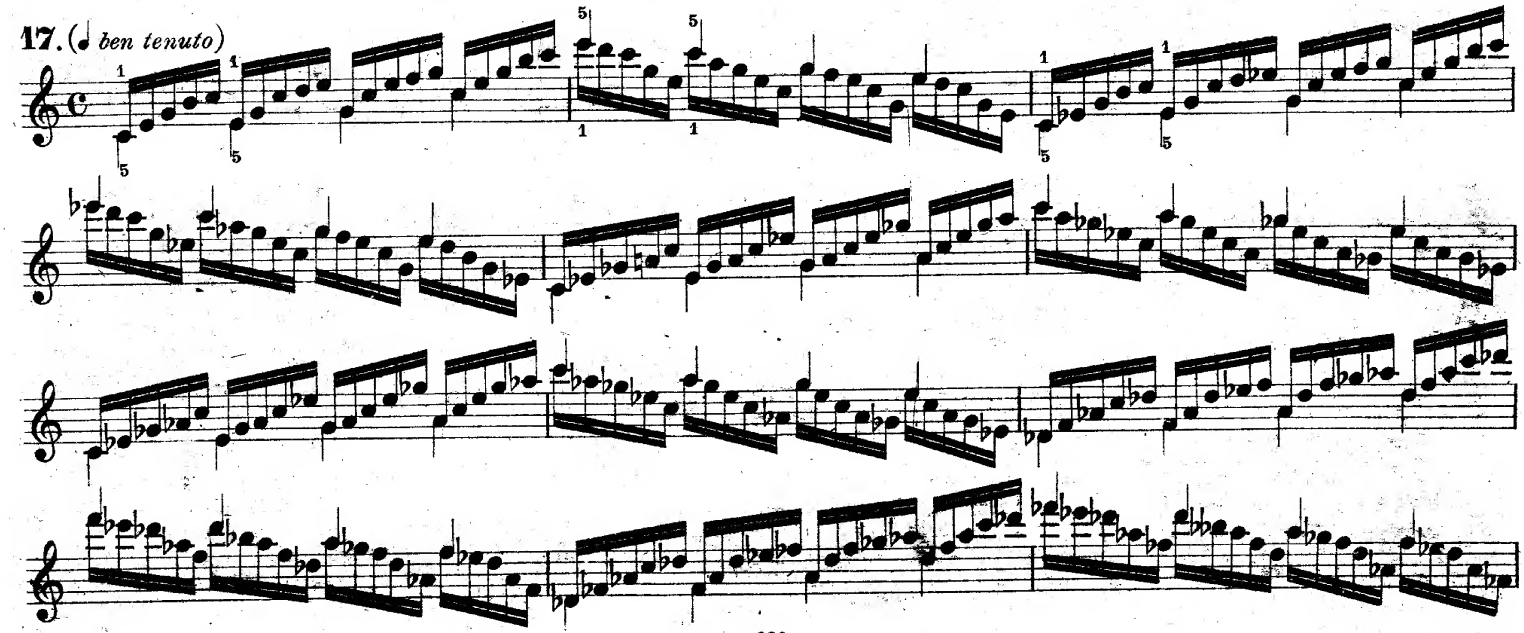
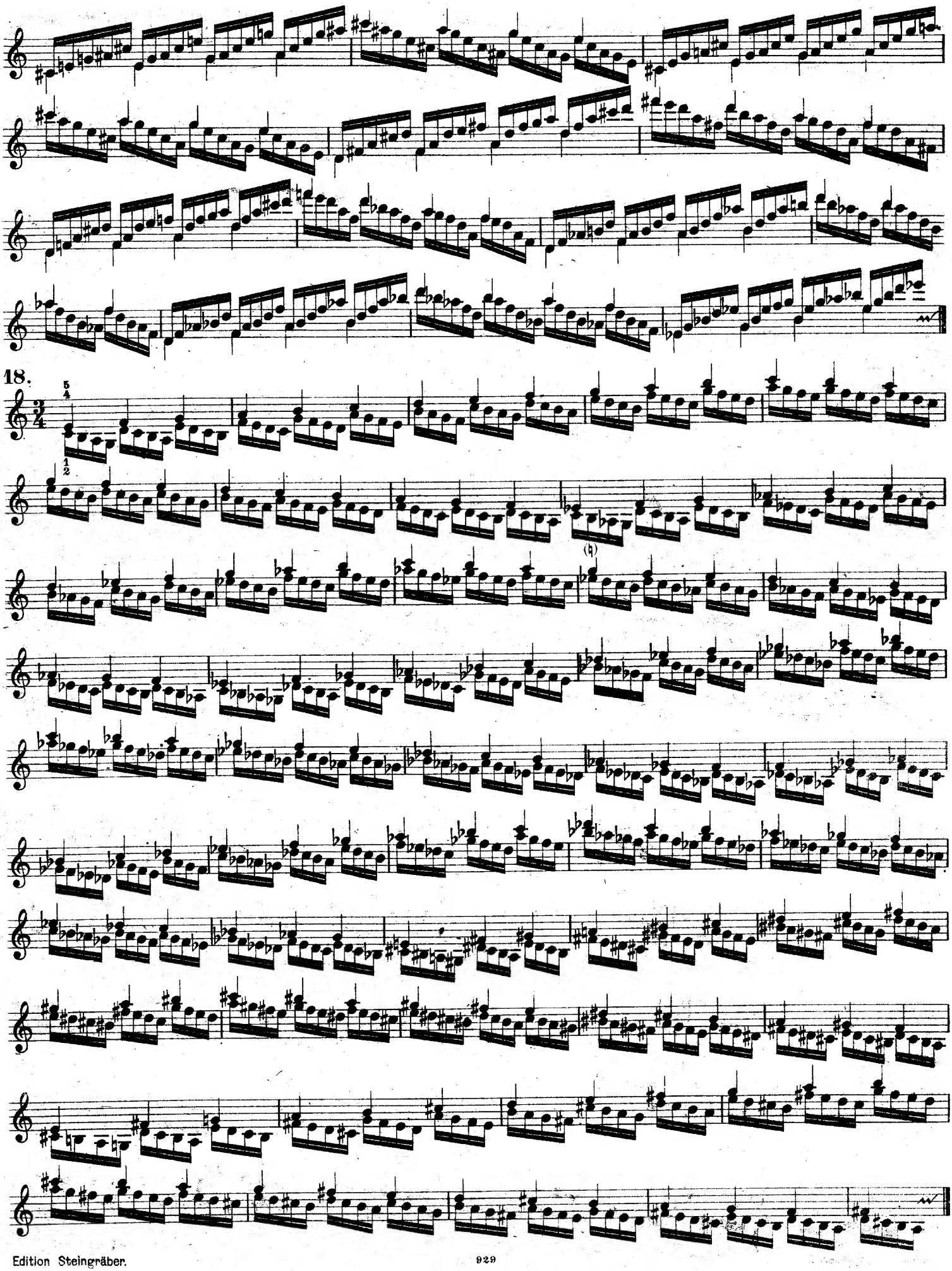




17. (♩ *ben tenuto*)

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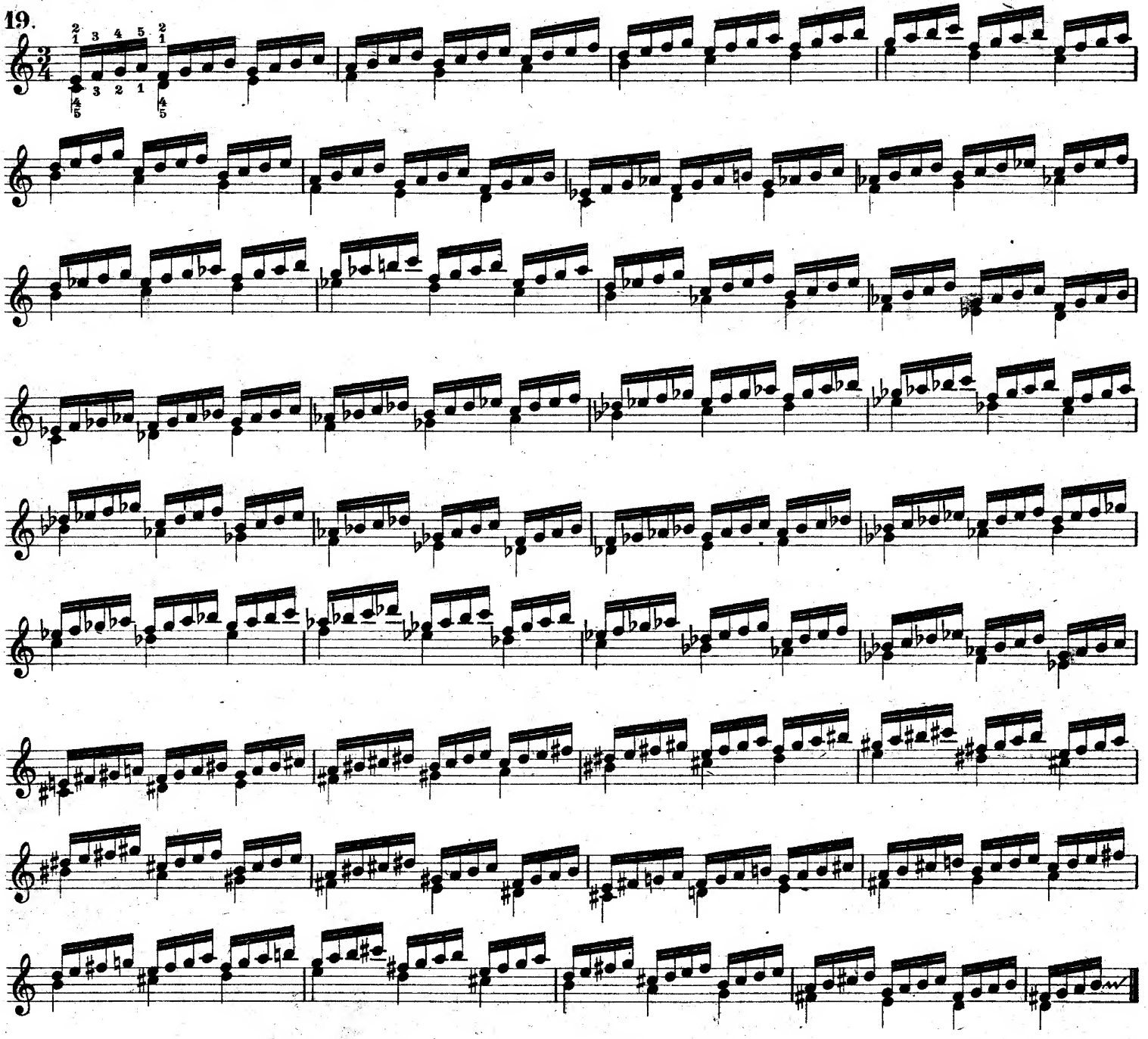

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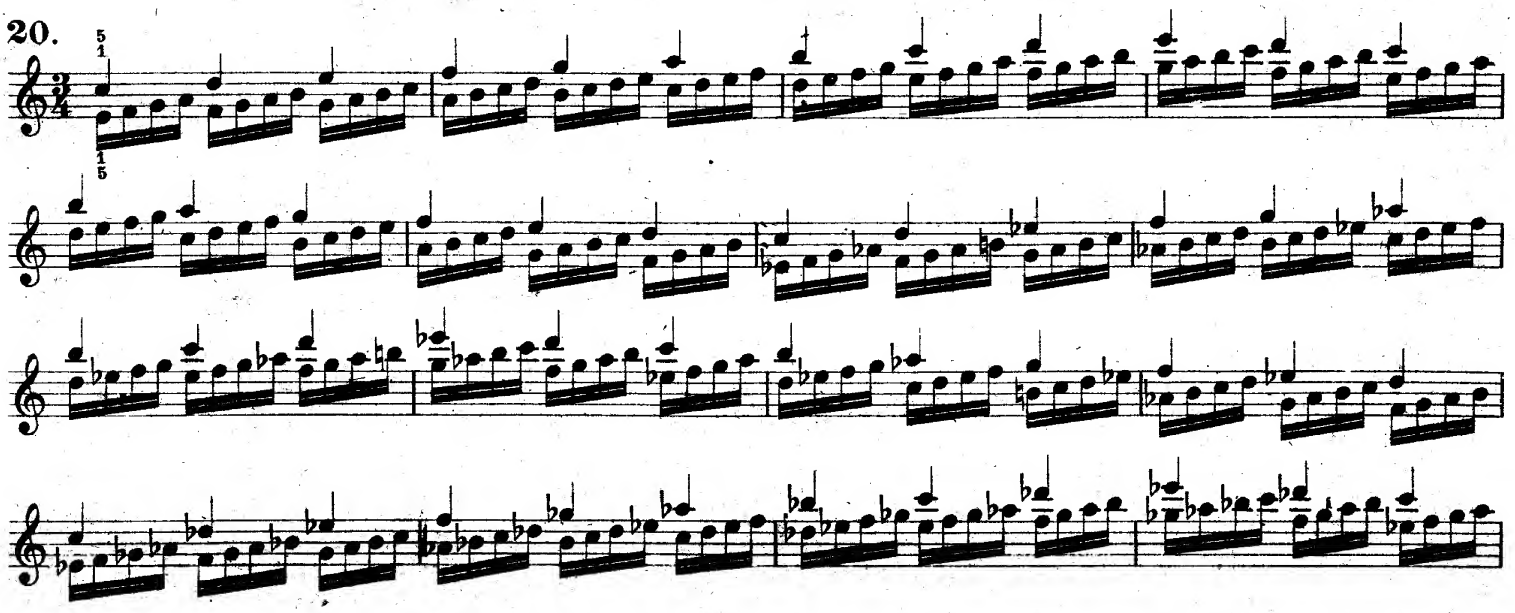

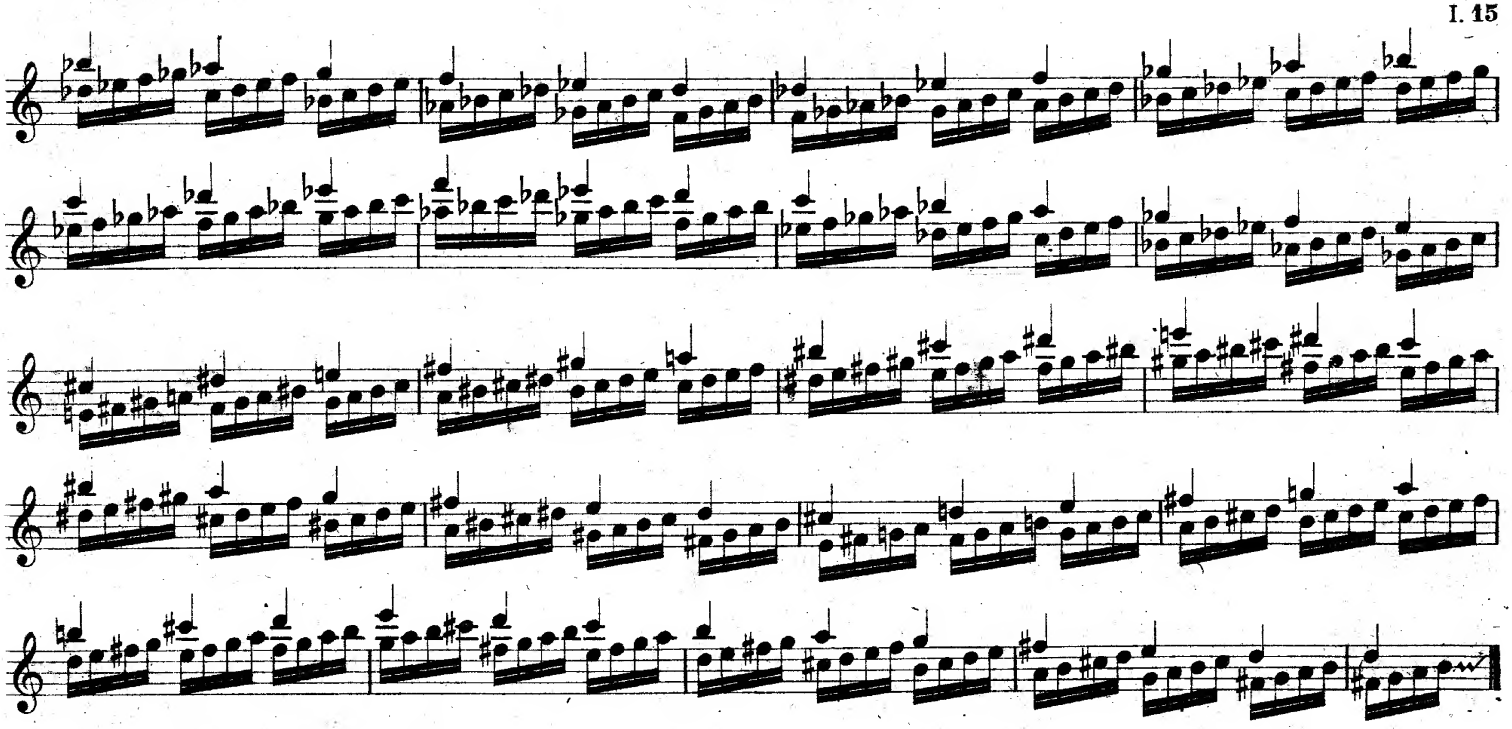

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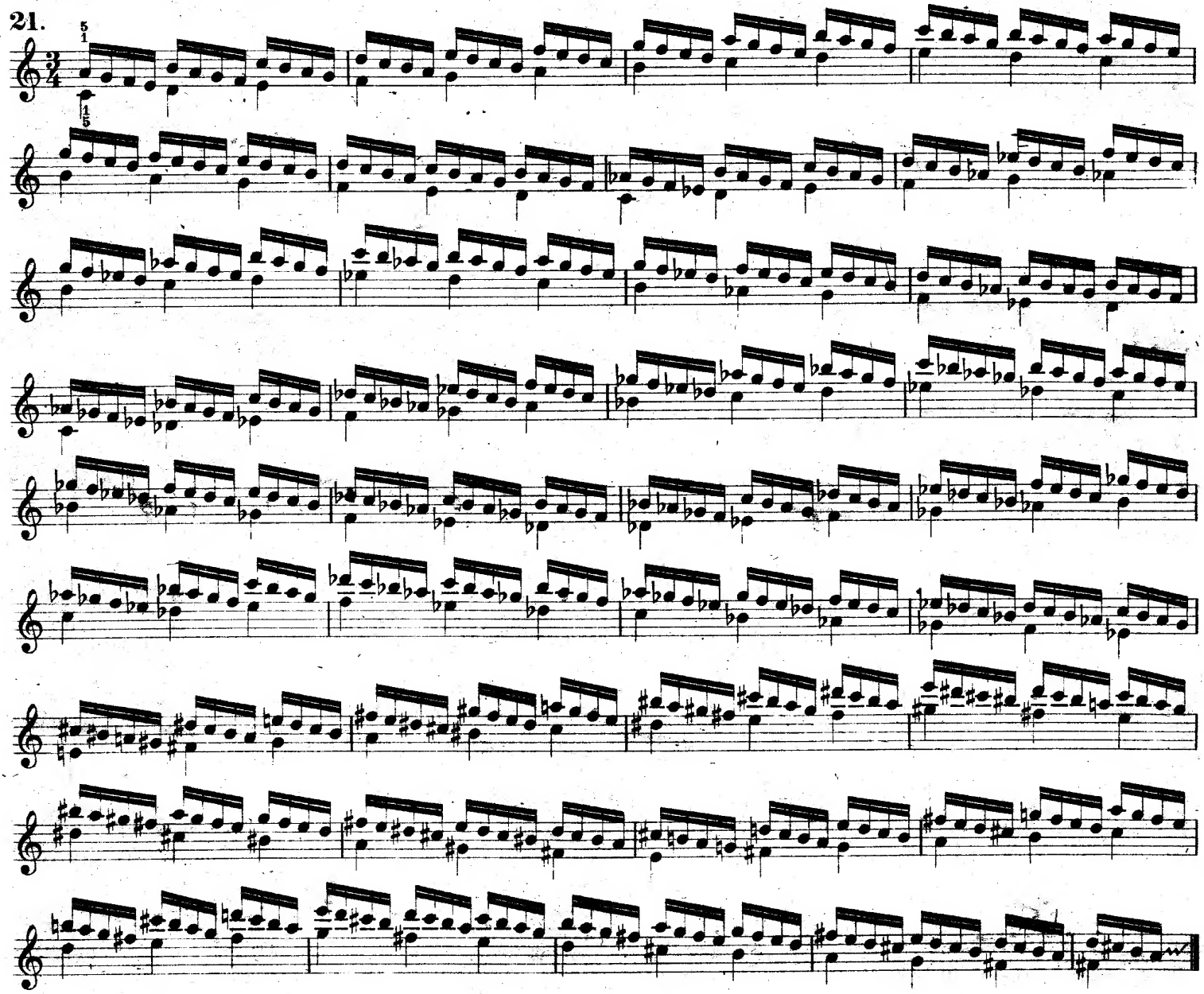

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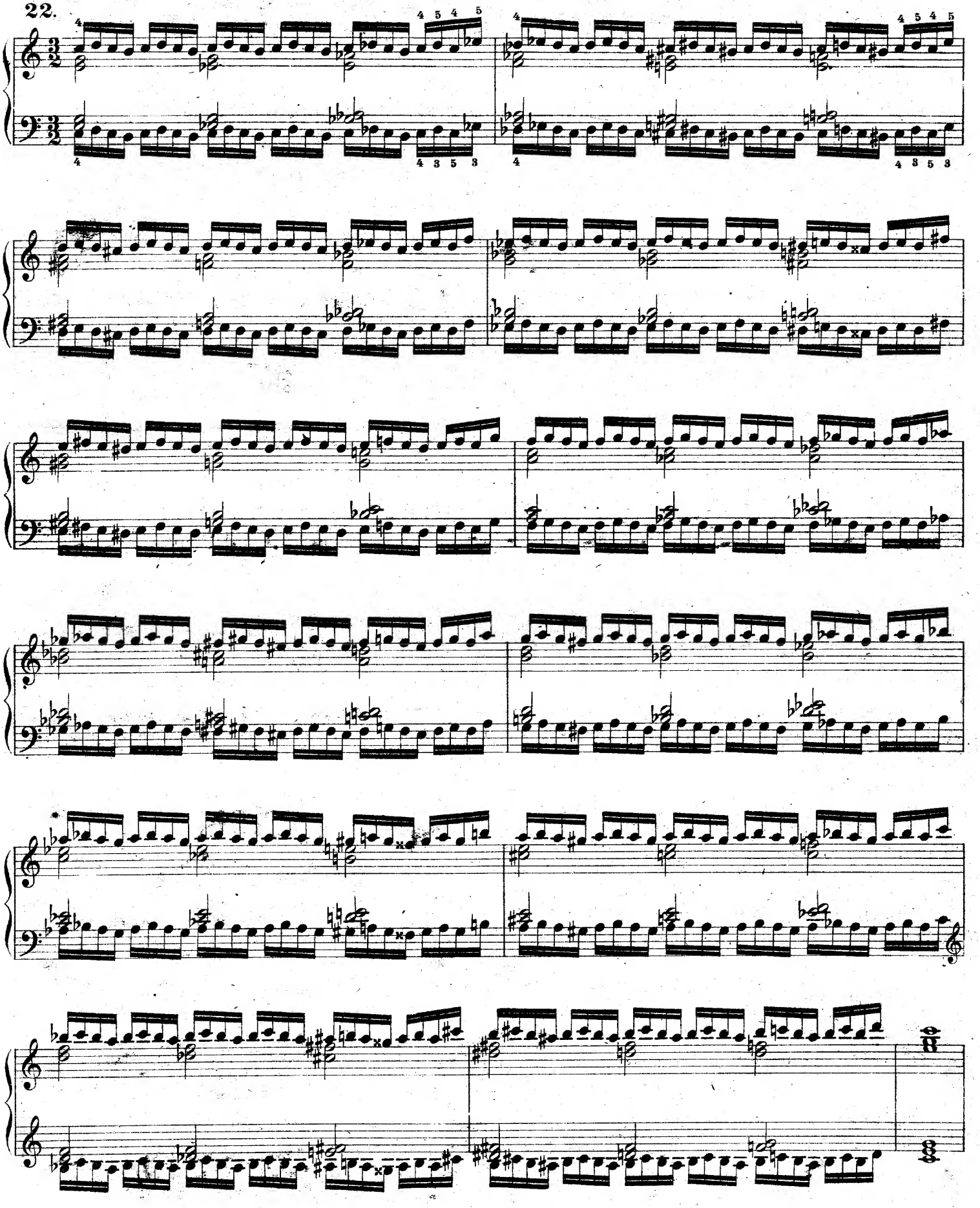
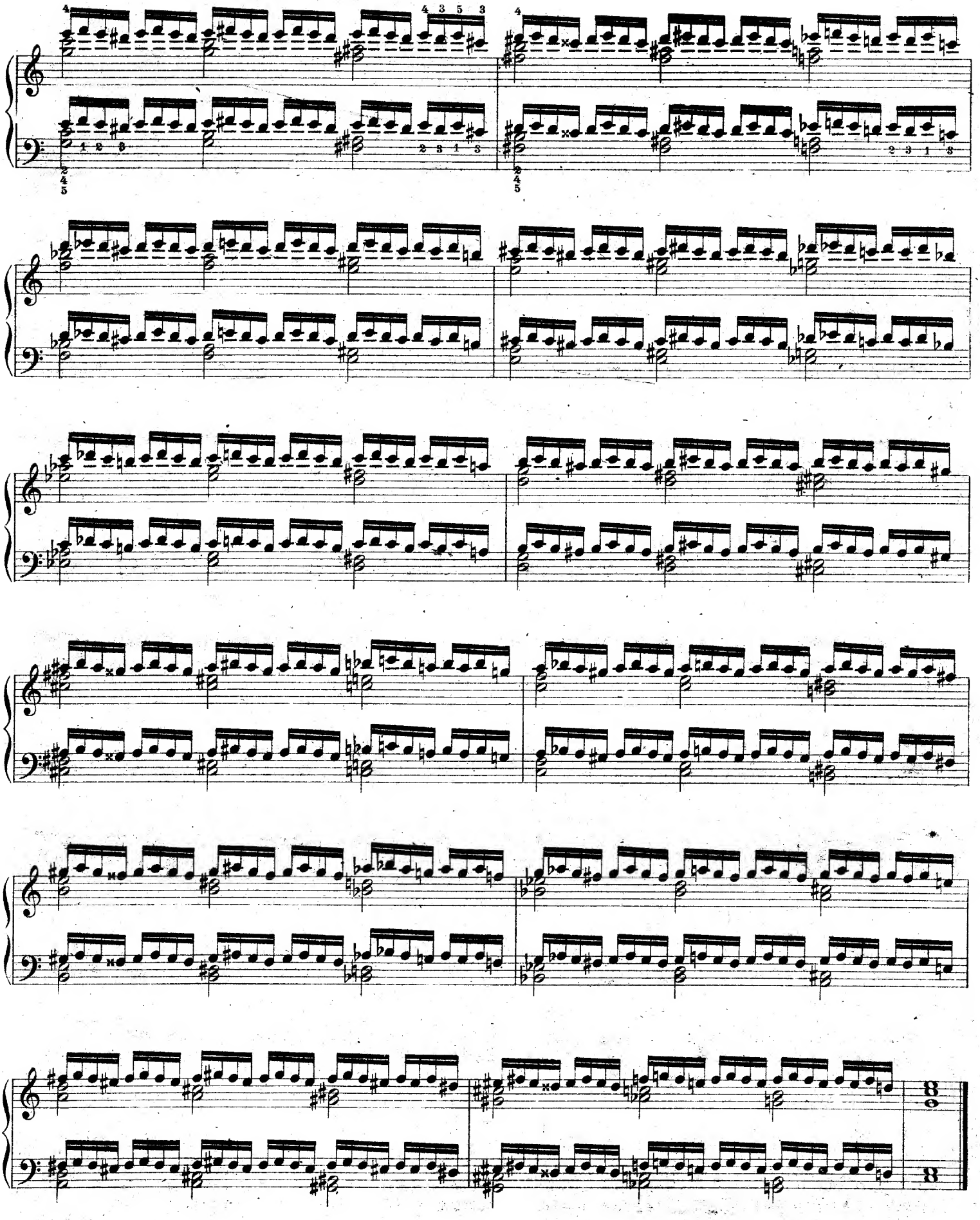


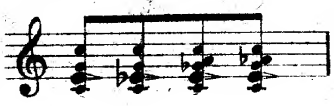


23.

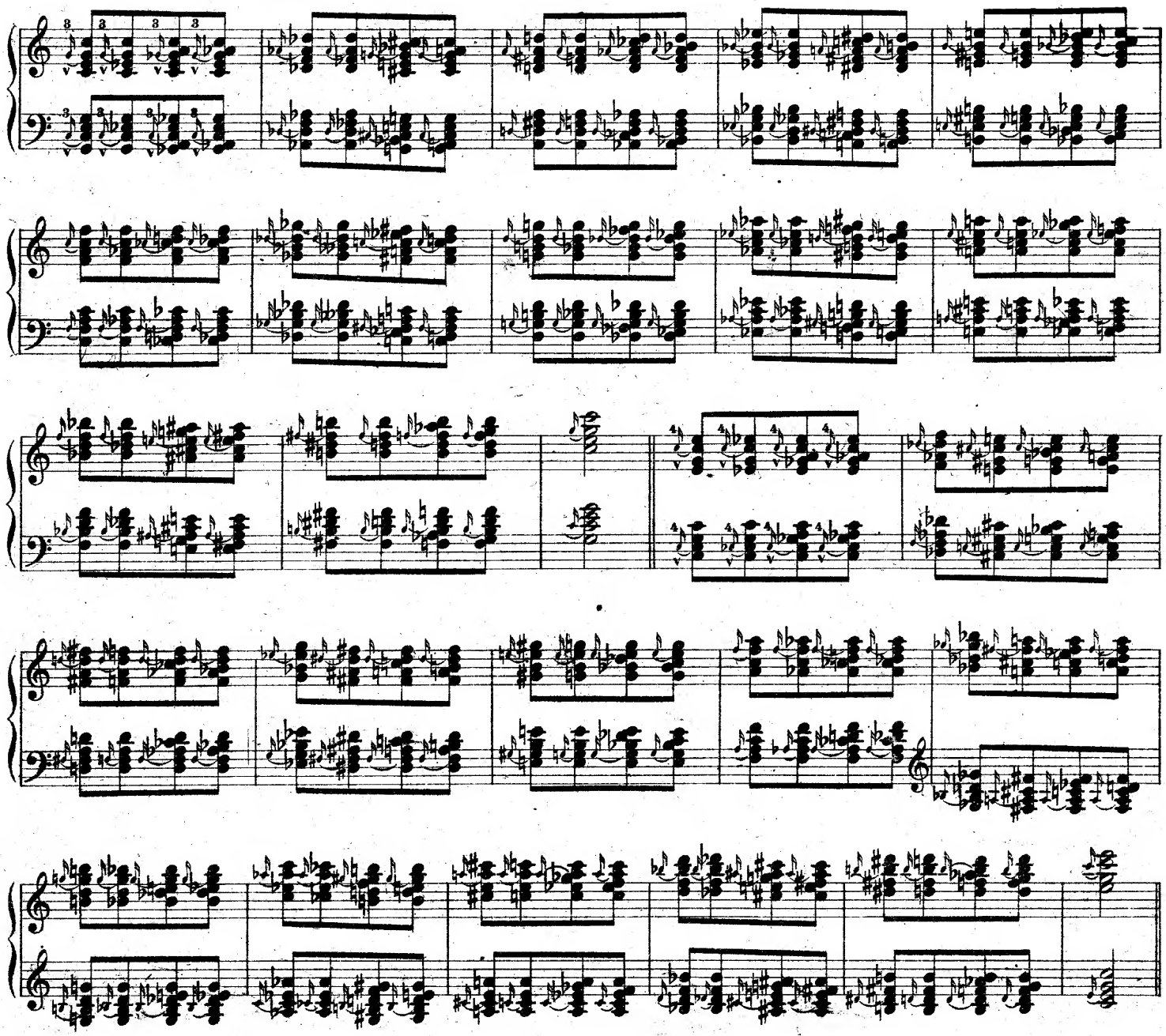
Linke Hand 2 Oktaven tiefer. *Left hand 2 octaves lower.* Main gauche 2 octaves plus bas.

24a. Andante.

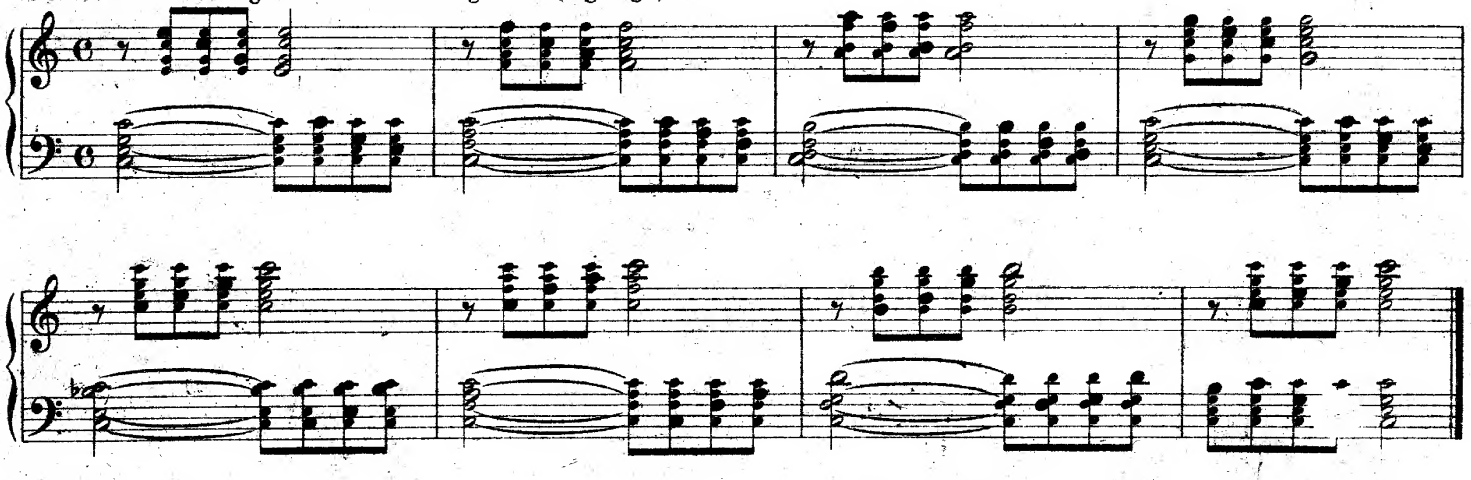
*) Ausführung *(Execution)*:



An Stelle der von H. Ehrlich herrührenden №24 der 1. Auflage vorliegender Ausgabe ist obige Originalstudie von K. Tausig getreten. Vgl. H. Ehrlich „Wie spielt man Klavier" Seite 29, wo Ehrlich selbst seine erste diesbezügliche Notiz in der Ausgabe Bahn als Druckfehler bezeichnet.



24 b. (Als Nebenübung zu 24a vom Herausgeber hinzugefügt.)



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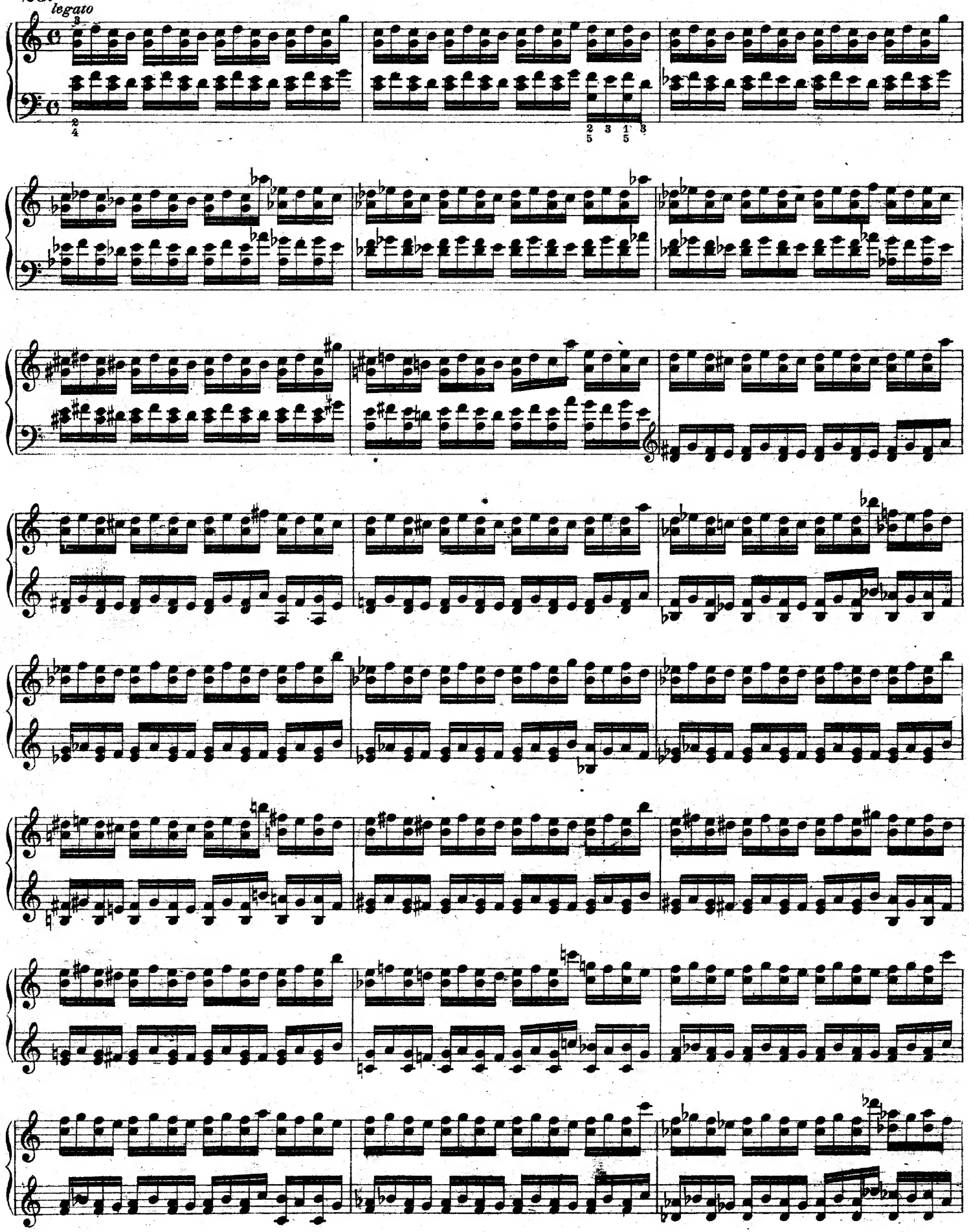

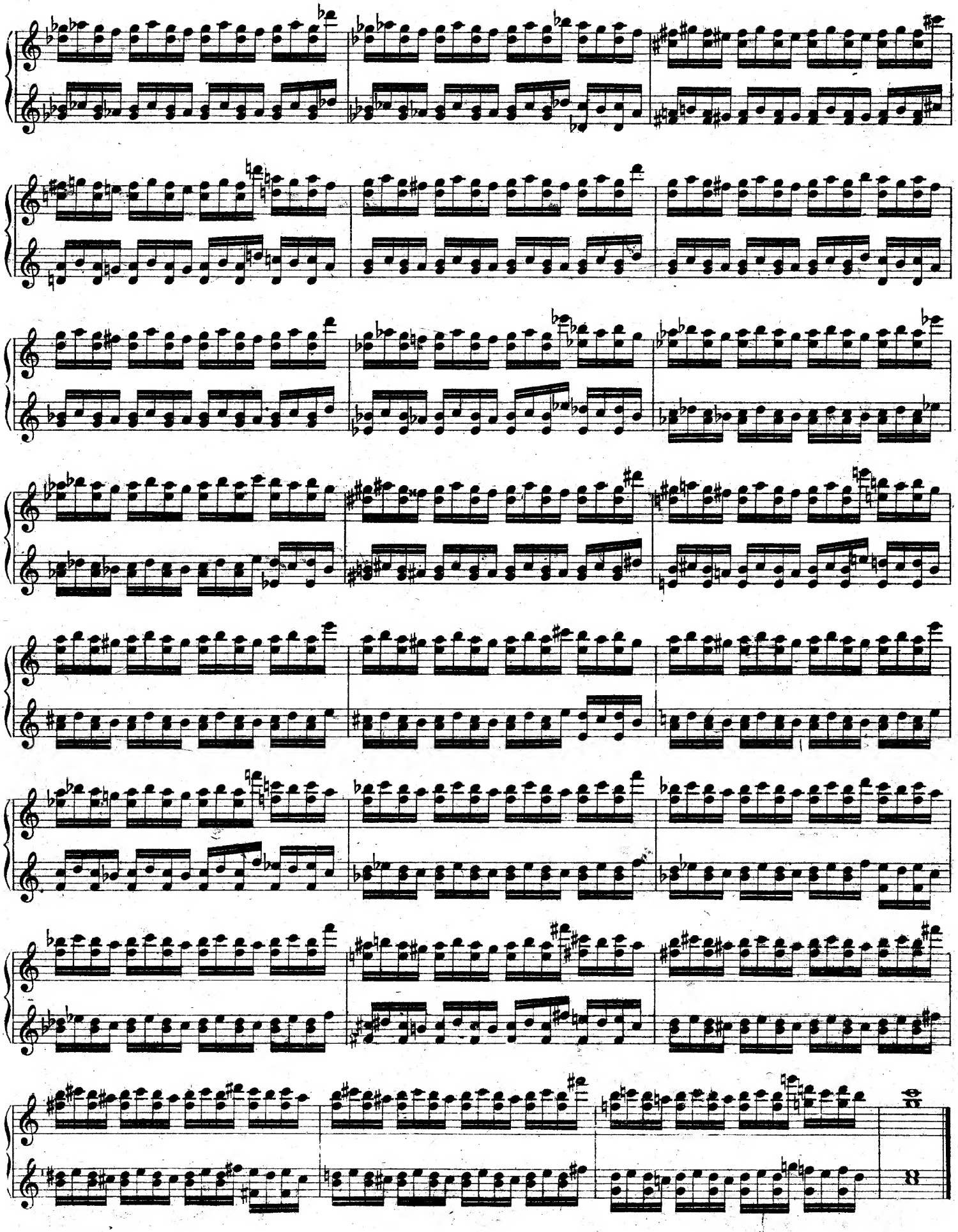

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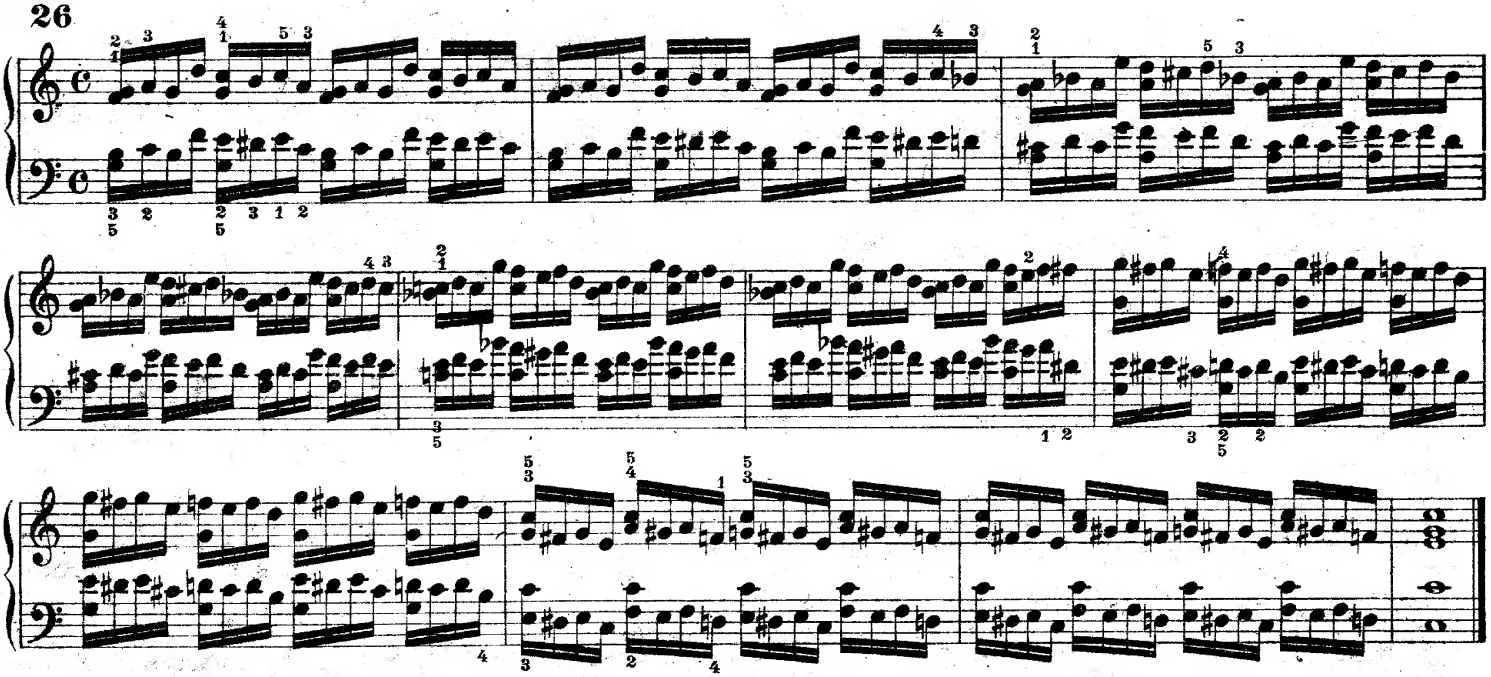
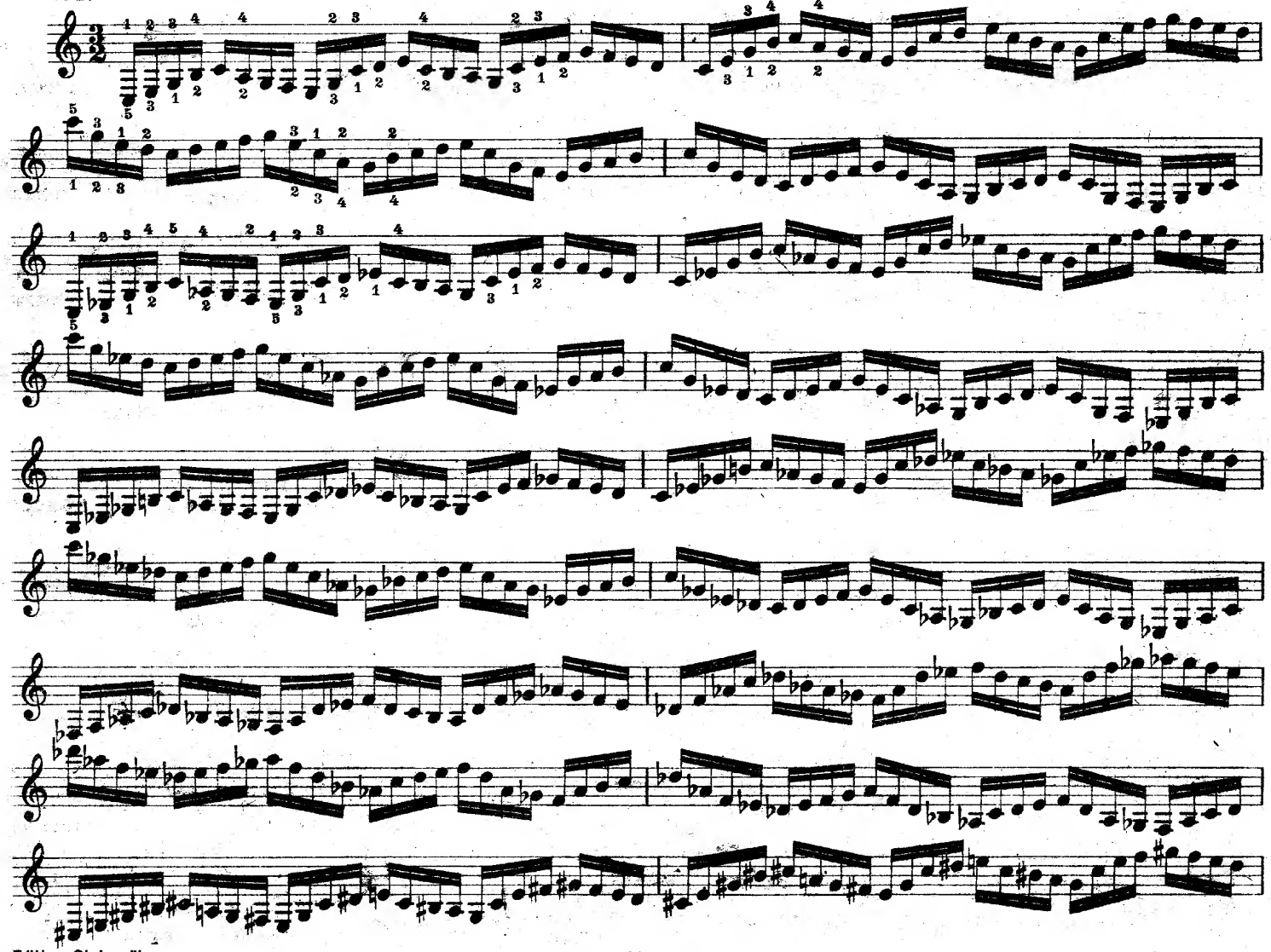


Übungen mit fortrückender Hand. Unter- und Übersetzen der Finger.

EXERCISES WITH THE HANDS IN PROGRESSIVE MOTION. TURNING THE FINGERS OVER AND UNDER.

EXERCICES AVEC LES MAINS EN MOUVEMENTS PROGRESSIFS.
EN TOURNANT LES DOIGTS EN DESSOUS ET AU-DESSUS.

27.



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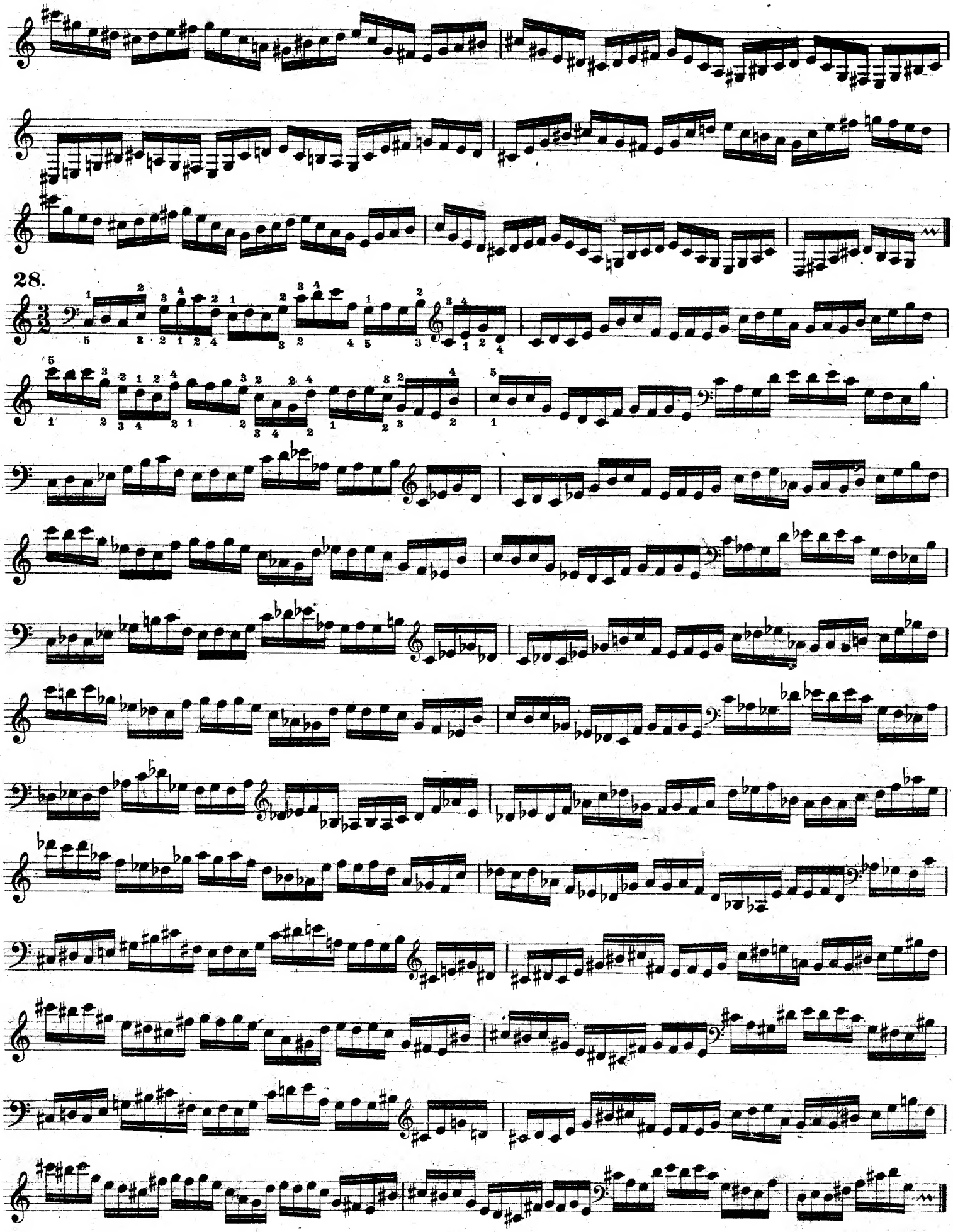

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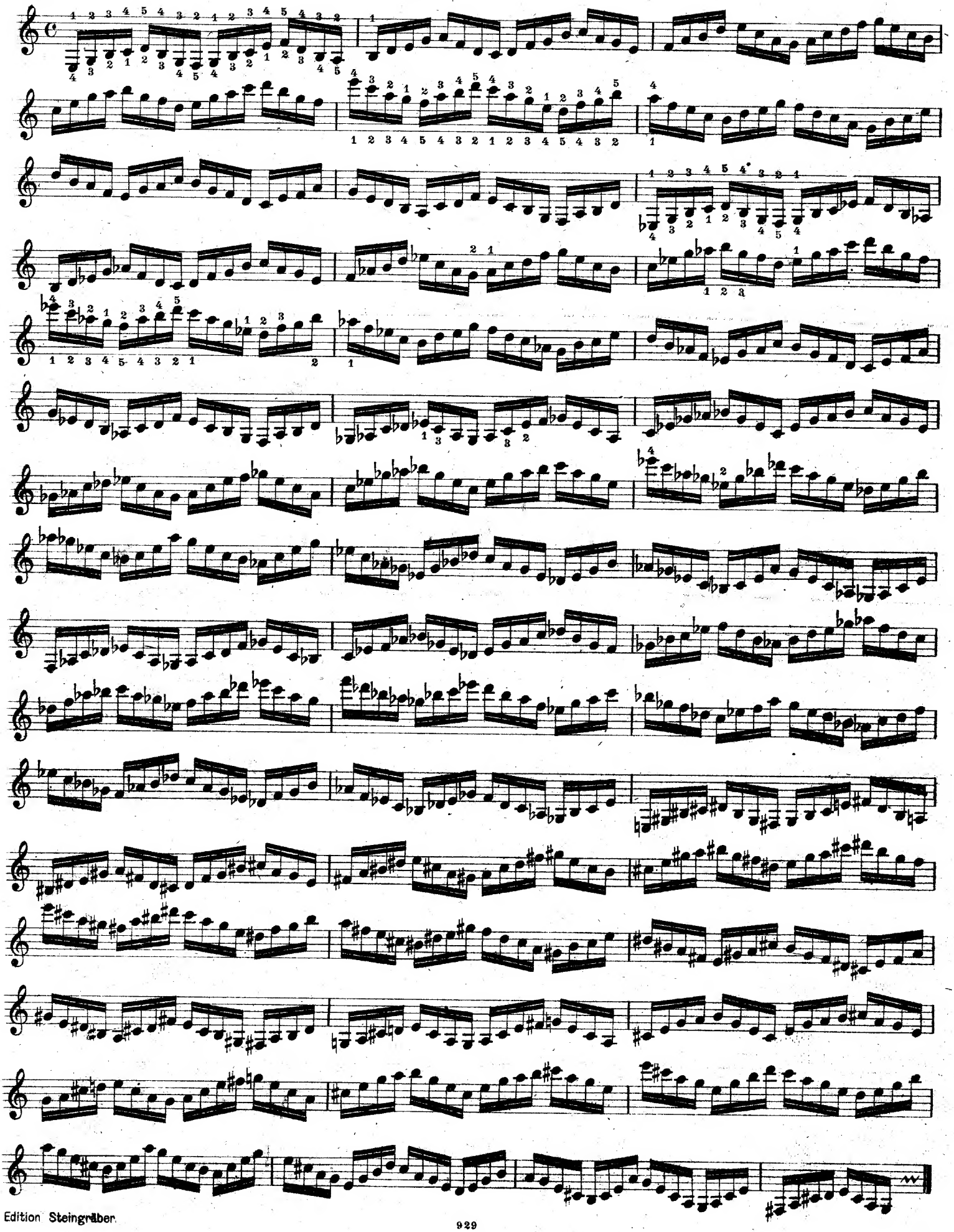

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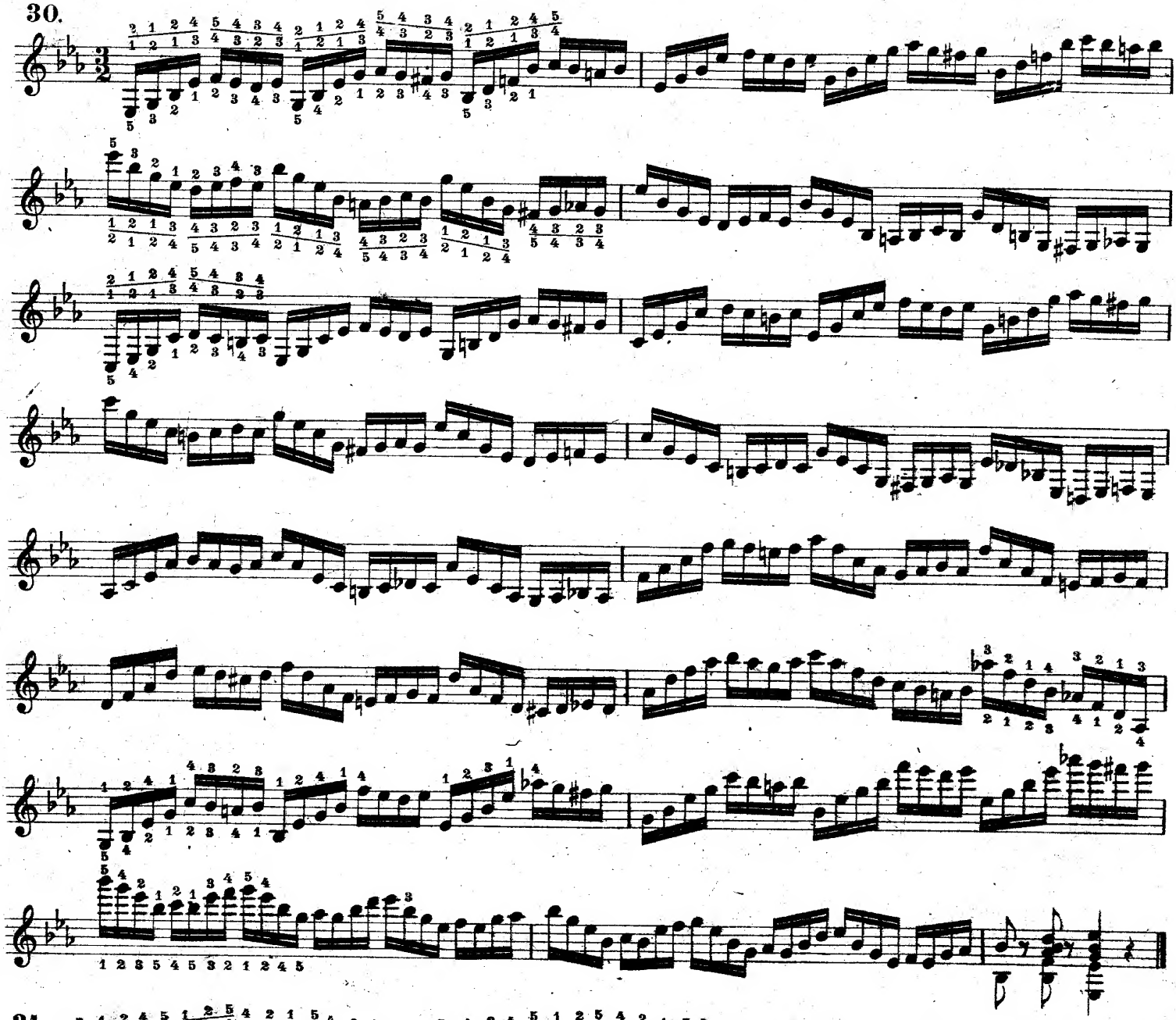

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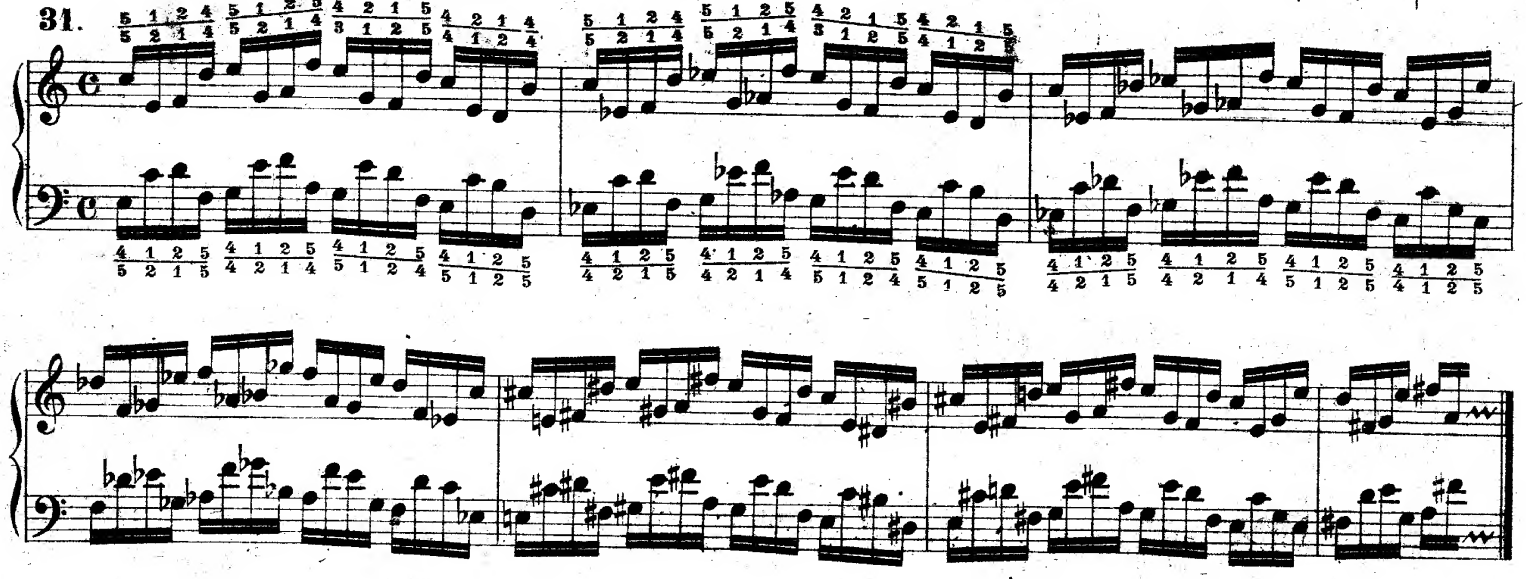

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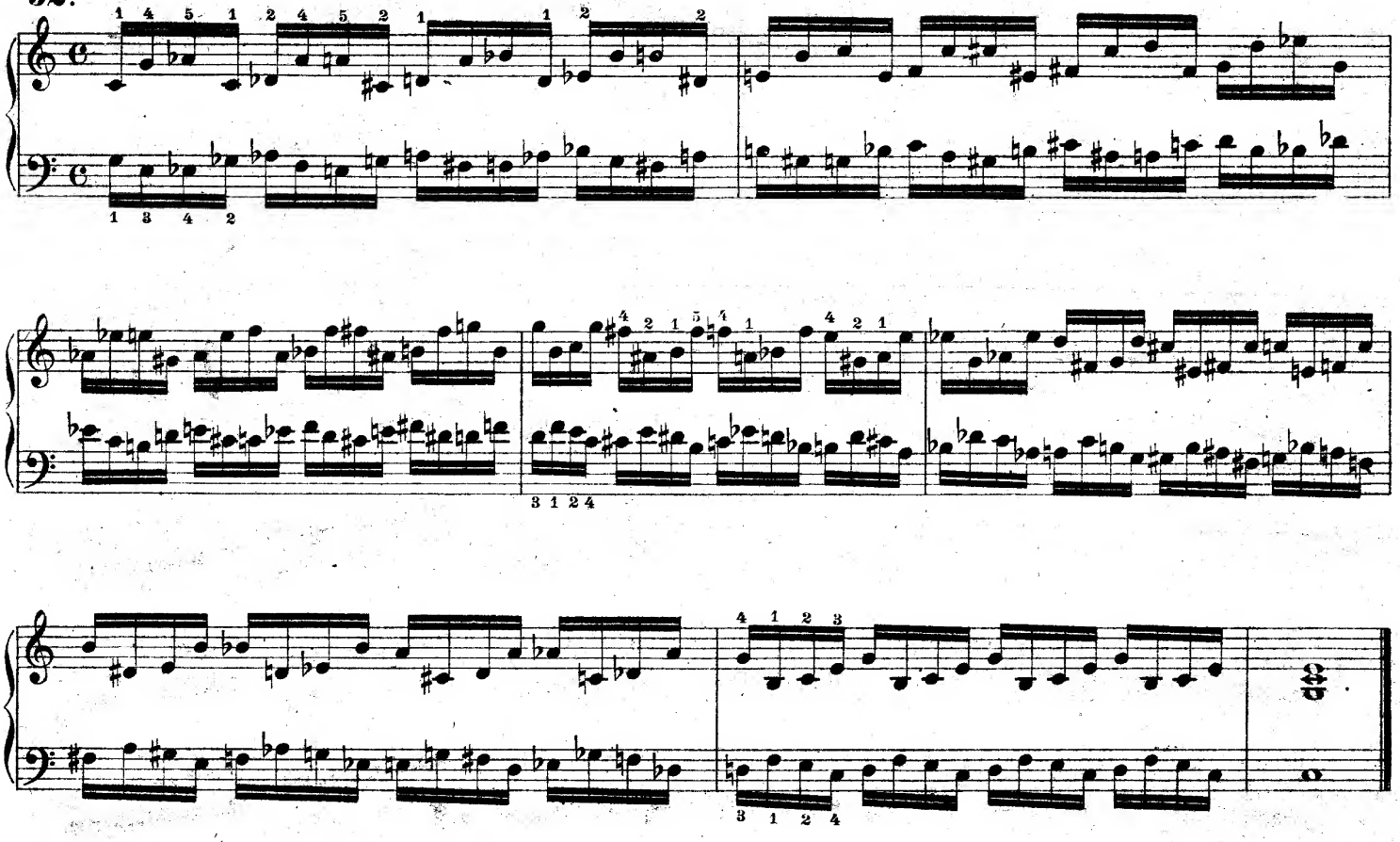

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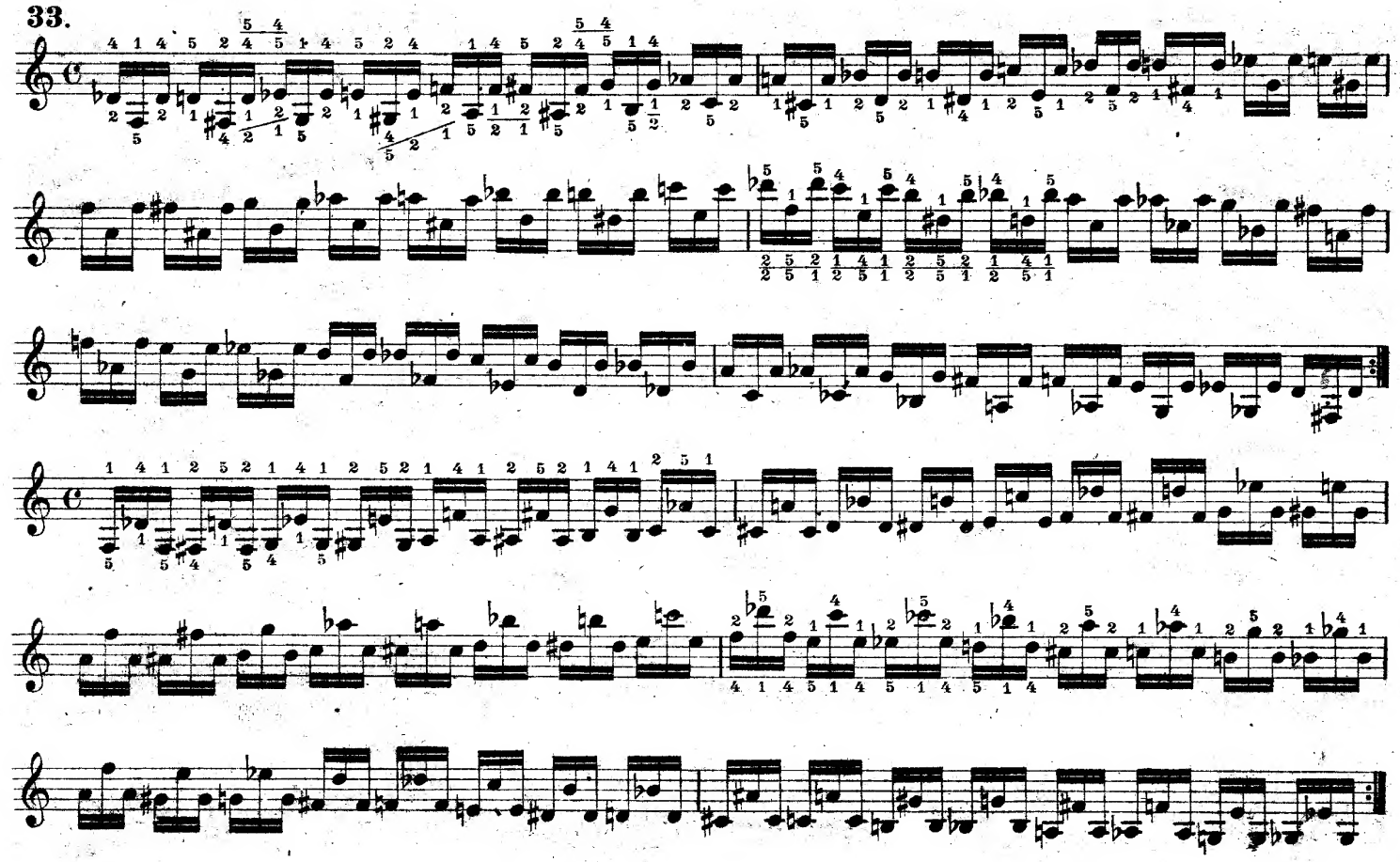

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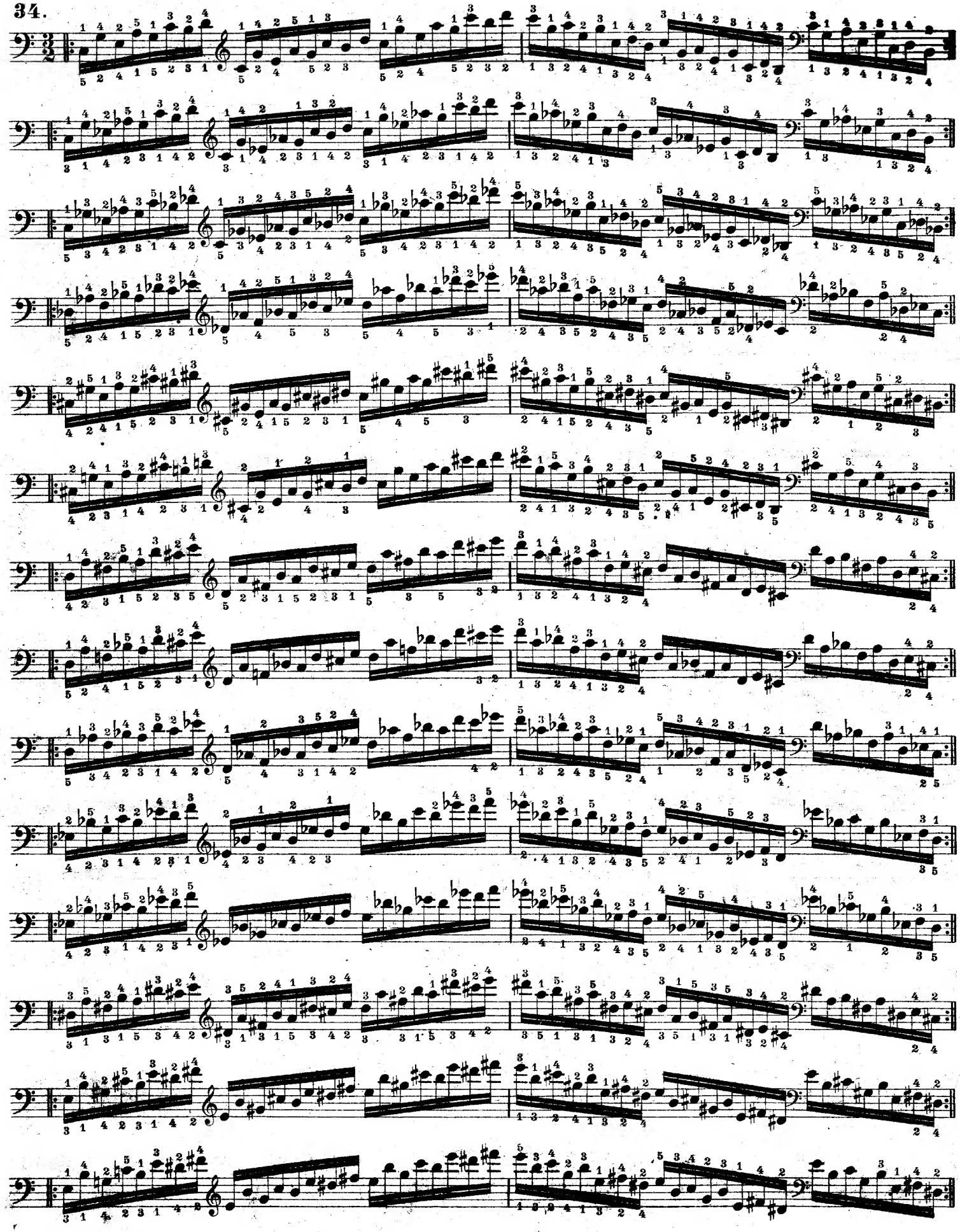

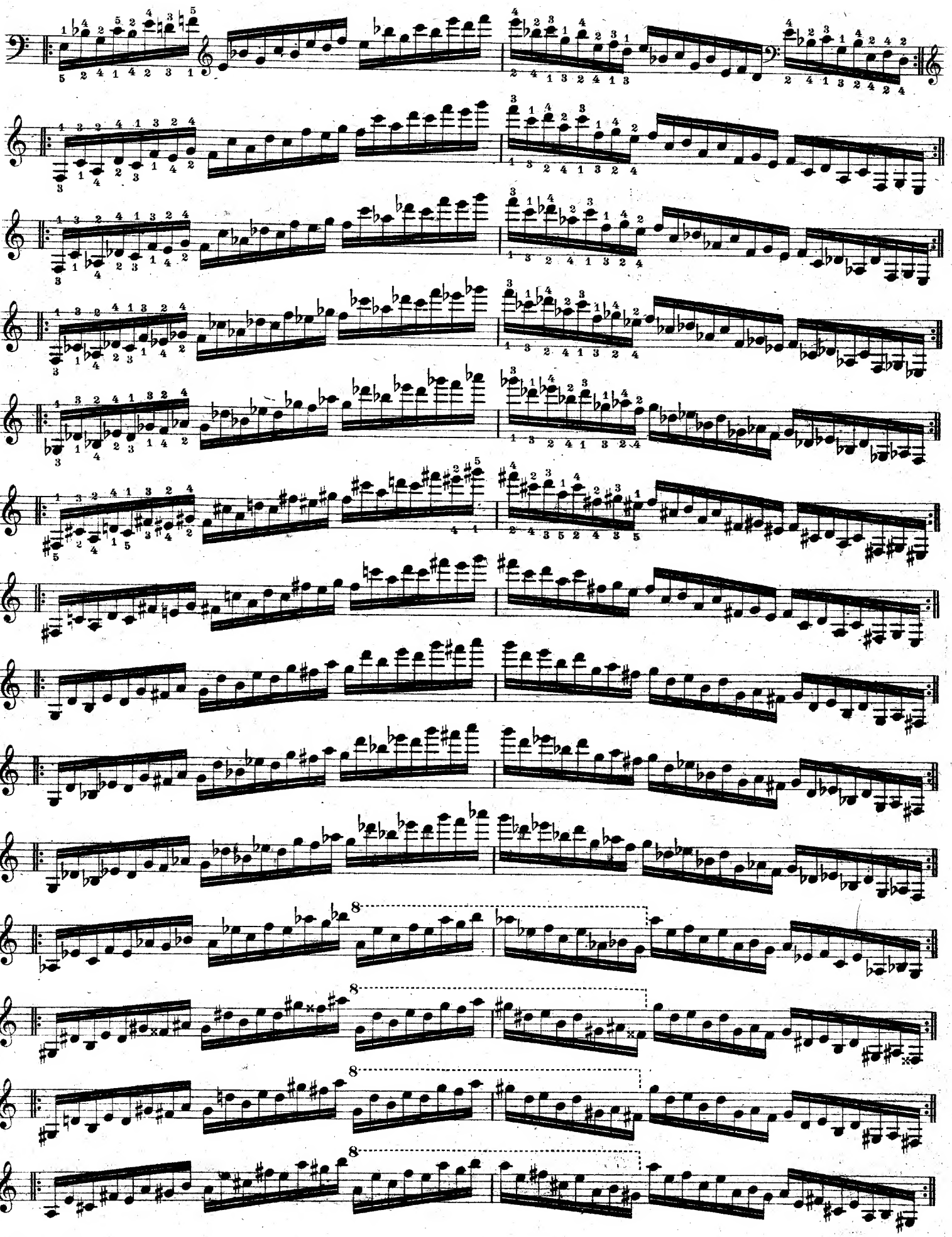

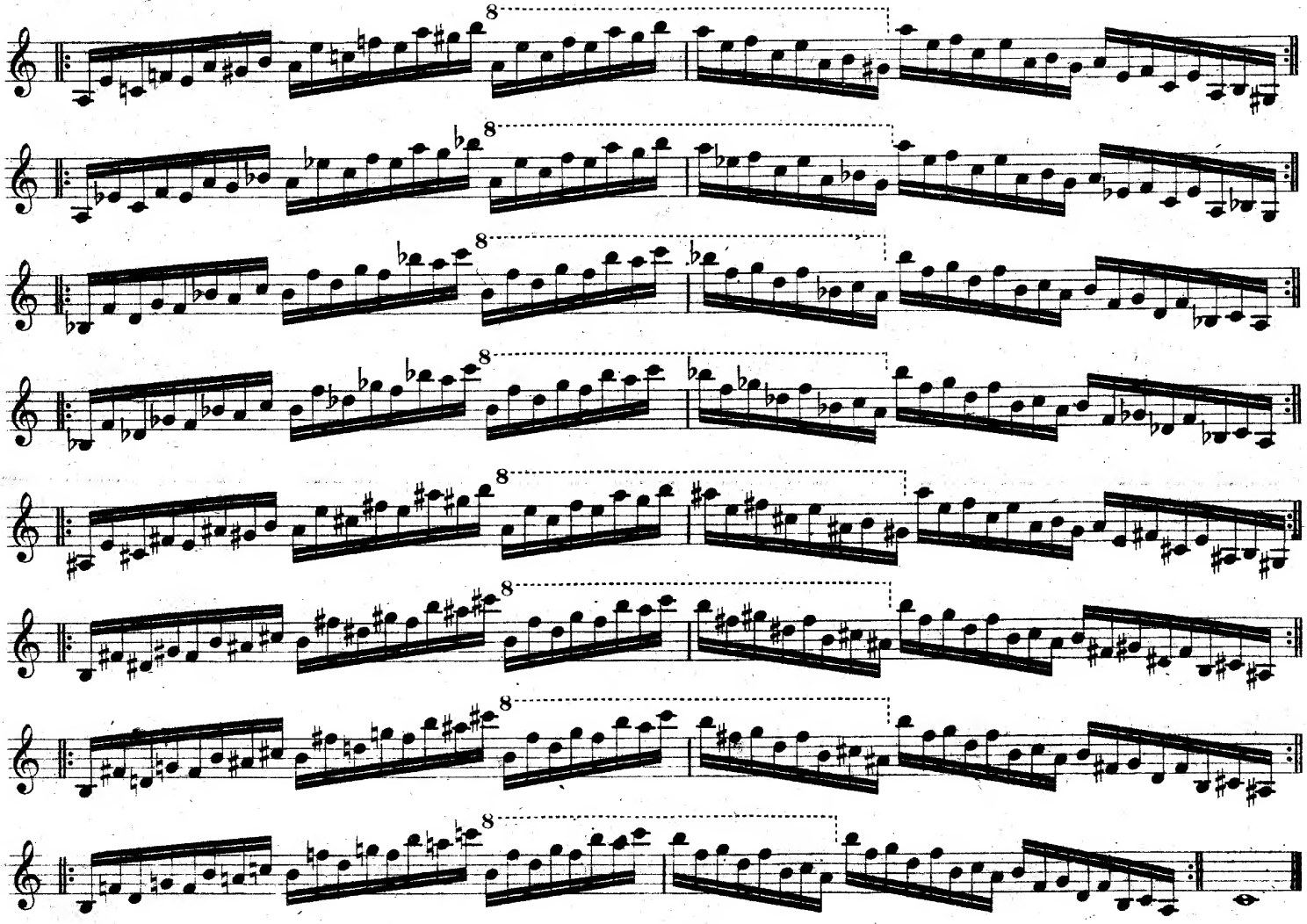

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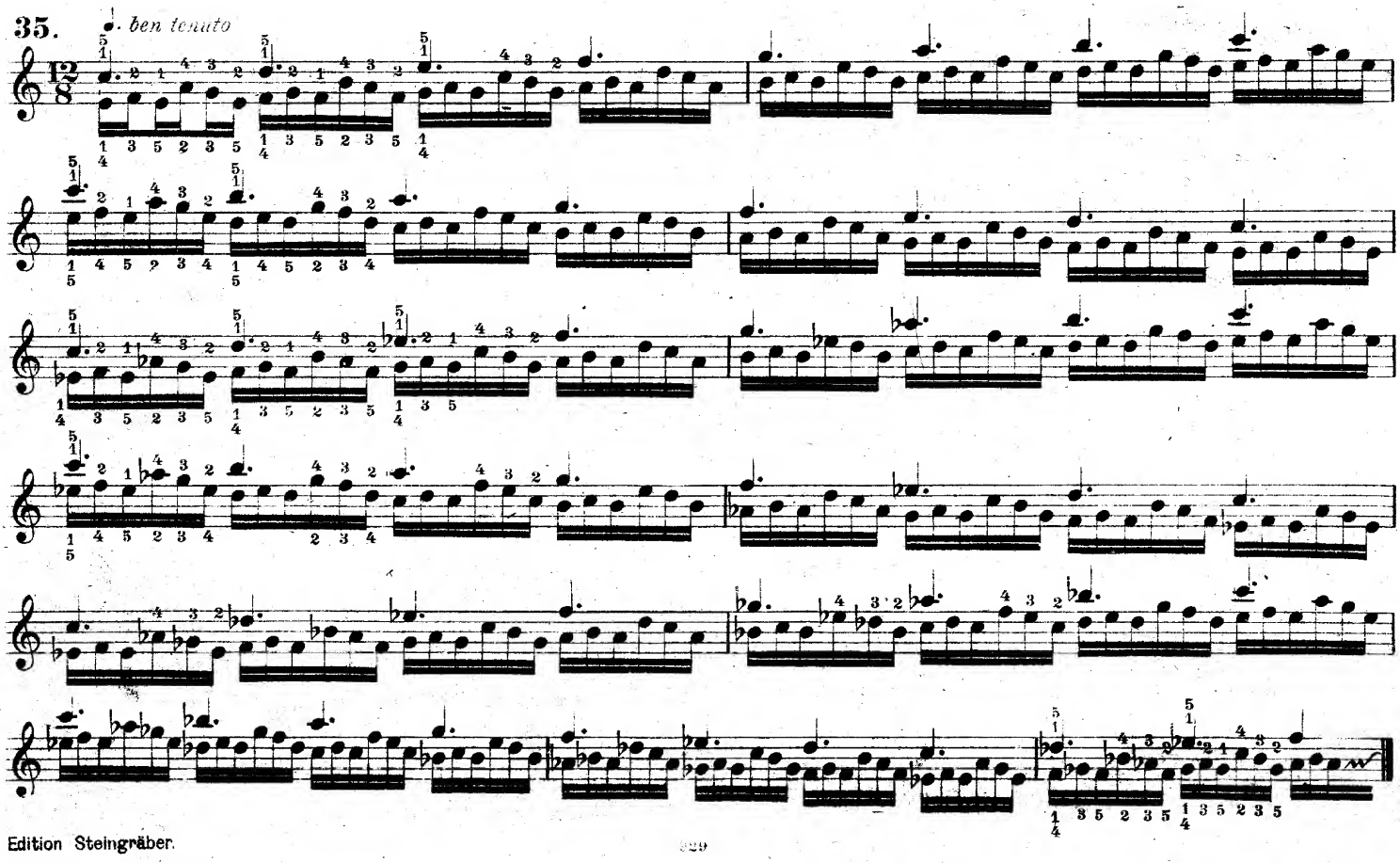

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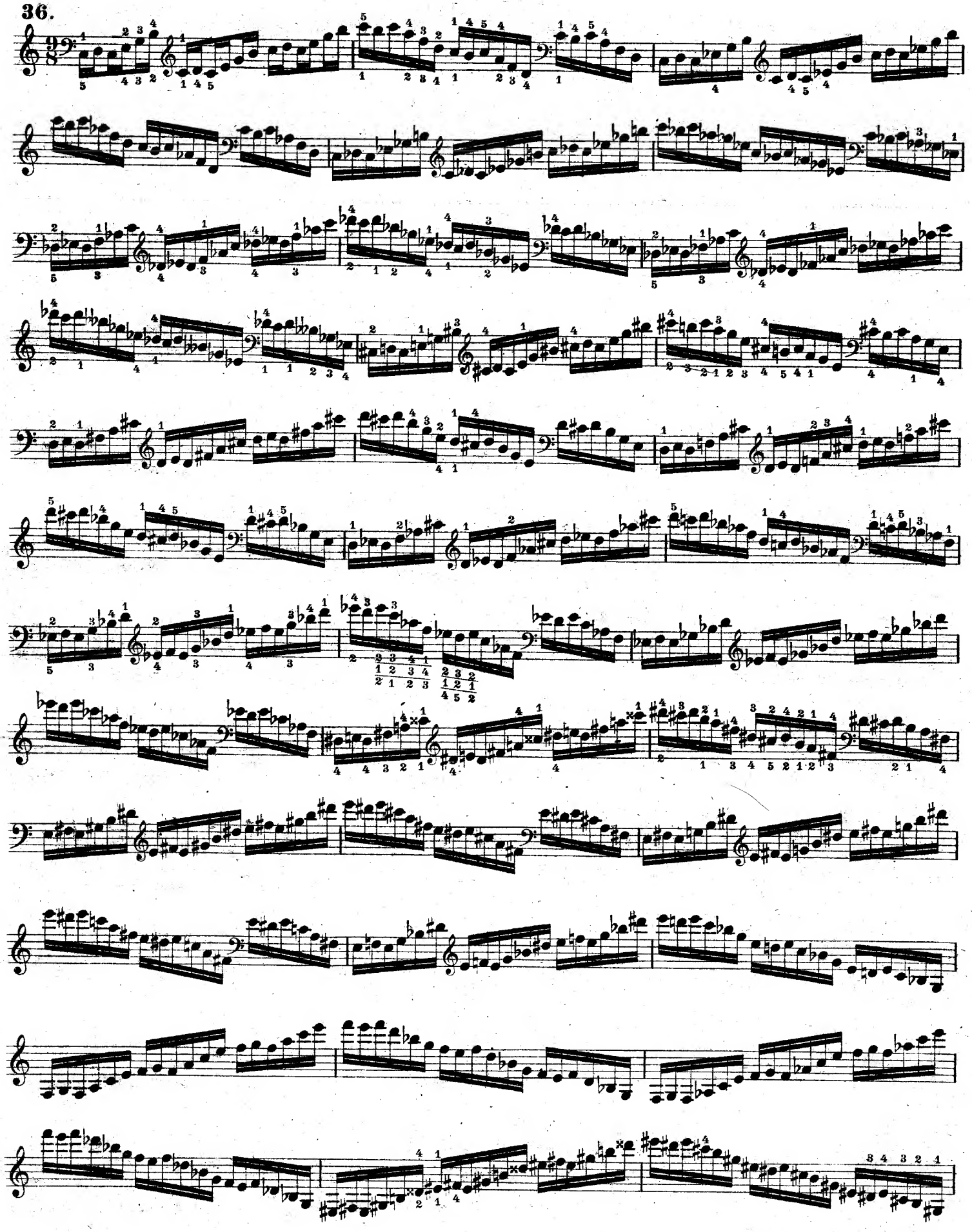

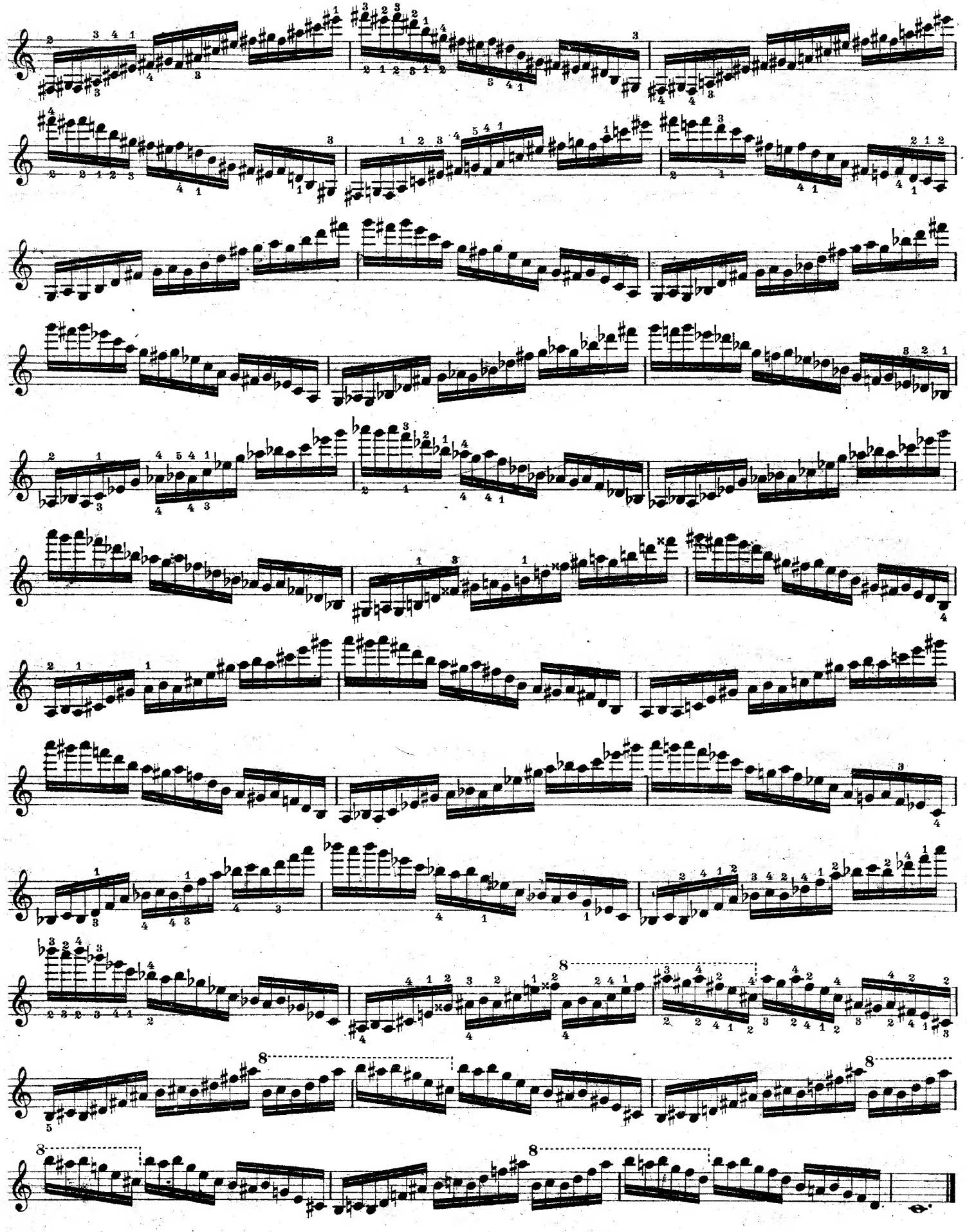

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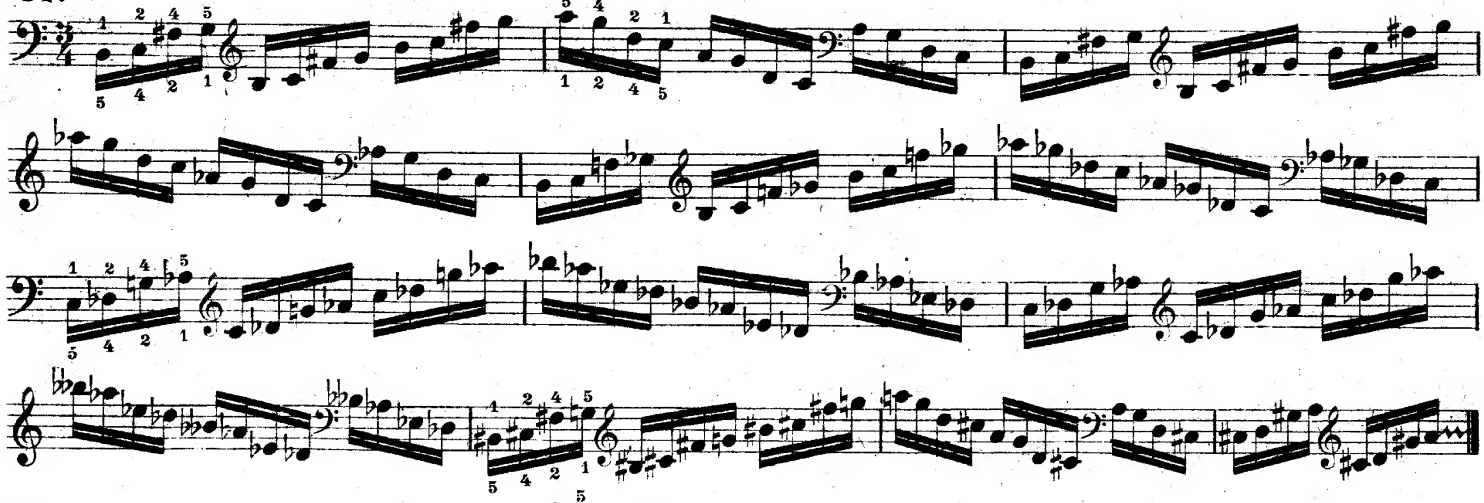

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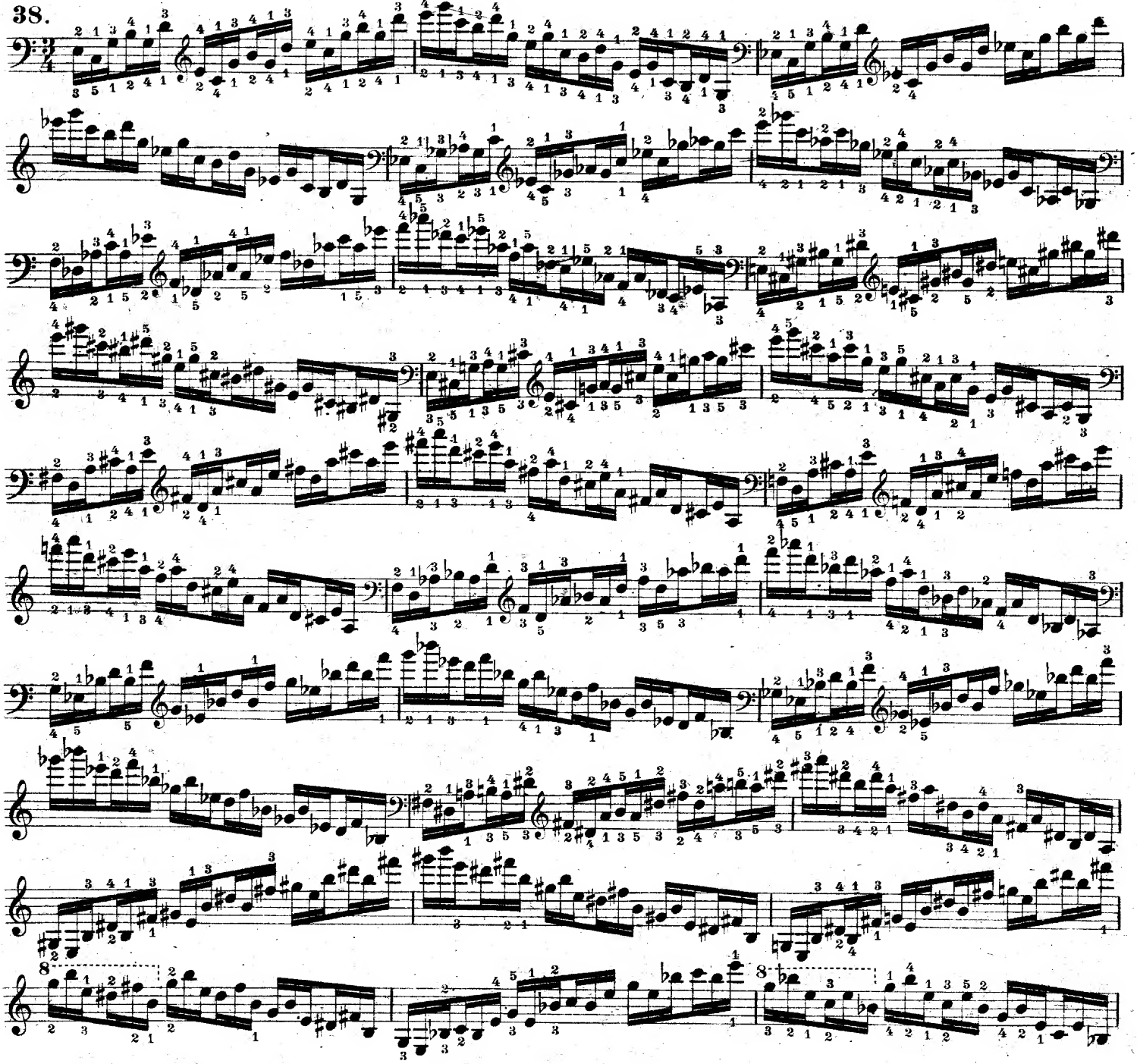

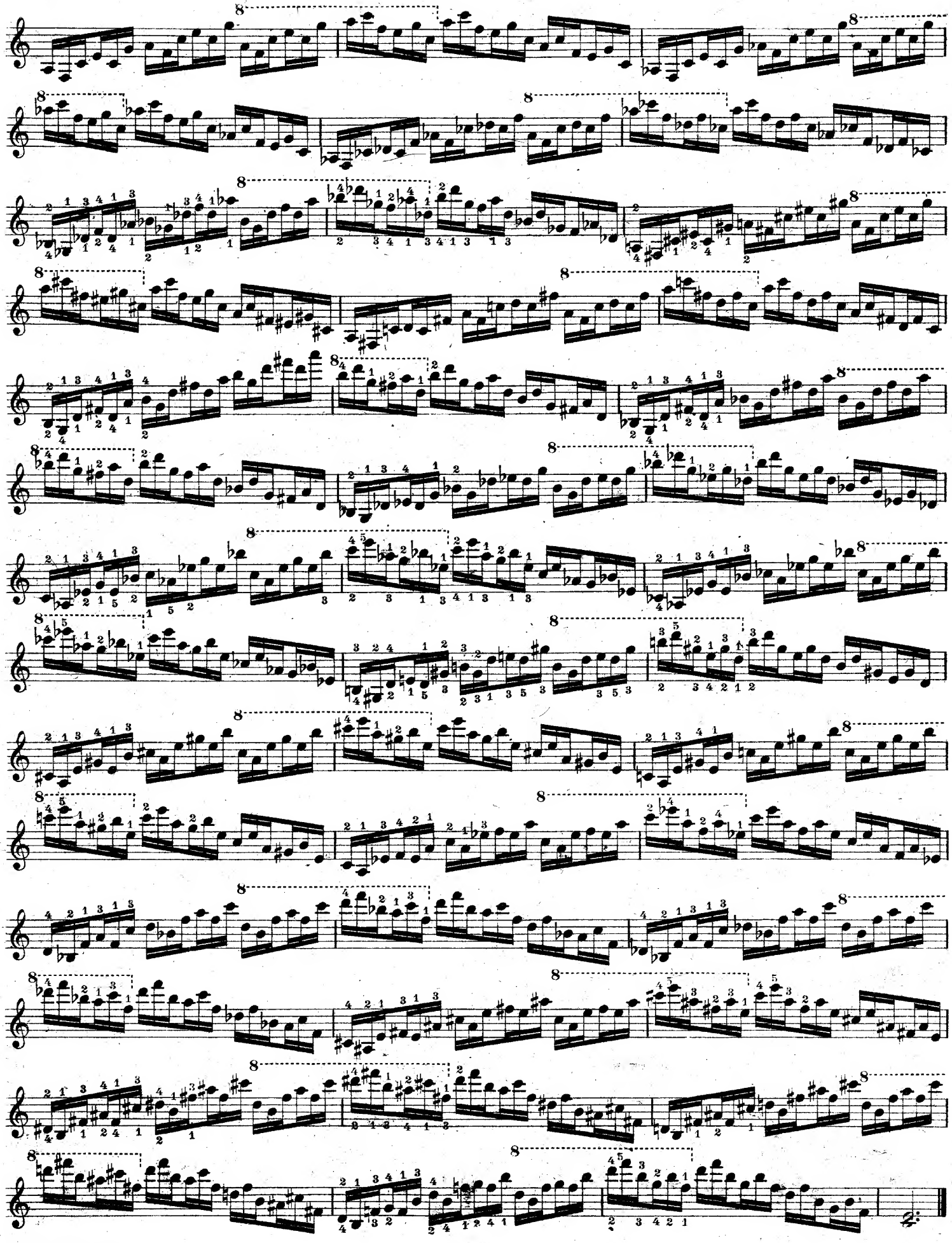

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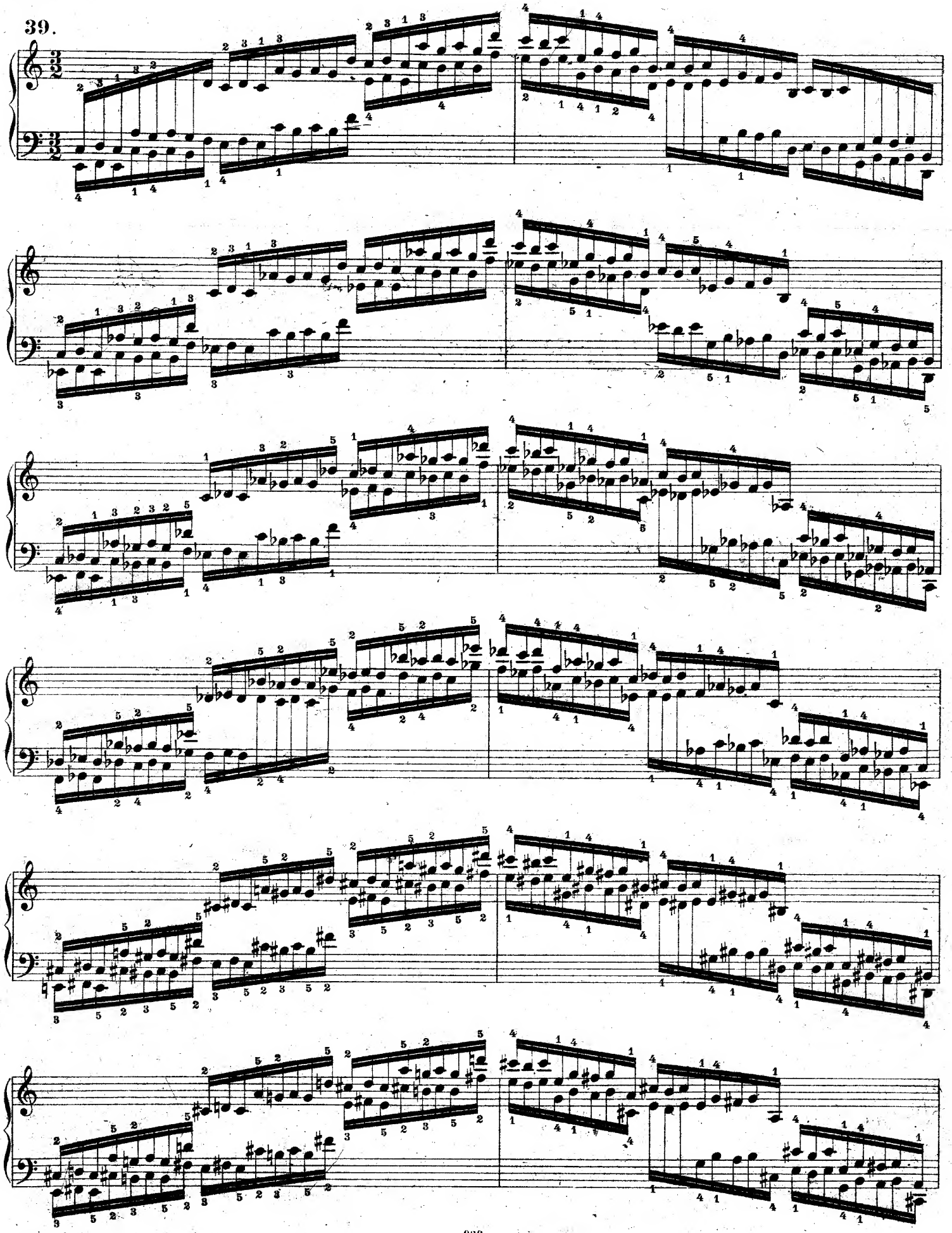

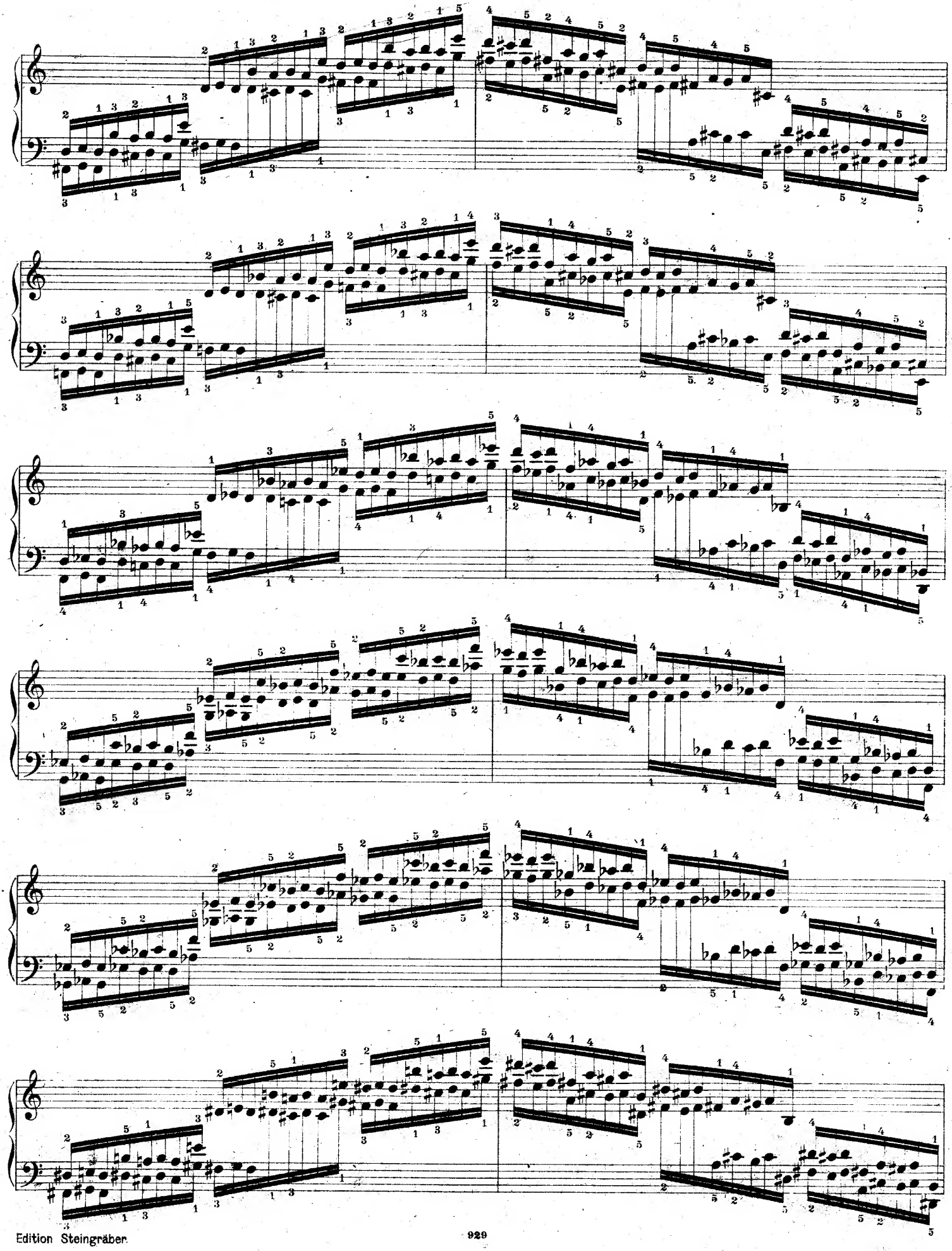

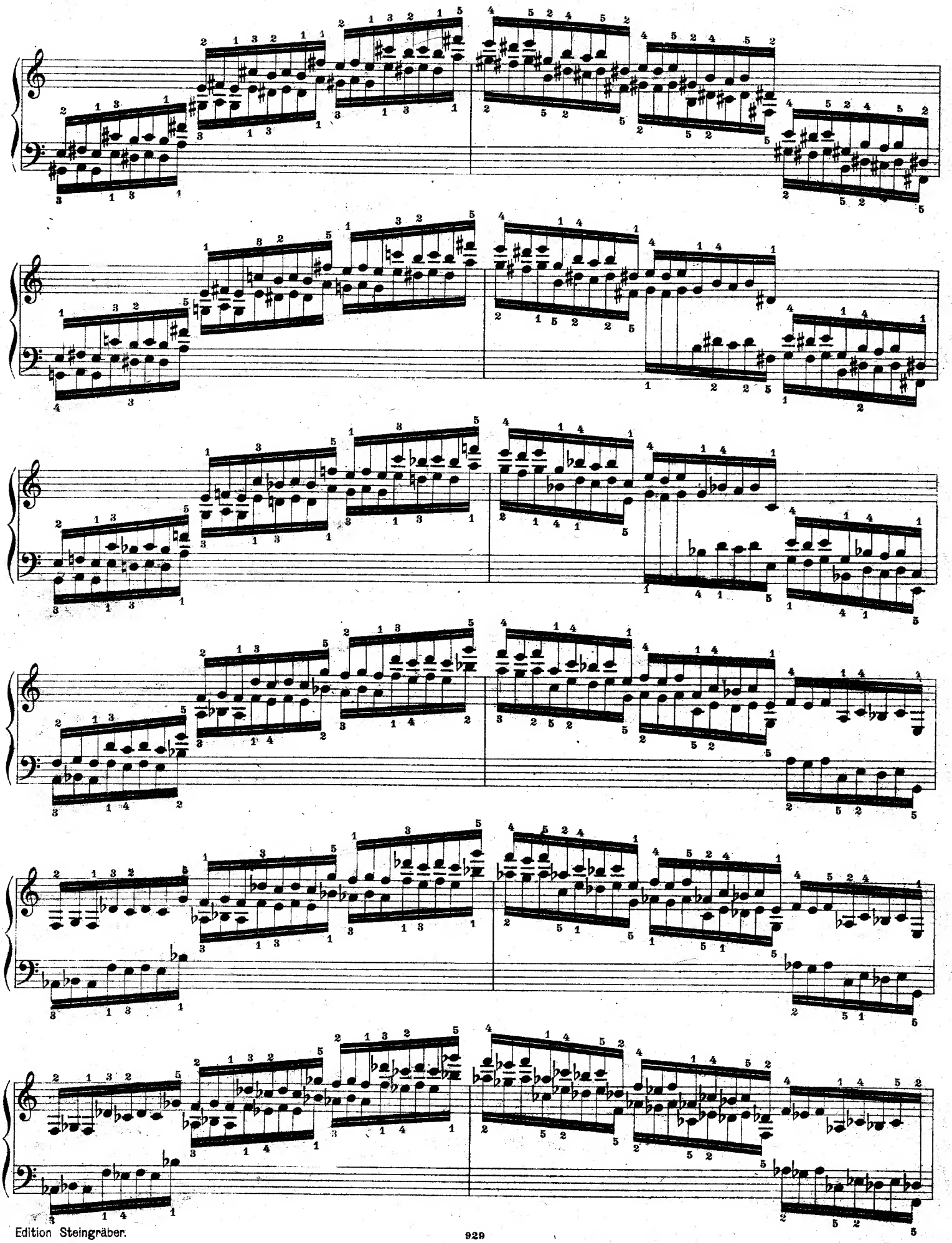

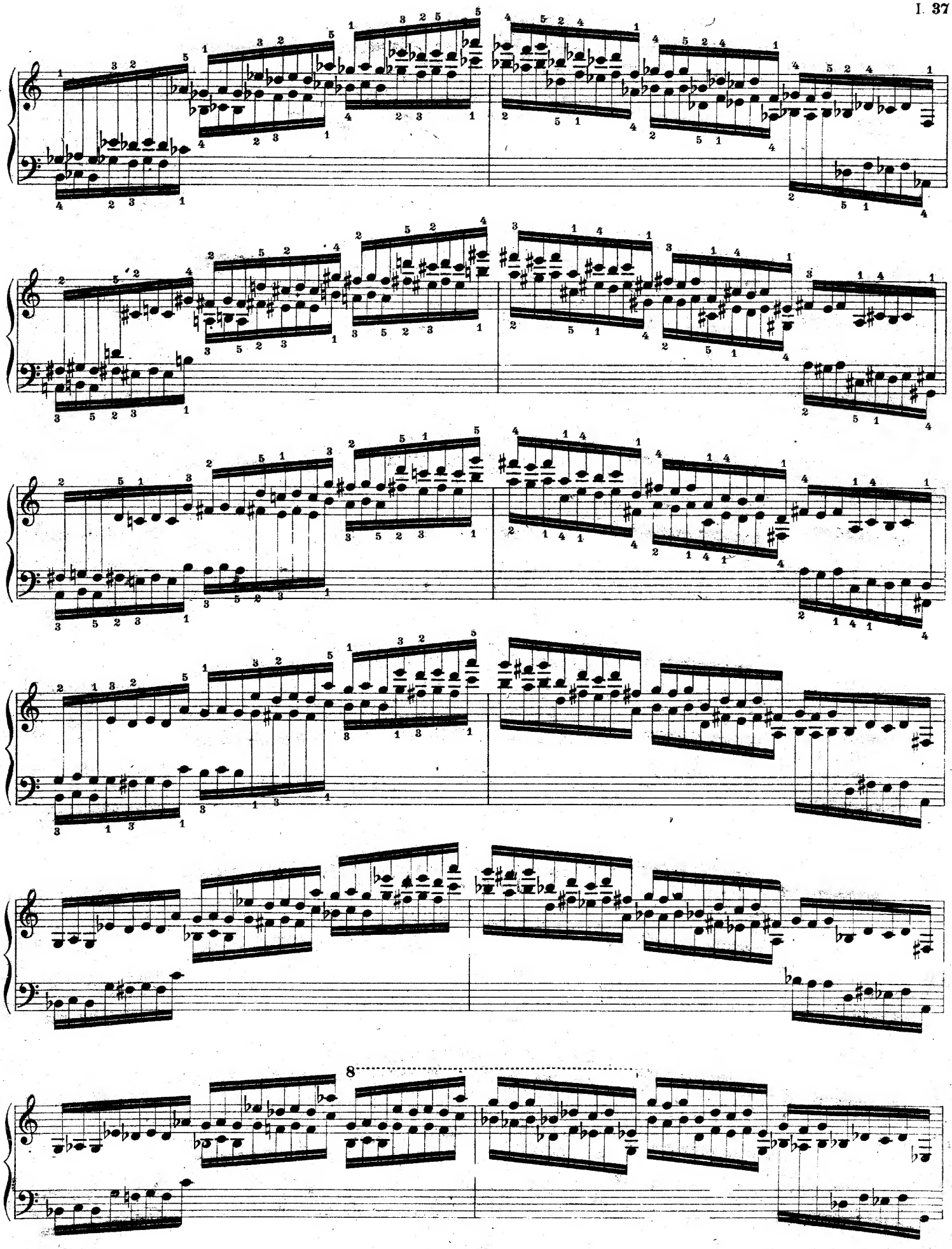

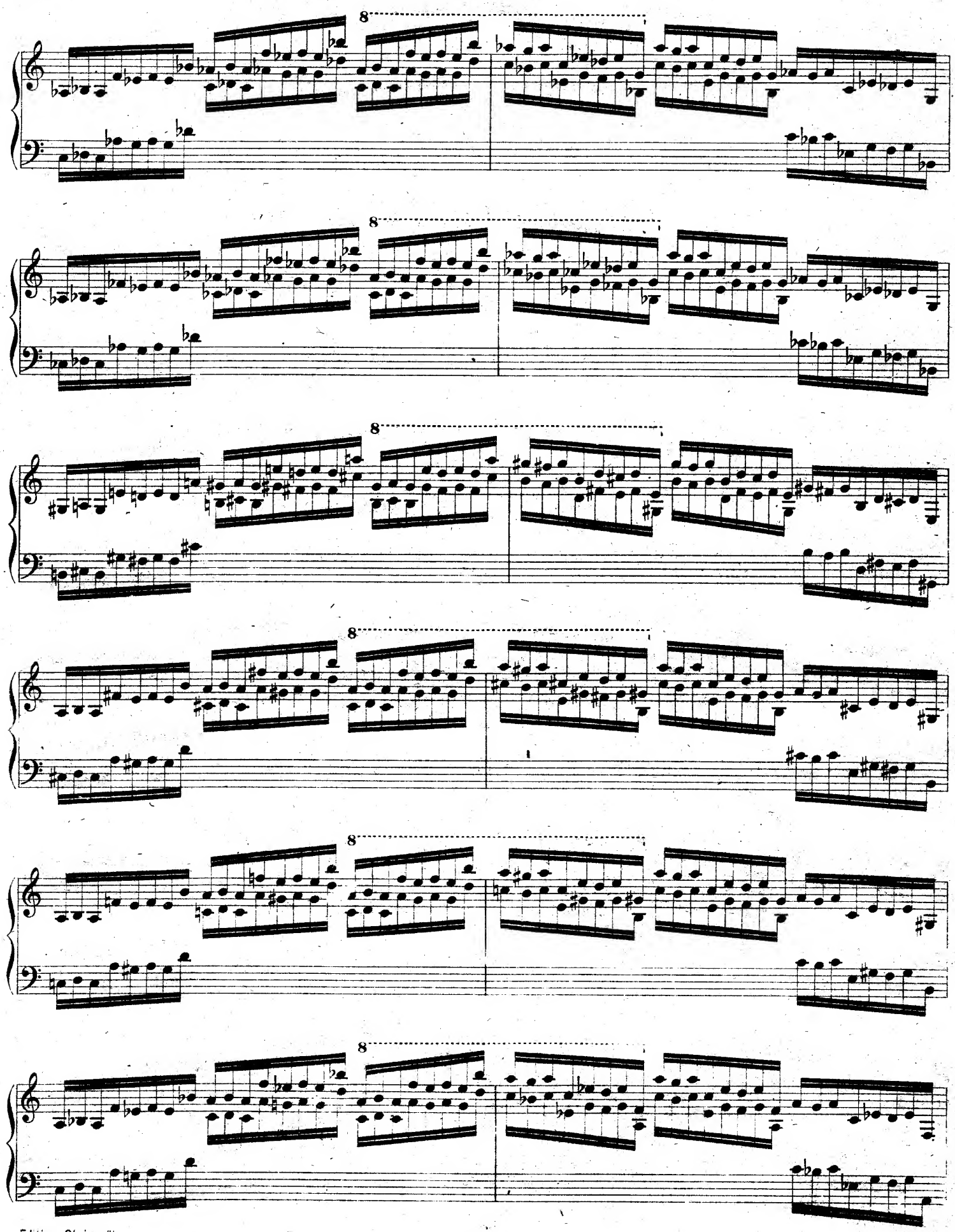

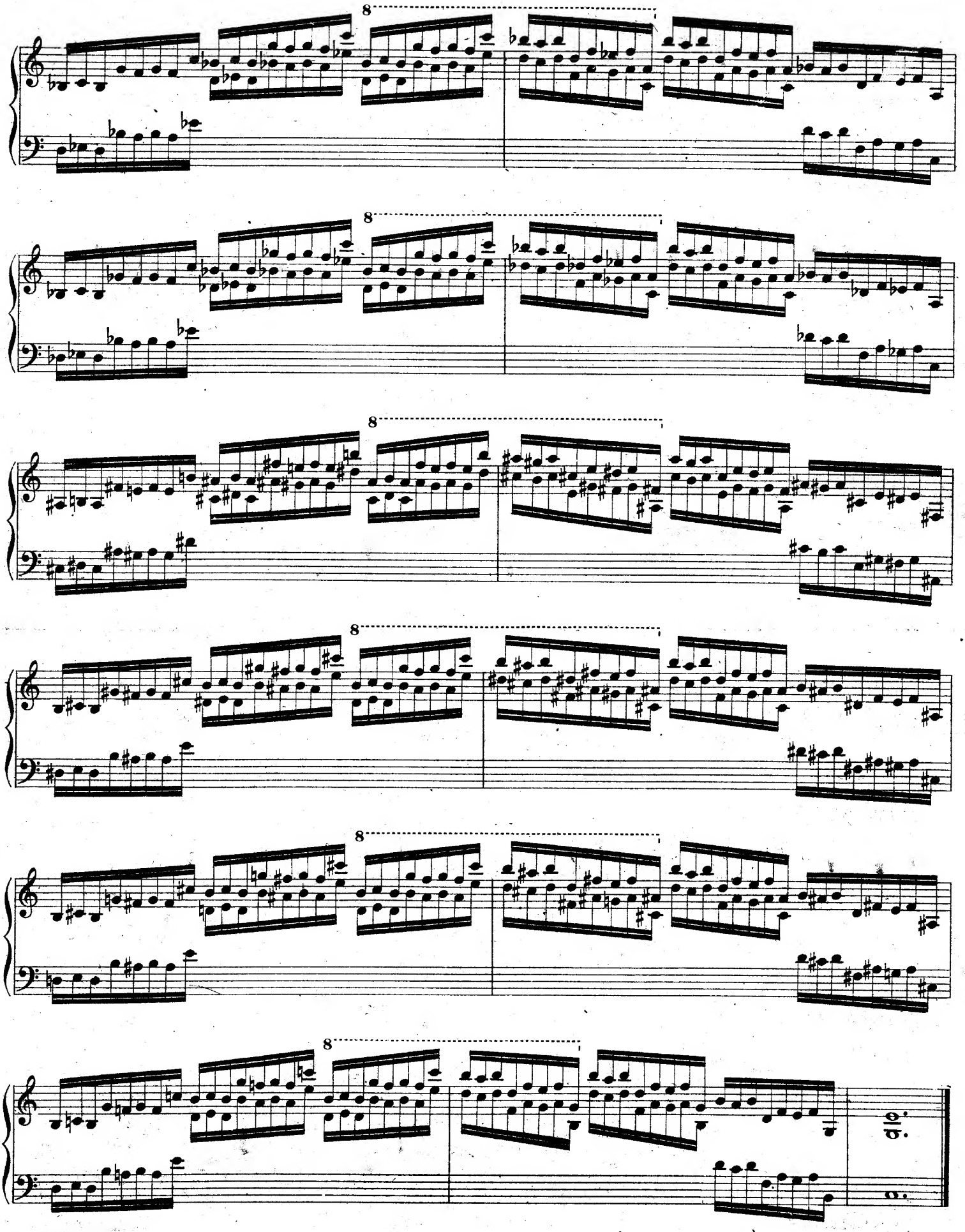

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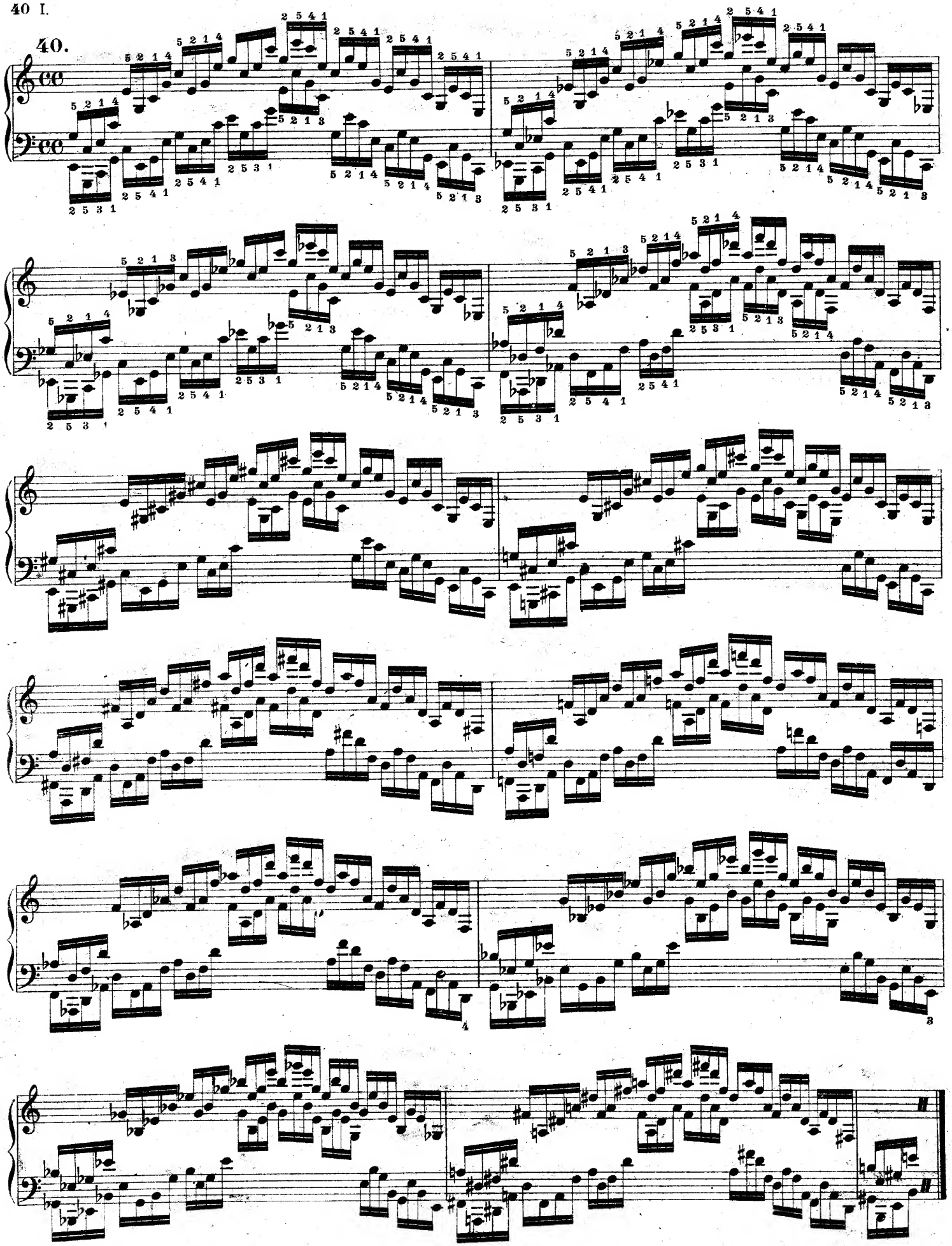

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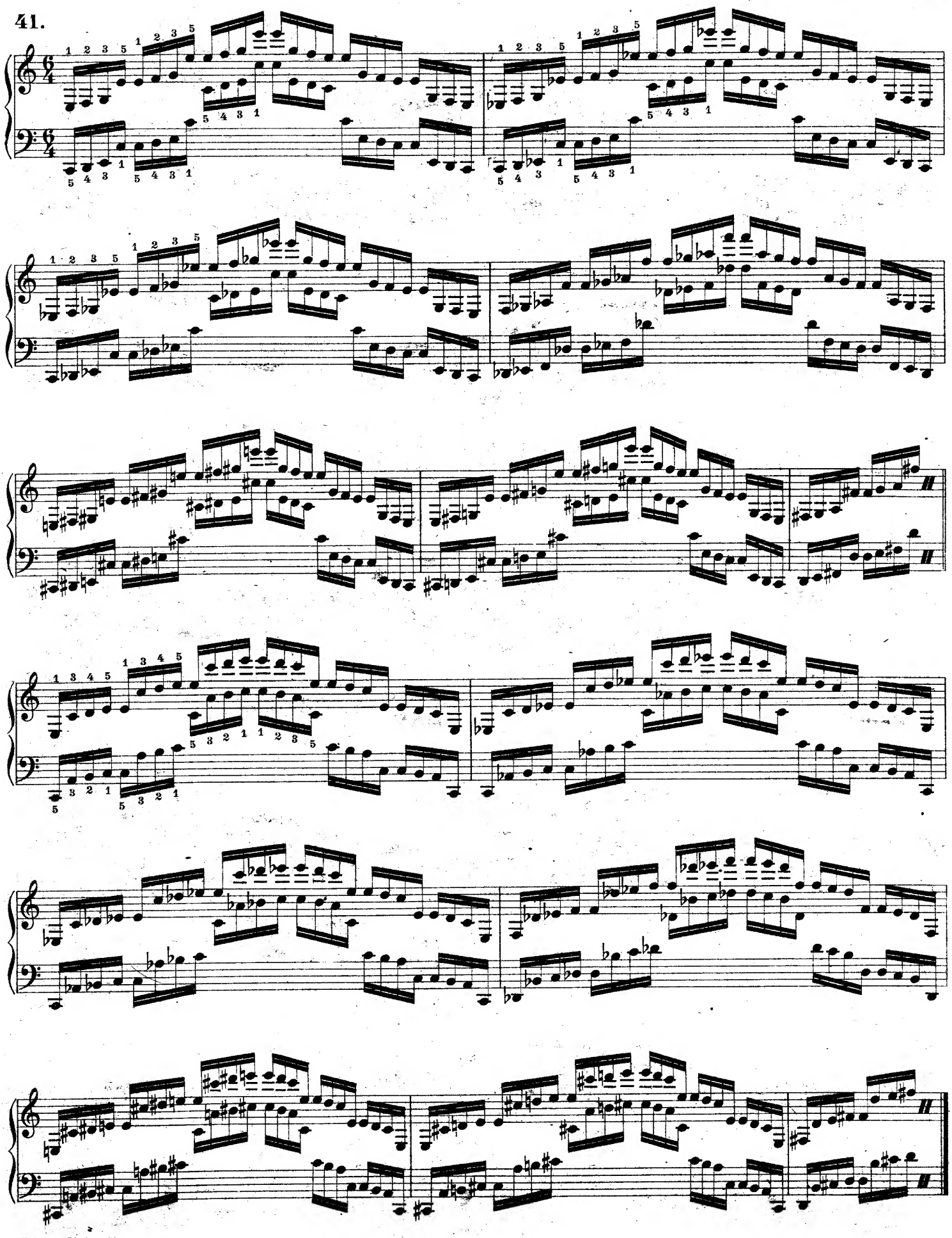

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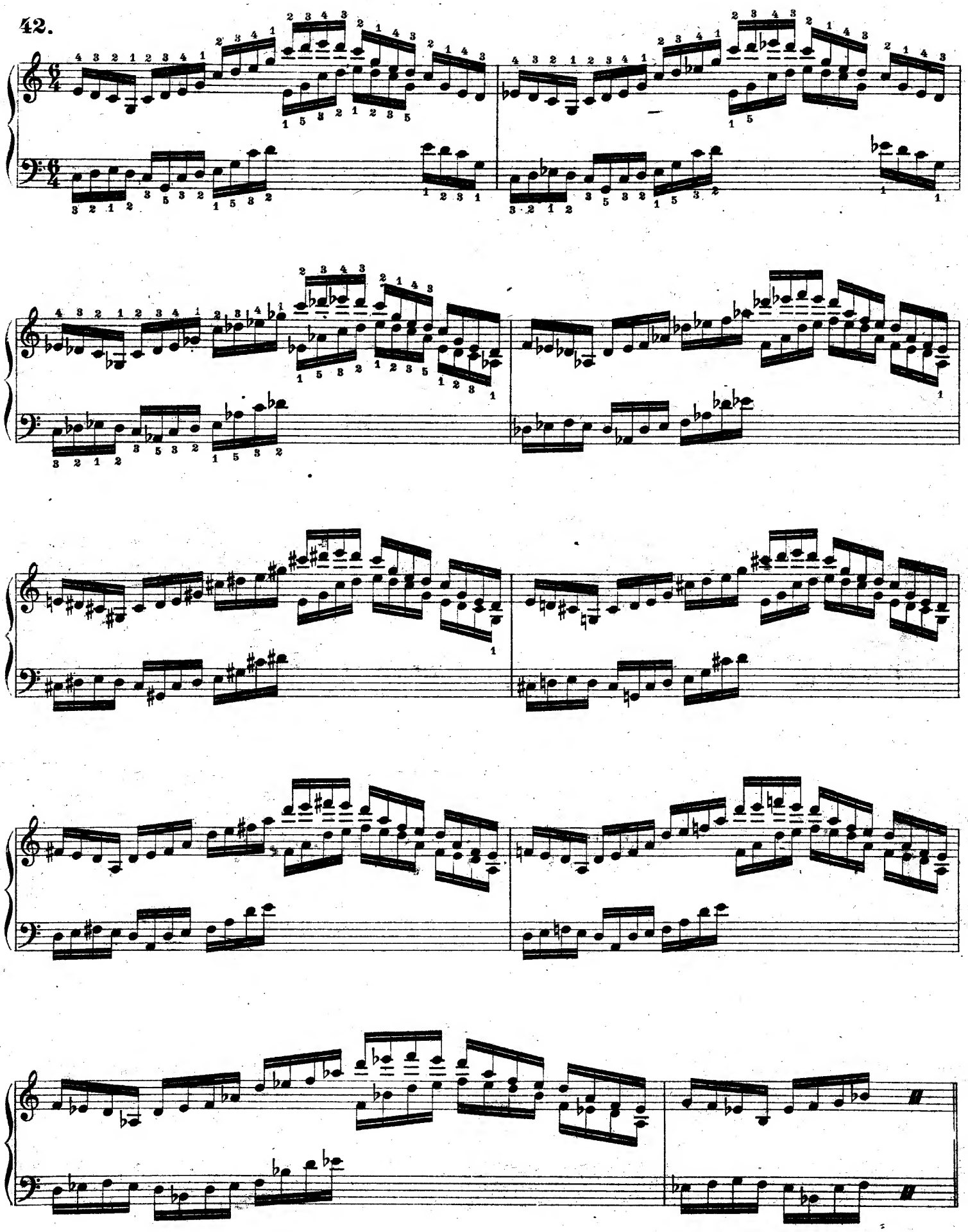

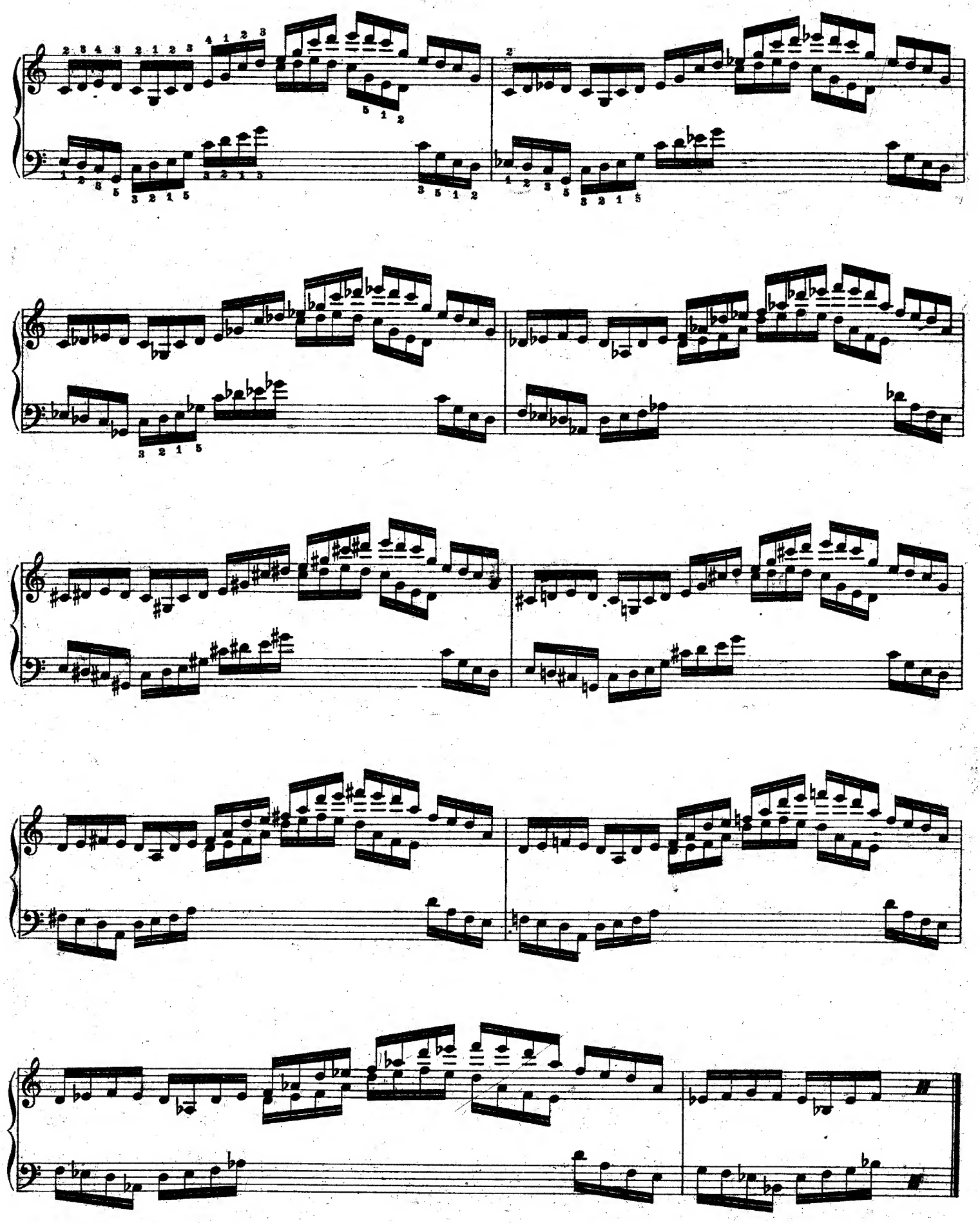

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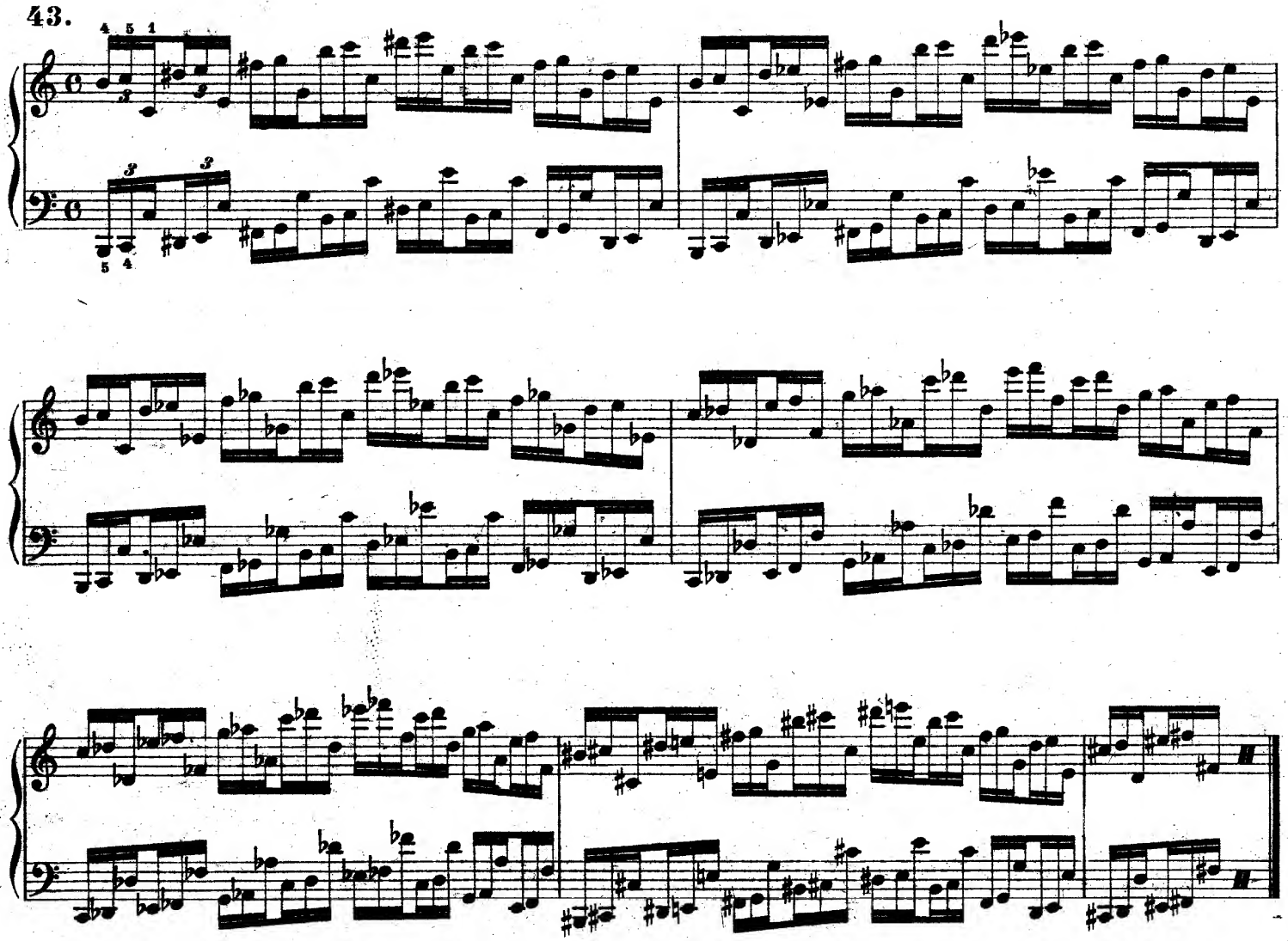

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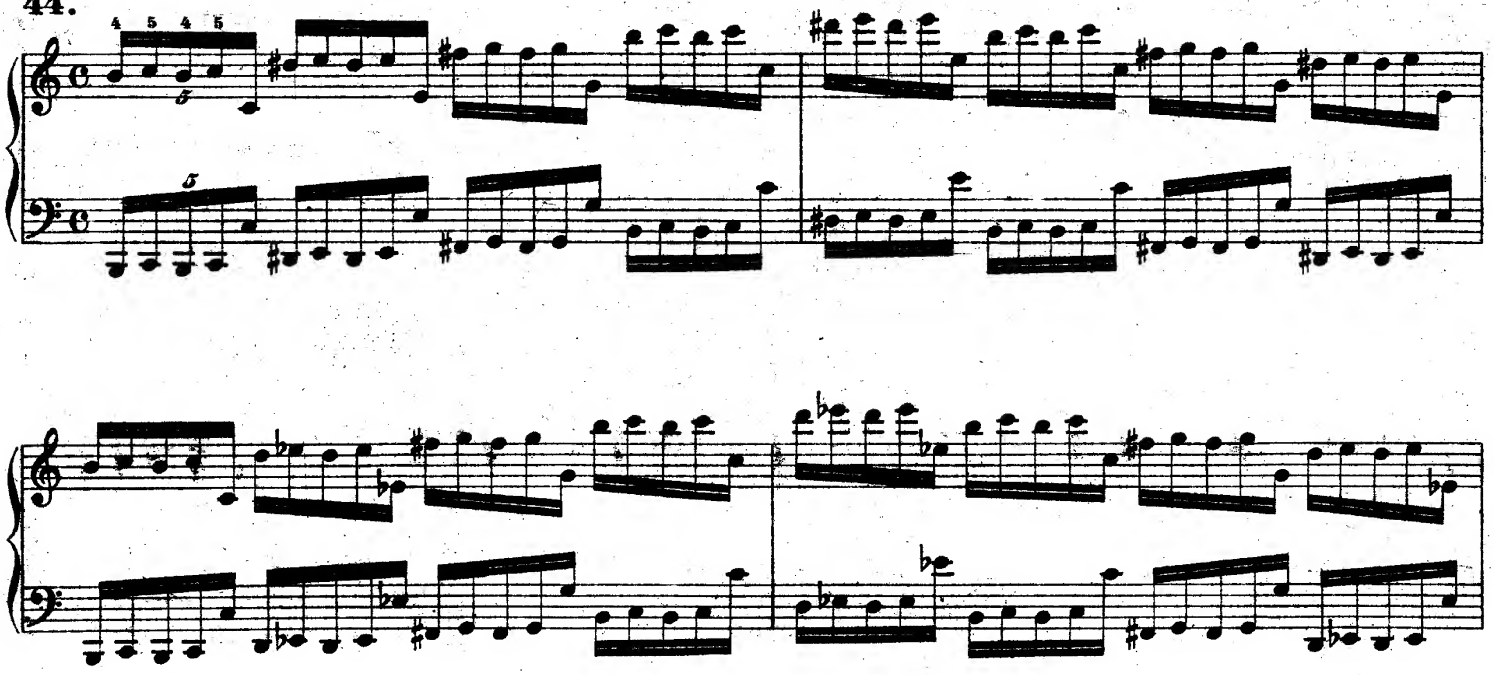

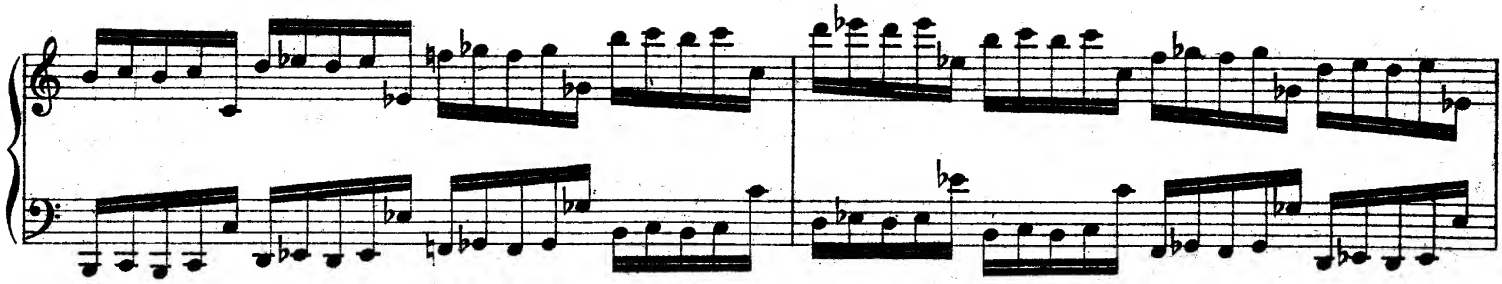

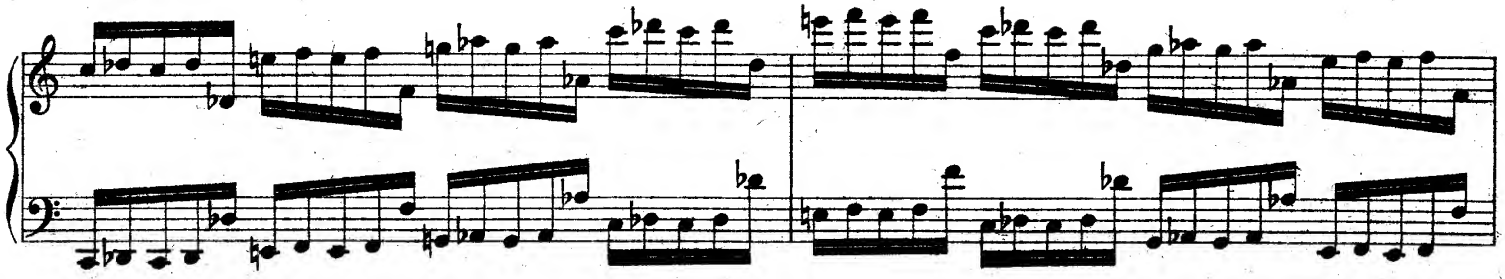

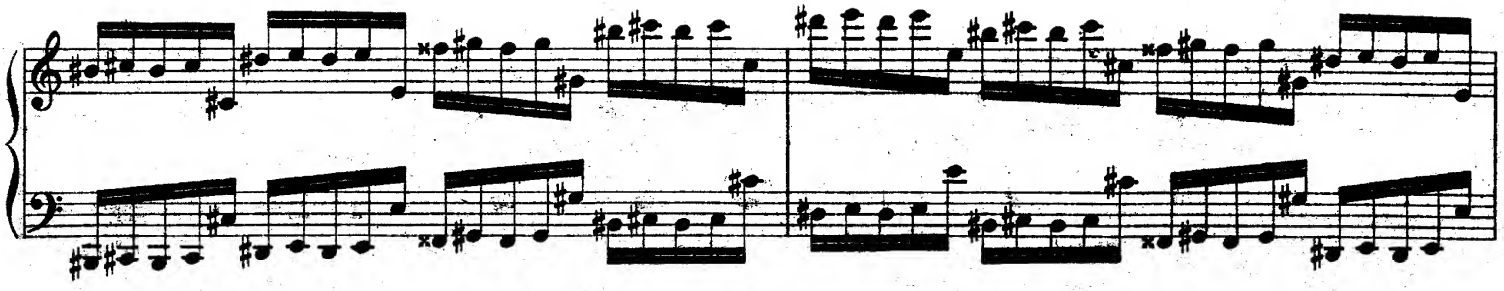

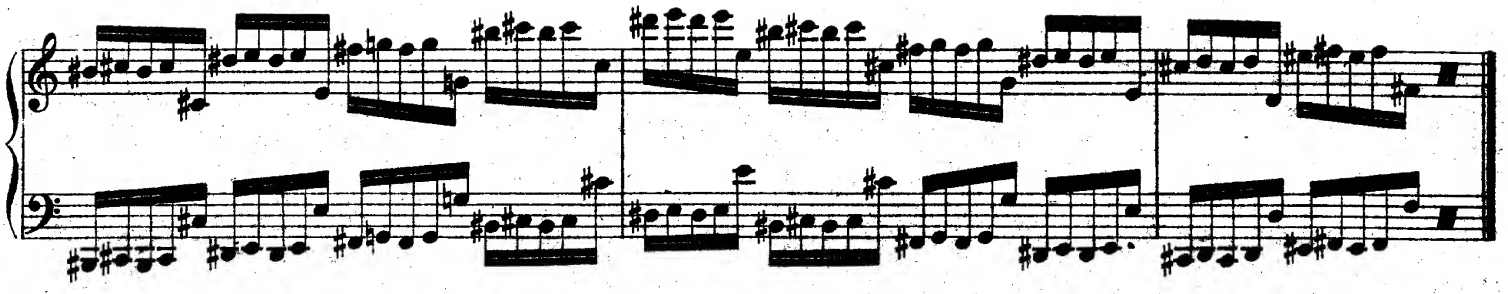

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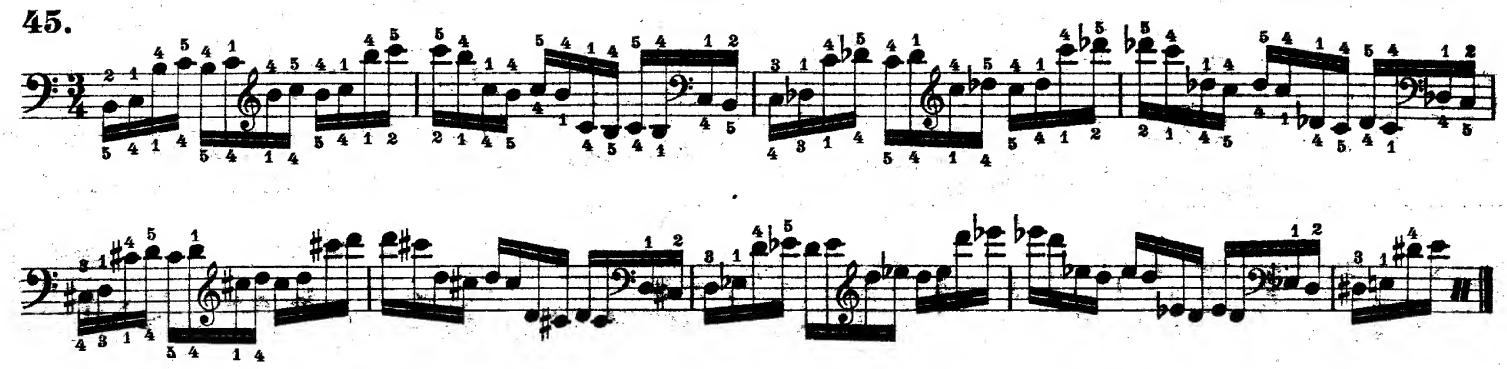
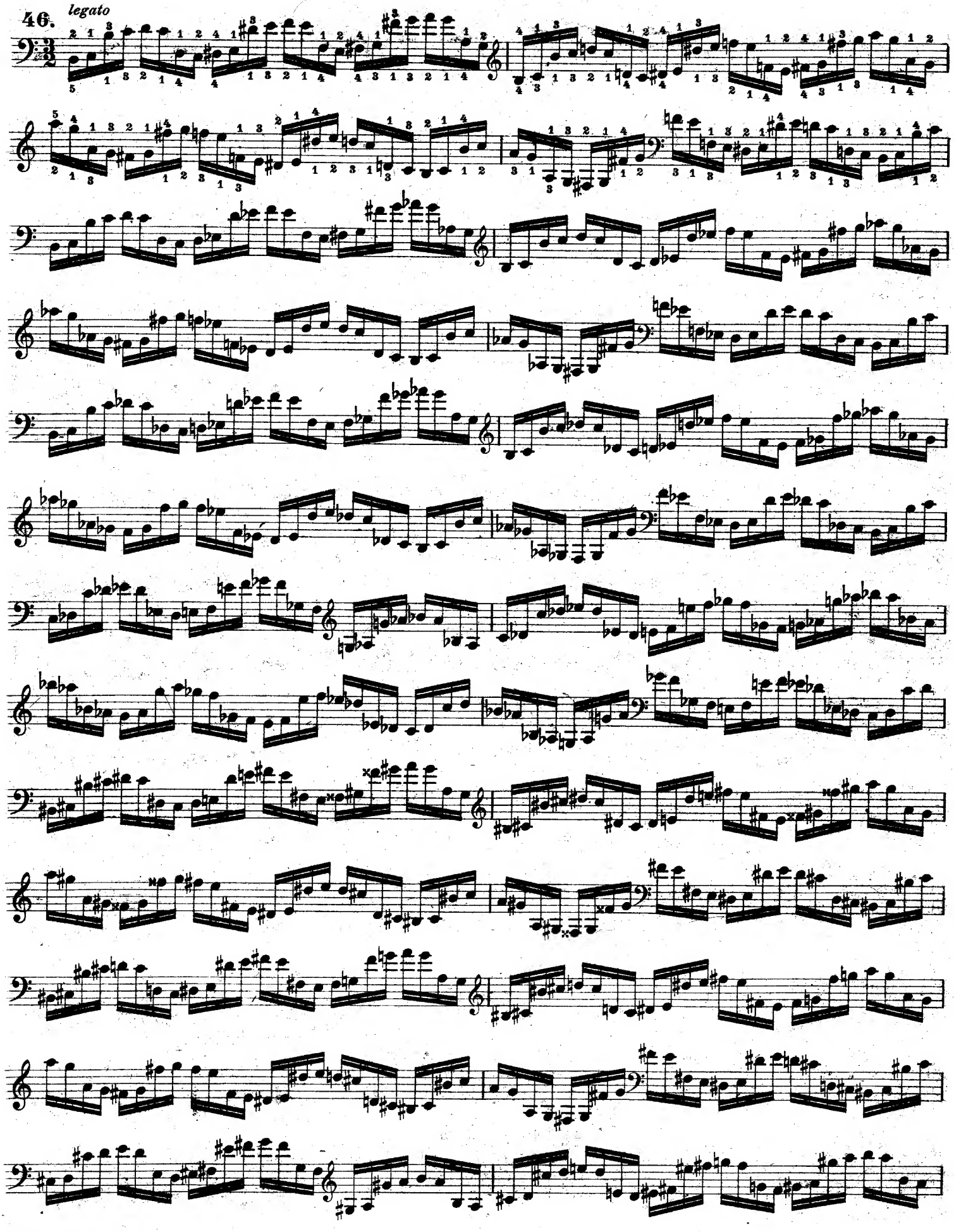
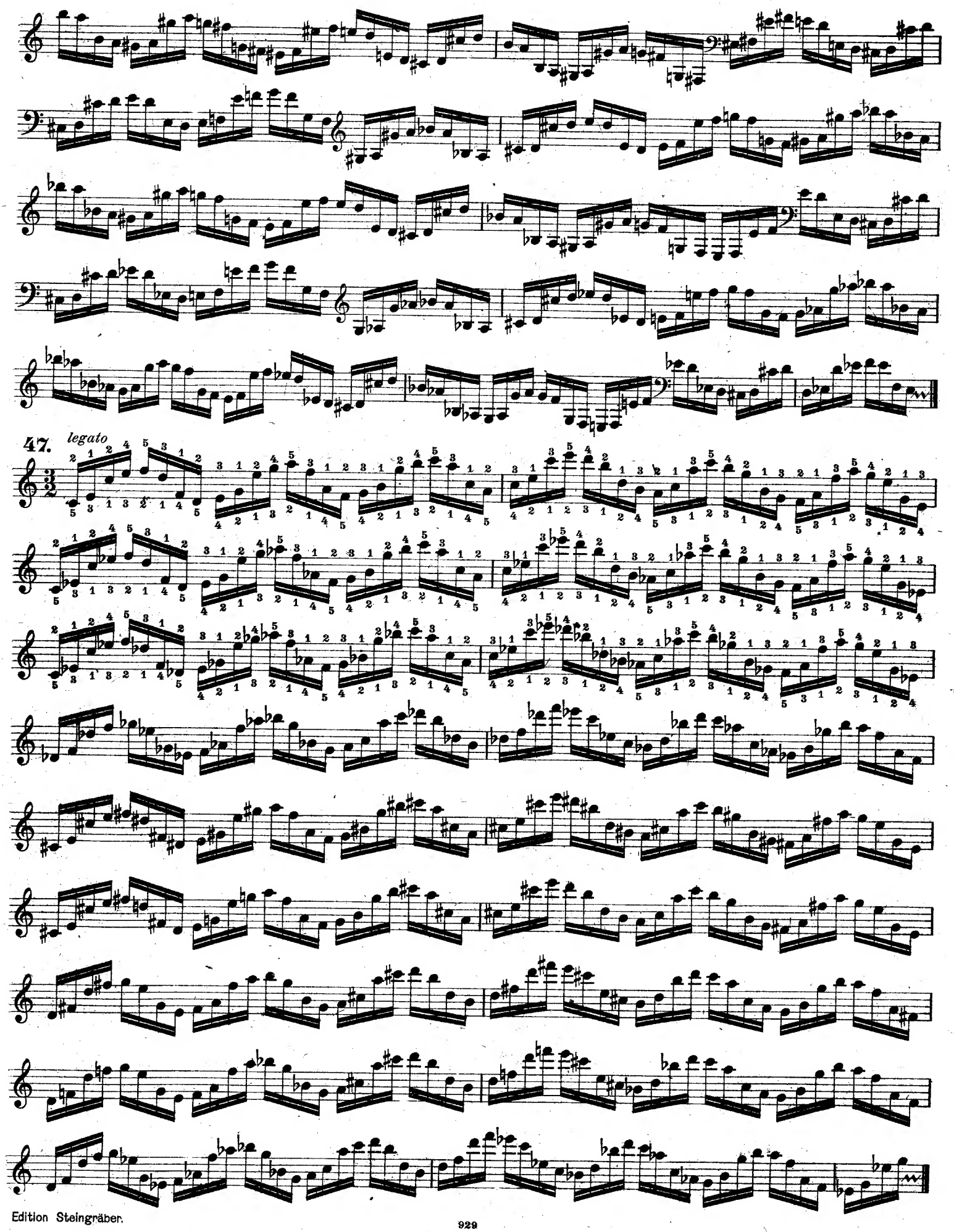


46. *legato*



47. *legato*



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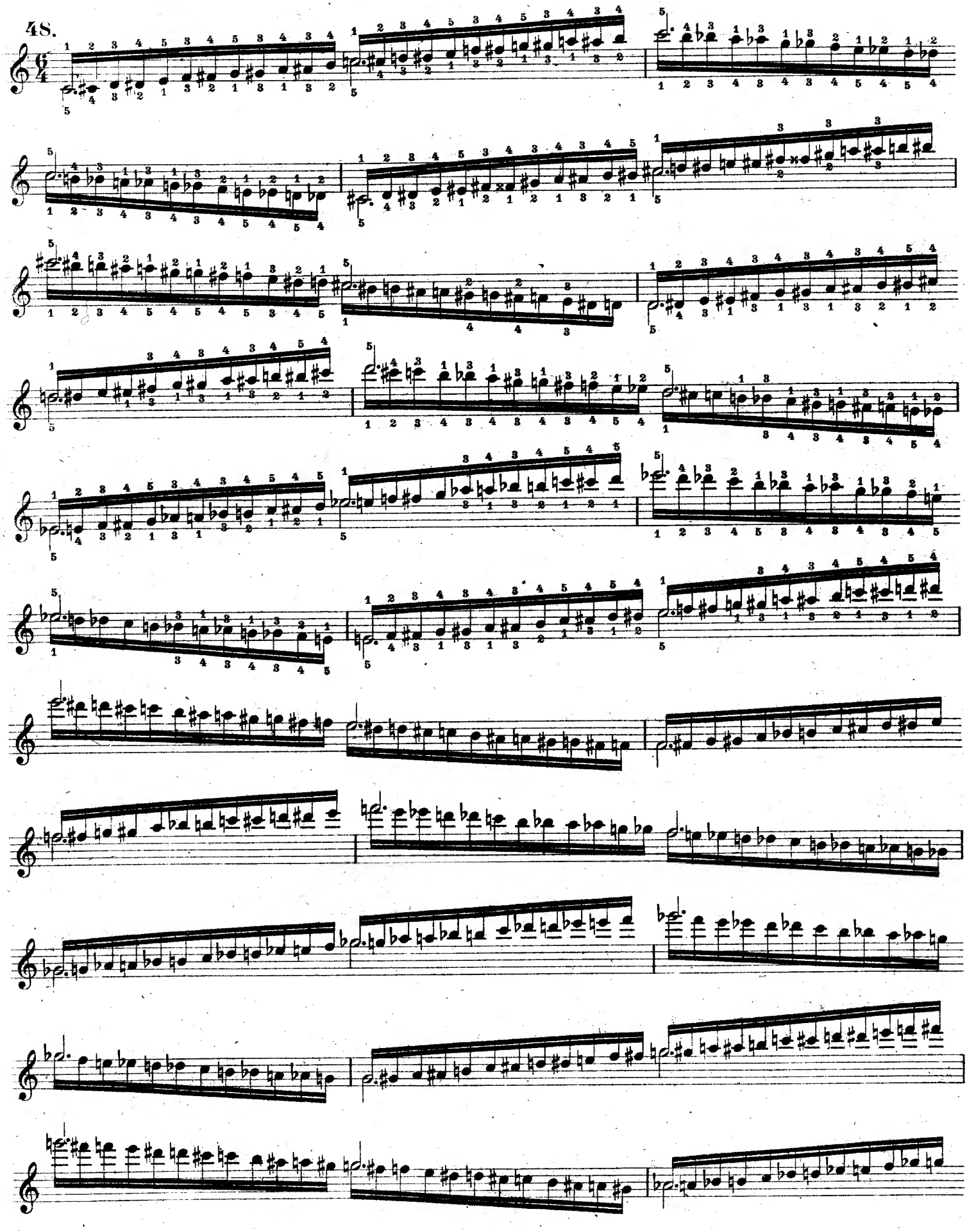
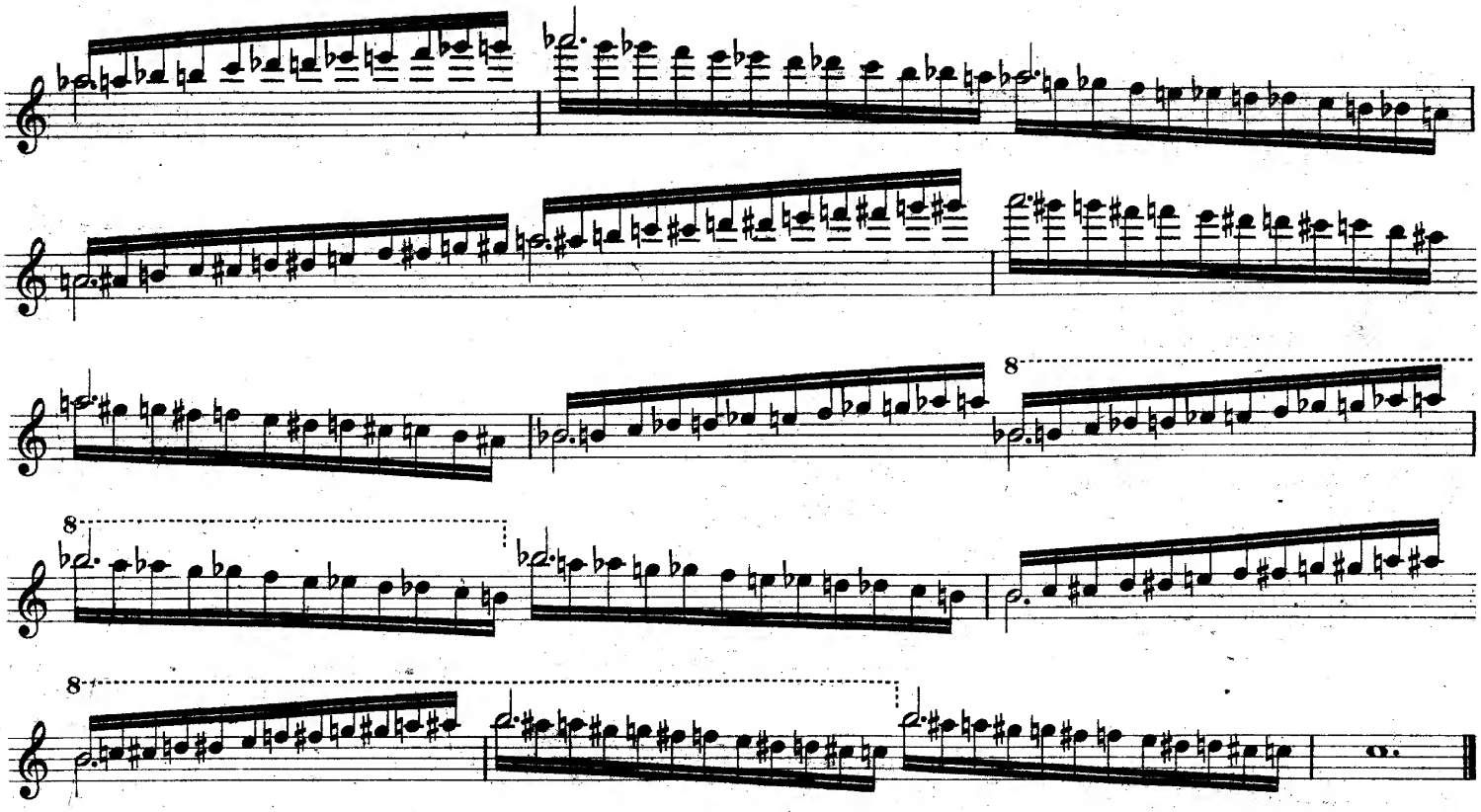
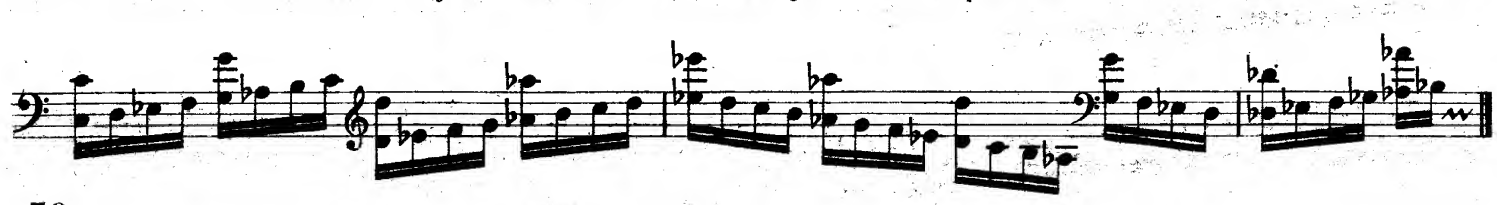




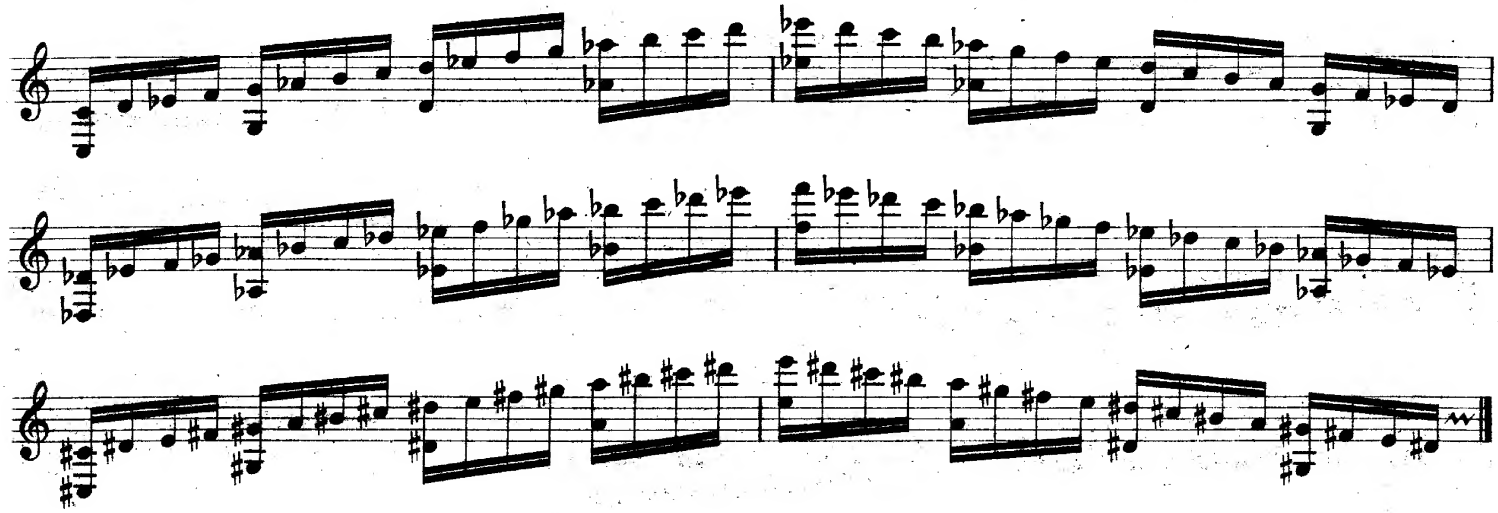
49.

Linke Hand 2 Oktaven tiefer. *Left hand 2 octaves lower.* Main gauche 2 octaves plus bas.



50.

Linke Hand 2 Oktaven tiefer. *Left hand 2 octaves lower.* Main gauche 2 octaves plus bas.



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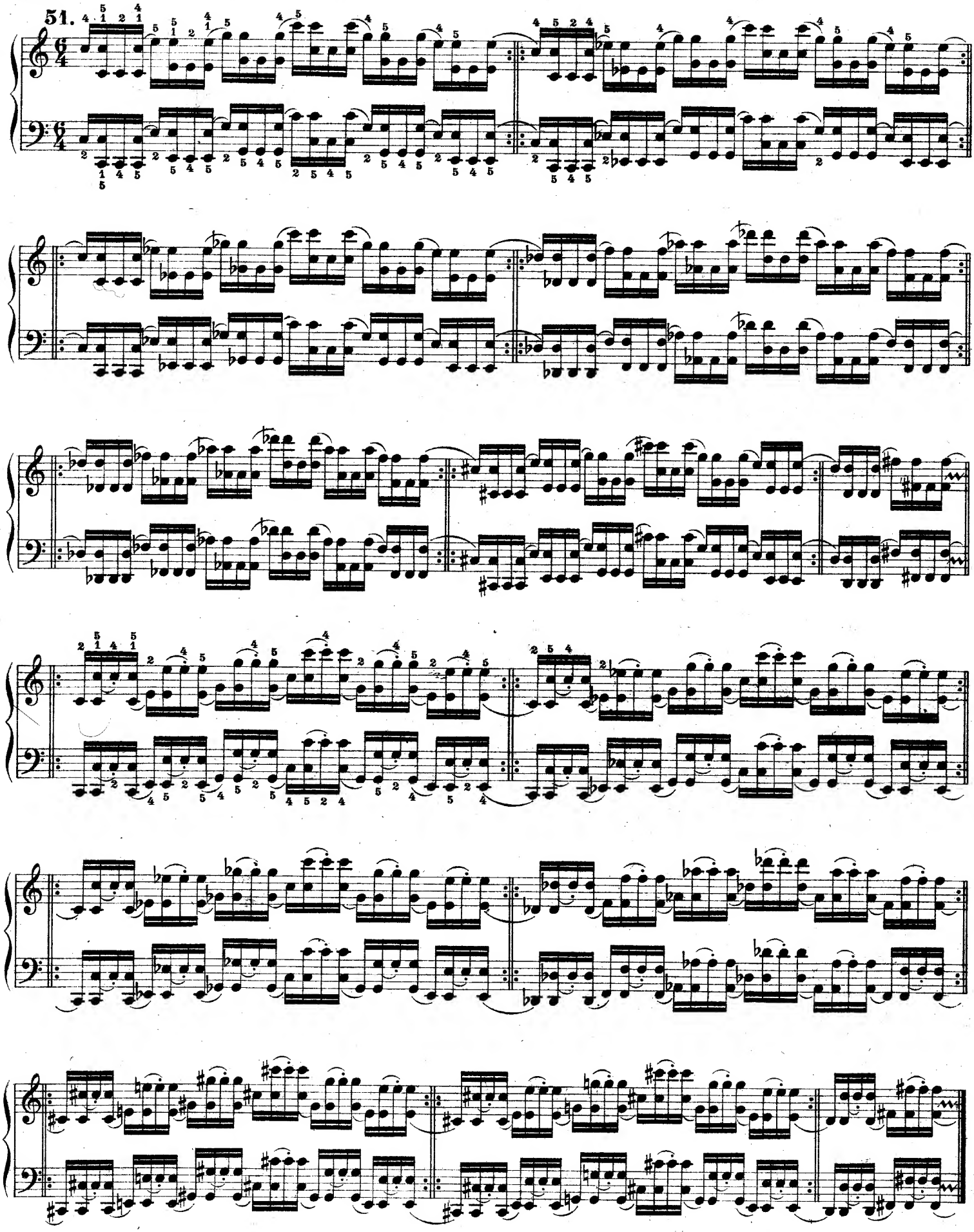

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